My Heart, My

• *solo harp and recorded text*

Bethany Younge •

my heart my mother my heart my coming into being may there be nothing to resist me at my judgement

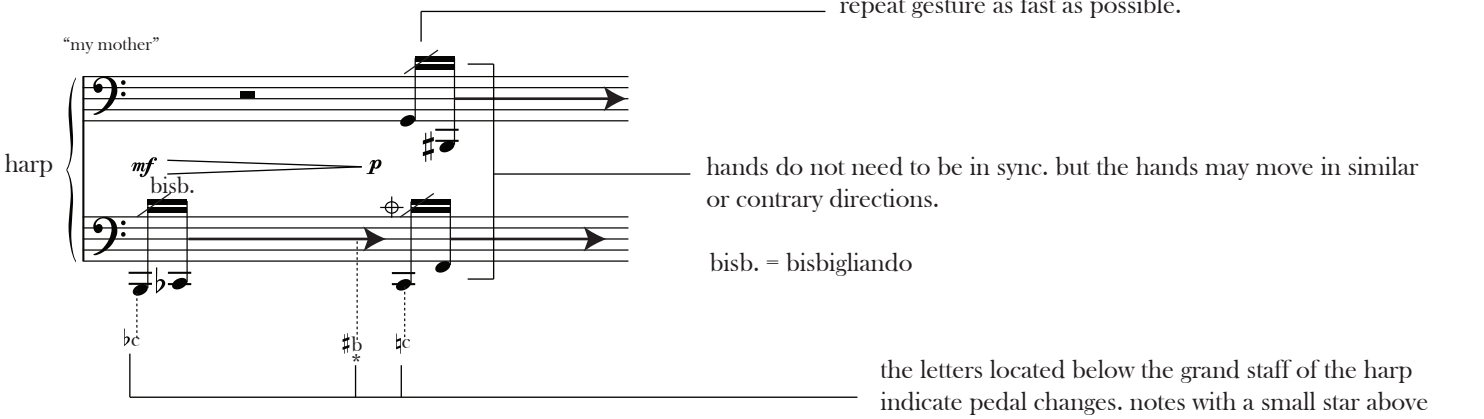
- The Book of Dead

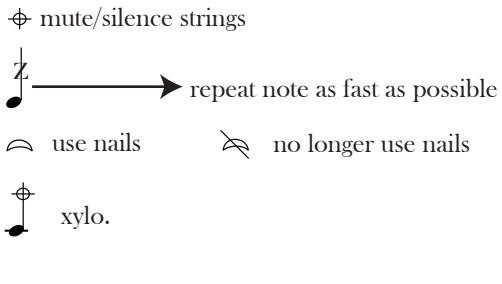
- In the recording, the text is repeated three times. There are large gaps of silence intersperced within each word or several words. In the third repetition, only the words "my heart my," "being," "be," and "at my judgment" sound. The silences in between these words are especially long.

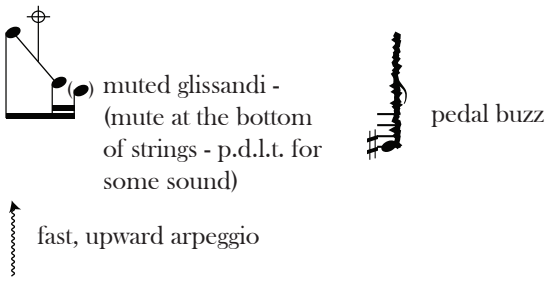
The recording and harpist sound at the same time. When the recording begins (where there is silence), the harpist must immediately begin playing. In order for the harpist to properly pace him or herself, the recording should be displayed via SPEAR, Logic, Audacity or another visual audio program on a small screen. This screen should only be viewable by the harpist.

The entrance of the words are notated within quotes above the measures. The score will specify when the harpist should play during the entrance of the word(s), in time with the word(s), or come to be silent with the entrance of a word(s).

