



## SAM PERKIN

COMPOSER

**Website**

[www.samperkincomposer.com](http://www.samperkincomposer.com)

**Contemporary Music Centre Profile**

[www.cmc.ie/composers/sam-perkin](http://www.cmc.ie/composers/sam-perkin)

**Email**

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### BIOGRAPHY

Sam Perkin is a composer of new orchestral, chamber, instrumental and choral music. He completed an Artist Diploma in composition at *Conservatoire National Supérieur de Musique et de Danse de Lyon*, France, last year, after being awarded a BMus and Masters in composition from *CIT Cork School of Music*, Ireland.

'WAVES', an attempted self-cure for tinnitus, received three standing ovations in Dublin, Limerick and Cork last year, commissioned by The Irish Chamber Orchestra. His latest commission is for La Côte Flûte Festival, Switzerland, a new work entitled "*Twitter*" for Flute Choir and Smartphones. He has also recently completed a large-scale work entitled "*Grey Area*" for Ensemble and Street Skateboarding Film, for Crash Ensemble, for performance at Engage Arts Festival in Ireland. His work *Language* has been performed by American contemporary-violin specialist Miranda Cuckson.

He won the prestigious Prix Salabert for Composition at *Conservatoire National Supérieur de Musique et de Danse de Lyon*, and he was recently awarded The Next Generation Bursary in 2017 from The Arts Council of Ireland.

He was composer-in-residence and The 20th Festival of Youth Orchestras in Dublin, and at ConCorda Chamber Music Course for Strings. He will be undertaking residency at The Tyrone Guthrie Centre as part of his Next Generation Award, and with Crash Ensemble in 2018/19. He has collaborated with festivals such as New Ross Piano Festival, Gregynog Festival - Wales, Ortús Chamber Music Festival and West Cork Chamber Music Festival.

In his *Violin Concerto "Voice"*, a moment of audience humming creates an aura like none other for the final cadenza, and his recent work *Pause* blends the sounds of a slowed-down Irish fiddle with String Orchestra. In 2016 *Brother* for Solo Marimba and Voices in 6 Languages had its première at Festival La Ferme du Vinatier and Festival Les Nuits Sonores, Lyon, France.

### PRESS

**"The piece I most want to hear again is Perkin's." – Michael Dervan, *The Irish Times***

**"This is a piece I want to hear again and again." – Declan Townsend, *Irish Examiner***