

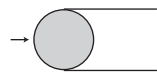
Her Disappearance

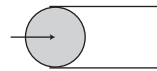
two voices extended/transformed by 5' pvc pipe

*collaborative project written and performed by:
Kayleigh Butcher
Bethany Younge*

Performance / Notational Instructions - Her Disappearance

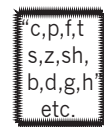
she demanded silence
so I gave her none
when she tried to speak
I robbed her of her voice
once I ran out of breath
she soon disappeared


 speak immediately outside of the pvc pipe

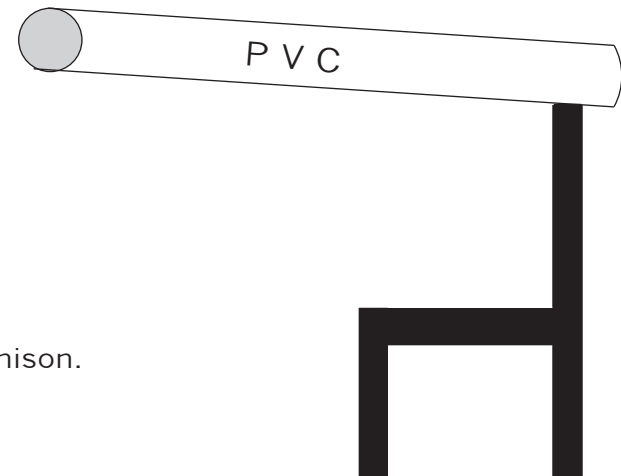
 speak directly into the pvc pipe

 speak away from / outside of the pvc pipe

"p"
⋮
"p"
speak word or phoneme in quotes. red line indicates rhythmic unison.

 utter harsh consonants either into or outside of pvc pipe

spoken  *whisper* gradual transformation from speaking to whisper, and vice versa.



Performers should stand at opposite sides of hall with the ability to still see one another for cues.
PVC pipe should be propped up on chairs or tables to produce the best possible projection of sound
[see above diagram].

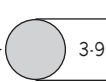
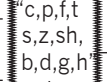
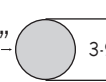
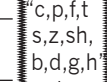
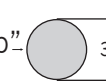
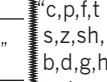
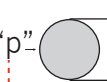
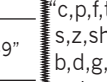
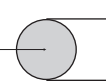
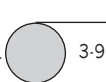


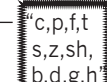
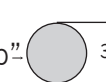
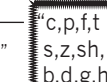

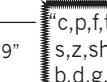
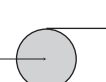
Her Disappearance

two voices extended/transformed by 5' pvc pipe

collaborative project written and performed by:
 Kayleigh Butcher
 Bethany Young

PULSES, EXITS, ENTRANCES IN UNISON UNTIL OTHERWISE SPECIFIED

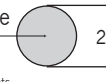
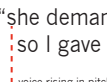
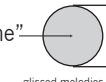
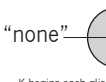

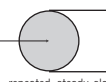
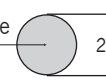
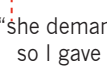
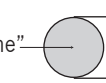

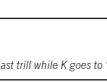
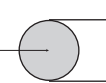
f spoken whisper

K:	"p"  3-9" <small>repeated, steady beat</small>	"c,p,f,t s,z,sh, b,d,g,h etc."  3-5" <small>repeated, steady beat</small>	"p"  3-9" <small>repeated, steady beat</small>	"c,p,f,t s,z,sh, b,d,g,h etc."  3-5" <small>repeated, steady beat</small>	"p"  3-9" <small>repeated, steady beat</small>	"c,p,f,t s,z,sh, b,d,g,h etc."  3-5" <small>repeated, steady beat</small>	"p"  3-9" <small>repeated, steady beat</small>	"c,p,f,t s,z,sh, b,d,g,h etc."  3-5" <small>repeated, steady, slower beat</small>	"foot"  15-25" <small>repeated, steady, slower beat</small>
B:	"p"  3-9" <small>repeated, steady beat</small>	"c,p,f,t s,z,sh, b,d,g,h etc."  3-5" <small>repeated, steady beat</small>	"p"  3-9" <small>repeated, steady beat</small>	"c,p,f,t s,z,sh, b,d,g,h etc."  3-5" <small>repeated, steady beat</small>	"p"  3-9" <small>repeated, steady beat</small>	"c,p,f,t s,z,sh, b,d,g,h etc."  3-5" <small>repeated, steady beat</small>	"p"  3-9" <small>repeated, steady beat</small>	"c,p,f,t s,z,sh, b,d,g,h etc."  3-5" <small>repeated, steady, slower beat</small>	"foot"  15-25" <small>repeated, steady, slower beat</small>

f spoken whisper

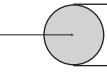
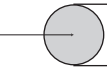
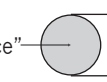
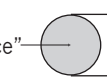
END UNISON UNISON END UNISON UNISON