SYMBOLS:



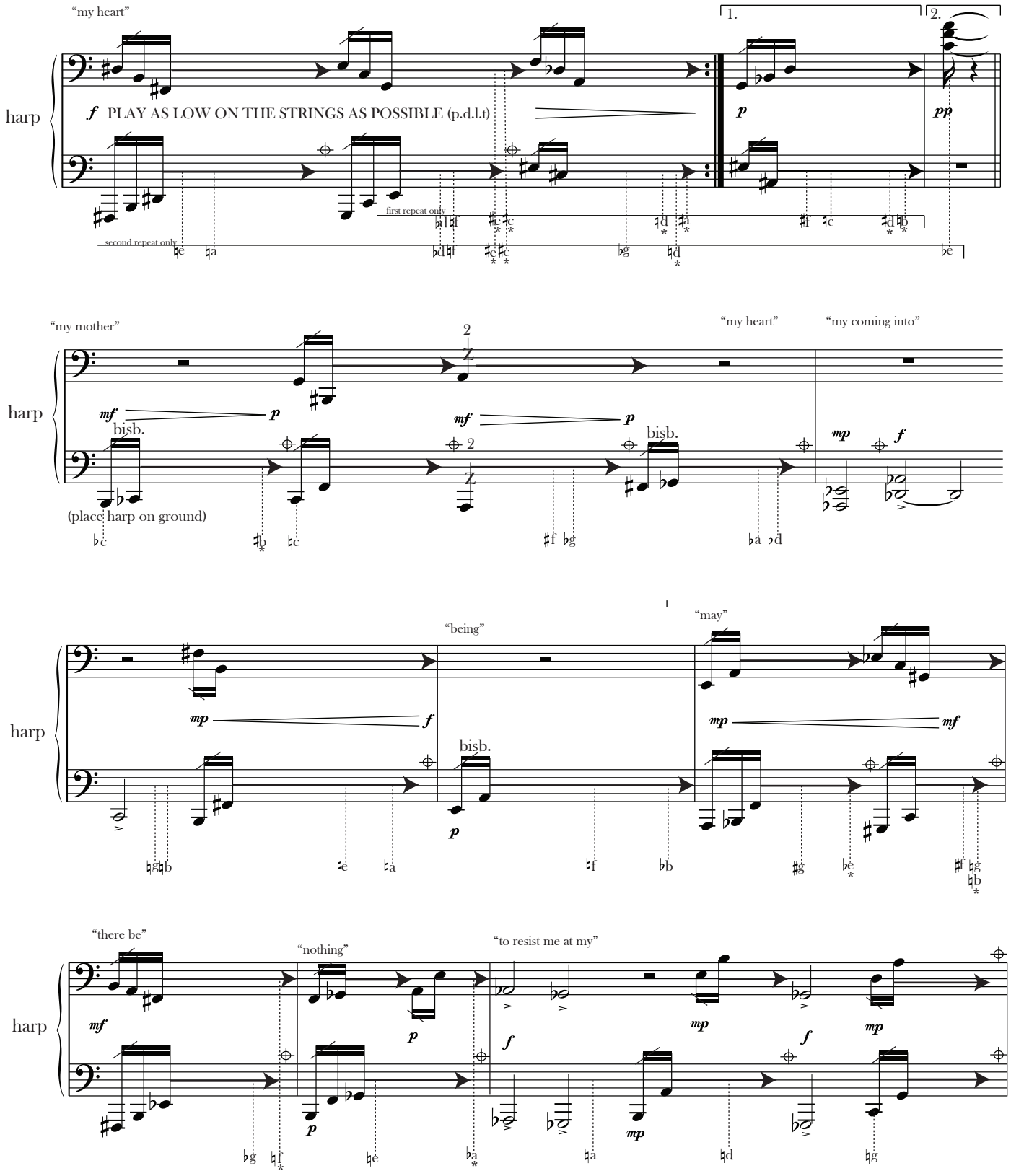


