

# Doublespeak

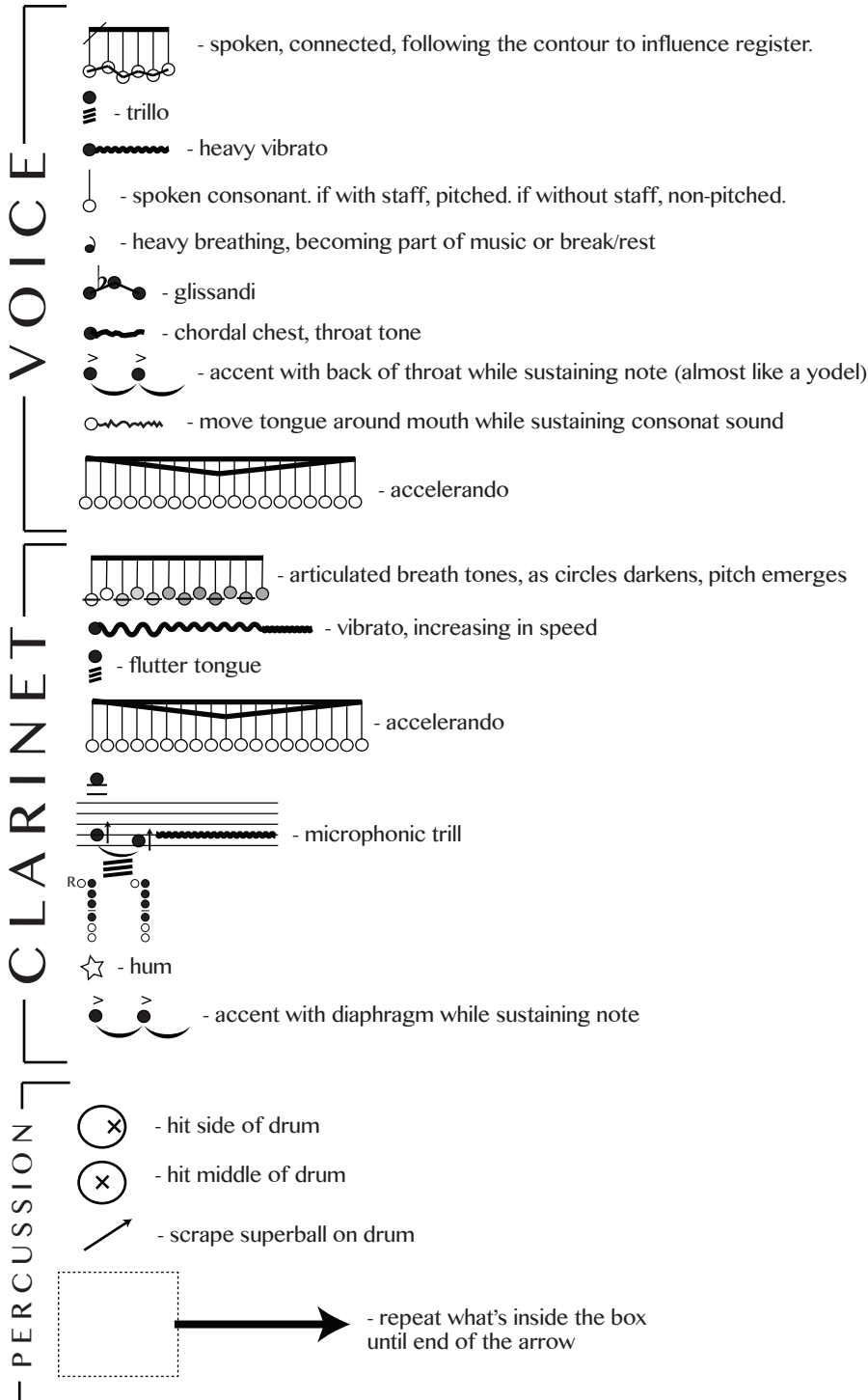
soprano, clarinet, percussion  
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Labo Montreal 2014

# Doublespeak

Deathless      ā - pay  
 Unfading      ä - father  
 Always        ě - pet  
 Ever            ō - stone  
 Tone            ū - cut  
 d... - repeated consonats

**Soprano**  
**B flat Clarinet**  
**Percussion:**  
 stacked, muted cymbals  
 (not high-hat)  
 suspended opera gong  
 2 fire bells (different sizes)  
 or 2 non-resonant metal sounds  
 low tom  
 bass drum





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SILENCE 11"

Sop. *mp* *mp* *ff* *mf*  
 (overtone - tight lips)  
 ū— ū— ū— n... f... f

Clar. *mp* *mp* Ro

Cymb Gong 11" soft woolen mallets

Bells *ppp*

Tom Bass *pp* *f*

Sop. *p* *f* *f* *mp*  
 ā ā (nasal quality) d... ing

Clar. *pp* (tremelo) *f* *f* (squeaky, unstable) *mp* \*\*\*

Cymb Gong hard plastic mallets

Bells *pp* *f*

Tom Bass *pp* *f*

SILENCE 7" (chordal chest) *f* *mp* *f* *mp* *mf* *mp*

Sop. *f* *mp* *f* *mp* *mf* *mp*

Clar. SILENCE 7" *fl* *mf* *fl*

Cymb Gong 7" hard plastic mallets

Bells *ppp*

Tom Bass *pp* *f*

bass muffled

\*multiphonic trill  
 \*\*audible breaths  
 \*\*\*star - hummed pitch

# Doublespeak

**Sop.** *mp* *mf* (heavy throat voice) *f* (overtones - moving tongue around mouth)

**Clar.** (chromatic scale) (with diaphragm) (into the reed) *mp* *mf* *ff*

**Cymb Gong** **Bells** **Tom Bass** *pp* *f*

hard plastic mallets

**Sop.** SILENCE 9" *f* *p* SILENCE 4" *f*

death - less death - less death - less un - fa - ding un - fa - ding

**Clar.** SILENCE 9" SILENCE 4" *mf* *p* *mf*

**Cymb Gong** SILENCE 9" 4" *ppp*

**Bells** SILENCE 9" *ppp*

**Tom Bass** *mf* *p* *mf*

**Sop.** SILENCE 4" *f* *p* SILENCE 7" *mp* *f* *mp*

un - fa - ding ev - er ev - er ev - er t... [Tone] (into the instrument)

**Clar.** SILENCE 4" SILENCE 7" *mf* *p* *mp* *f* *mp*

**Cymb Gong** 4" 7" *ppp*

**Bells** *ppp*

**Tom Bass** *ppp* *mf* *p*

# Doublespeak

The score is divided into four staves:

- Sop.:** Features a melodic line starting with a *f* dynamic and accents (>). It includes a vibrato section (*vib.*) and a *mp* section. The lyrics "ō" and "n" are written below the staff, with "nā" appearing at the end. The dynamic reaches *ff* at the final note.
- Clar.:** Starts with a *mp* dynamic. It includes a vibrato section (*vib.*) and a section labeled "(chromatic scale)". The dynamic reaches *ff* at the end.
- Cymb Gong:** A percussion staff with a bracketed section labeled "hard plastic mallets".
- Bells:** A percussion staff with a long horizontal arrow indicating a sustained effect.
- Tom Bass:** A percussion staff with a bracketed section labeled "5" and a dynamic range from *pp* to *f*.