whisper *spoken* *ff* *fp* *ff* *spoken* *whisper*

K:	"she demanded silence so I gave her none"  2x <small>overlapping with B, accents on consonants</small>	"she demanded silence so I gave her none"  1x <small>voice rising in pitch with each word, maintain pitches lower than B</small>	"none"  15-20" <small>glissed melodies</small>	"none"  3x <small>each time different note K begins each gliss-trill, lower than B</small>	"foot"  3-7" <small>repeated, steady, slower beat</small>	"foot"  5-15" <small>repeated, steady, slower beat</small>
B:	"she demanded silence so I gave her none"  2x <small>overlapping with K, accents on consonants</small>	"she demanded silence so I gave her none"  1x <small>voice rising in pitch with each word, maintain pitches higher than K</small>	"none"  15-20" <small>glissed melodies</small>	"none"  3x <small>each time different note, hold last trill while K goes to "foot" B enters immediately after K's gliss-trill, higher than K</small>	"foot"  3-7" <small>repeated, steady, slower beat</small>	"foot"  5-15" <small>repeated, steady, slower beat</small>

whisper *spoken* *ff* *fp* *ff* *spoken* *whisper*

END UNISON *mp* *f*

K:	K on accented consonants "w" (when) "n" (she) "sh" (tried) "t" (to) "d" (speak) "k" (robbed) "bb" (her) "h" (of) "r" (her) "ce" (voice)  1x	K on vowels "he" (when) "e" (she) "tr" (tried) "o" (to) "ea" (speak) "i" (robbed) "o" (her) "o" (of) "e" (her) "oi" (voice)  1x
B:	B on vowels "he" (when) "e" (she) "i" (tried) "o" (to) "ea" (speak) "i" (robbed) "o" (her) "e" (of) "e" (her) "oi" (voice)  1x	B on accented consonants "w" (when) "n" (she) "sh" (tried) "t" (to) "sp" (speak) "k" (robbed) "h" (her) "r" (of) "h" (her) "v" (voice) "ce" (voice)  1x

mp *f*

Her Disappearance

UNISON spoken ff END UNISON fp ff UNISON spoken ff whisper

K:	"when she tried to speak I robbed her of her voice" 1x <small>voice begins high and lowers in pitch with each word, maintain pitches lower than B</small>	"voice" 15-20" <small>glissed melodies</small>	"voice" 3x <small>each time different note, hold last trill while B goes to "foot"</small> K begins each gliss-trill, lower than B	"foot" 5 · 15" <small>repeated, steady, slower beat</small>	"once I ran _____ breath she soon disappeared" 1x <small>accents on consonants, hold words on their vowels</small>	
B:	"when she tried to speak I robbed her of her voice" 1x <small>voice begins high and lowers in pitch with each word, maintain pitches higher than K</small>	"voice" 15-20" <small>glissed melodies</small>	"voice" 3x <small>each time different note</small> B enters immediately after K's gliss-trill, higher than K	"foot" 3-7" <small>repeated, steady, slower beat</small>	"foot" 5 · 15" <small>repeated, steady, slower beat</small>	"once I ran out of breath she _____" 1x <small>accents on consonants, hold words on their vowels</small>

spoken ff fp ff spoken ff whisper

whisper ff END UNISON UNISON p f

K:	"once _____ of breath she soon disappeared" 1x <small>accents on consonants, hold words on their vowels</small>	"once I ran out of breath she soon _____" 1x <small>accents on consonants, hold words on their vowels</small>	"(soon) _____ out of breath she soon disappeared" 1x <small>voice rising in pitch with each word</small>	"disa" 7-10" <small>(disappeared) very slow trill between two notes</small>	"d" 3-9" <small>repeated, steady beat</small>
B:	"once I ran out of breath _____ disappeared" 1x <small>accents on consonants, hold words on their vowels</small>	"once I _____ of _____ soon disappeared" 1x <small>accents on consonants, hold words on their vowels</small>	"once I ran out _____ disappeared _____" 1x <small>voice begins high and lowers in pitch with each word</small>	"sappeared" 7-10" <small>(disappeared) very slow trill between K's high note and a higher note</small>	"d" 3-9" <small>repeated, steady beat</small>

whisper ff spoken ff p f

END UNISON pp

K:	"p" 3-9" <small>repeated, steady beat</small>	"c,p,f,t s,z,sh, b,d,g,h' etc." 3-5"	"p" 3-9" <small>repeated, steady beat</small>	"c,p,f,t s,z,sh, b,d,g,h' etc." 5-9" <small>consonants on highest pitch possible</small>	"c,p,f,t s,z,sh, b,d,g,h' etc." 5-9" <small>consonants on a mid-high range pitch</small>	"c,p,f,t s,z,sh, b,d,g,h' etc." 5-9" <small>consonants on a mid-low range pitch</small>	"c,p,f,t s,z,sh, b,d,g,h' etc." 5-9" <small>consonants on lowest possible pitch</small>
B:	"p" 3-9" <small>repeated, steady beat</small>	"c,p,f,t s,z,sh, b,d,g,h' etc." 3-5"	"p" 3-9" <small>repeated, steady beat</small>	"c,p,f,t s,z,sh, b,d,g,h' etc." 5-9" <small>consonants on highest pitch possible</small>	"c,p,f,t s,z,sh, b,d,g,h' etc." 5-9" <small>consonants on a mid-high range pitch</small>	"c,p,f,t s,z,sh, b,d,g,h' etc." 5-9" <small>consonants on a mid-low range pitch</small>	"c,p,f,t s,z,sh, b,d,g,h' etc." 5-9" <small>consonants on lowest possible pitch</small>

pp