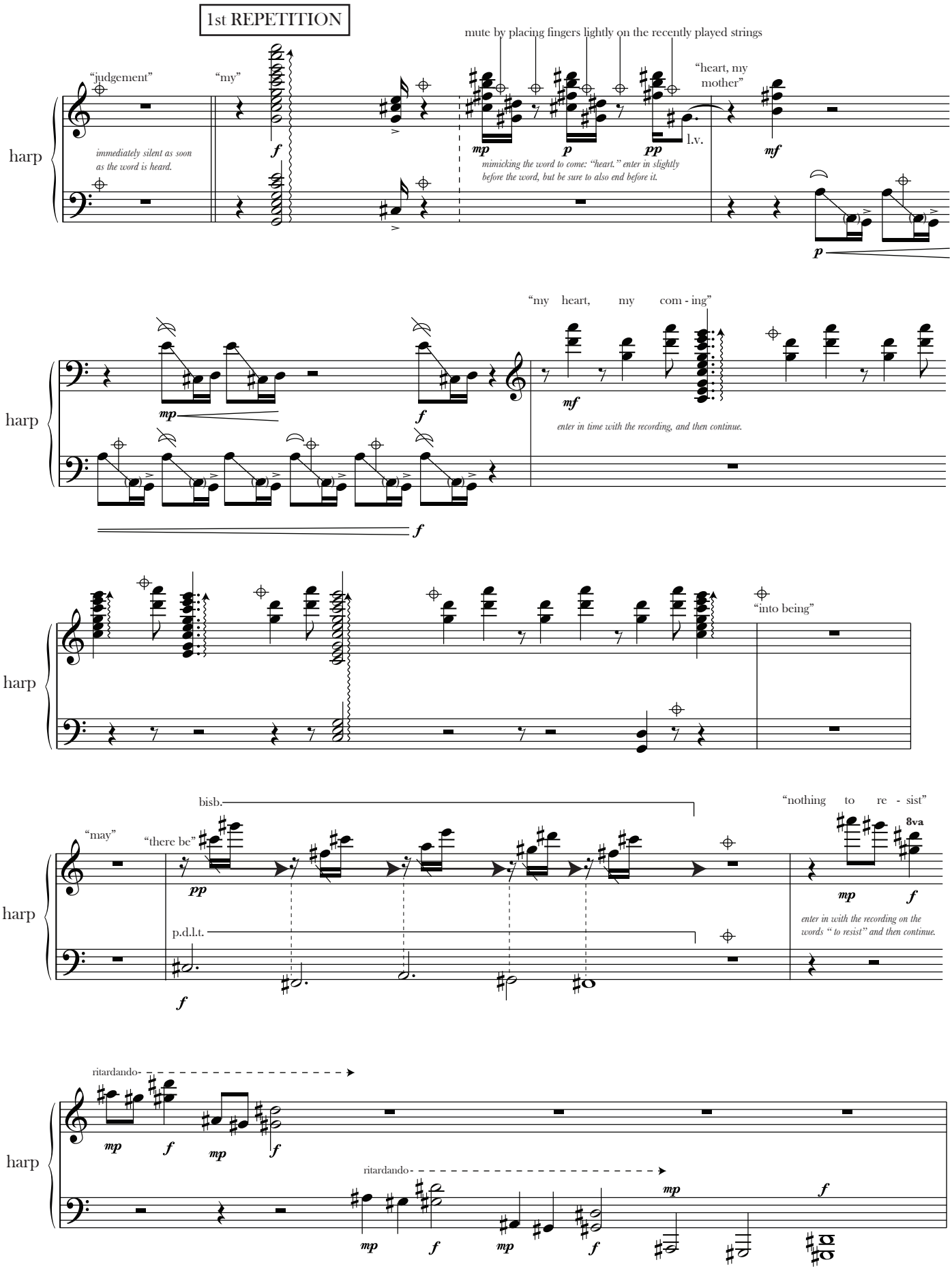


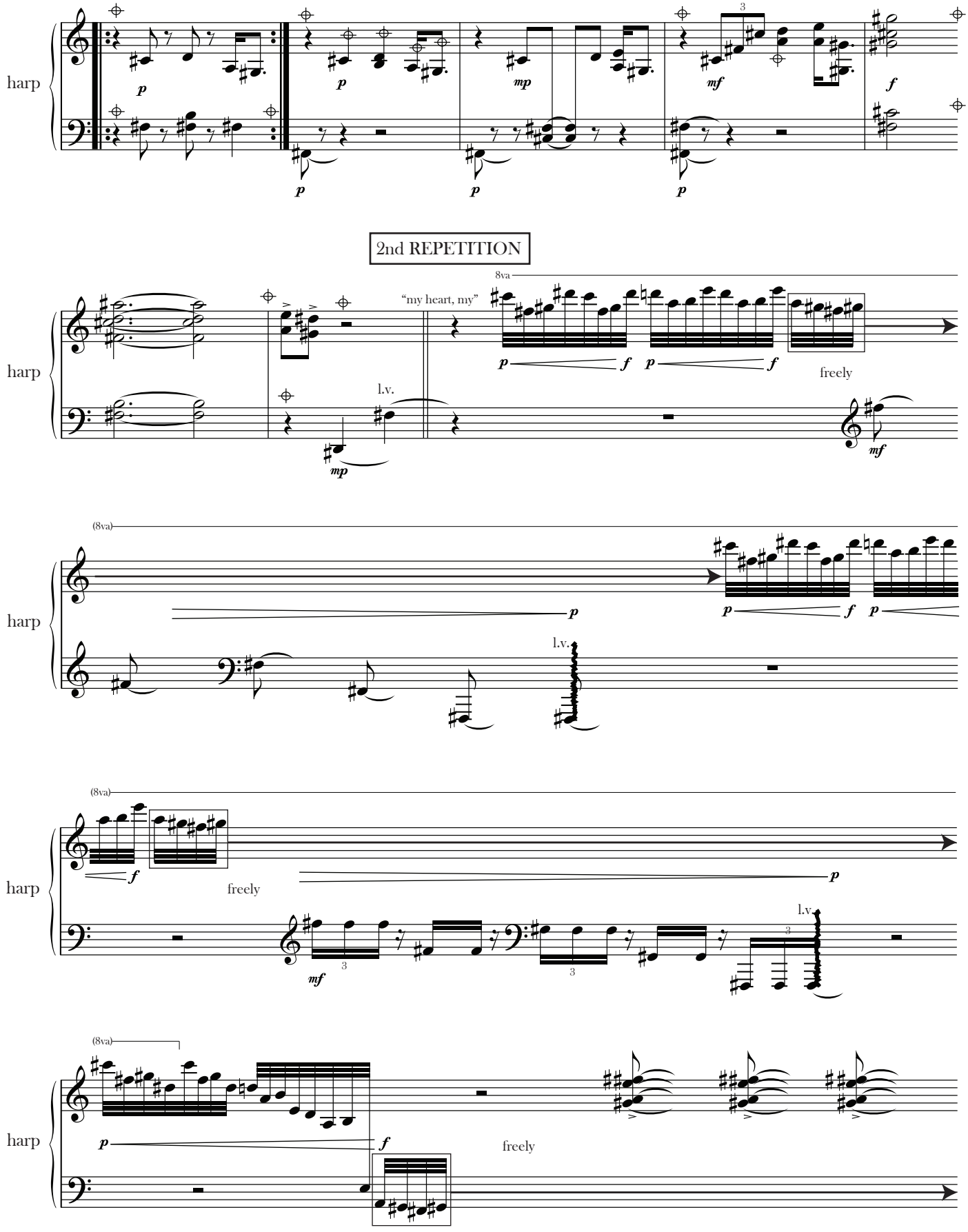
My Heart, My

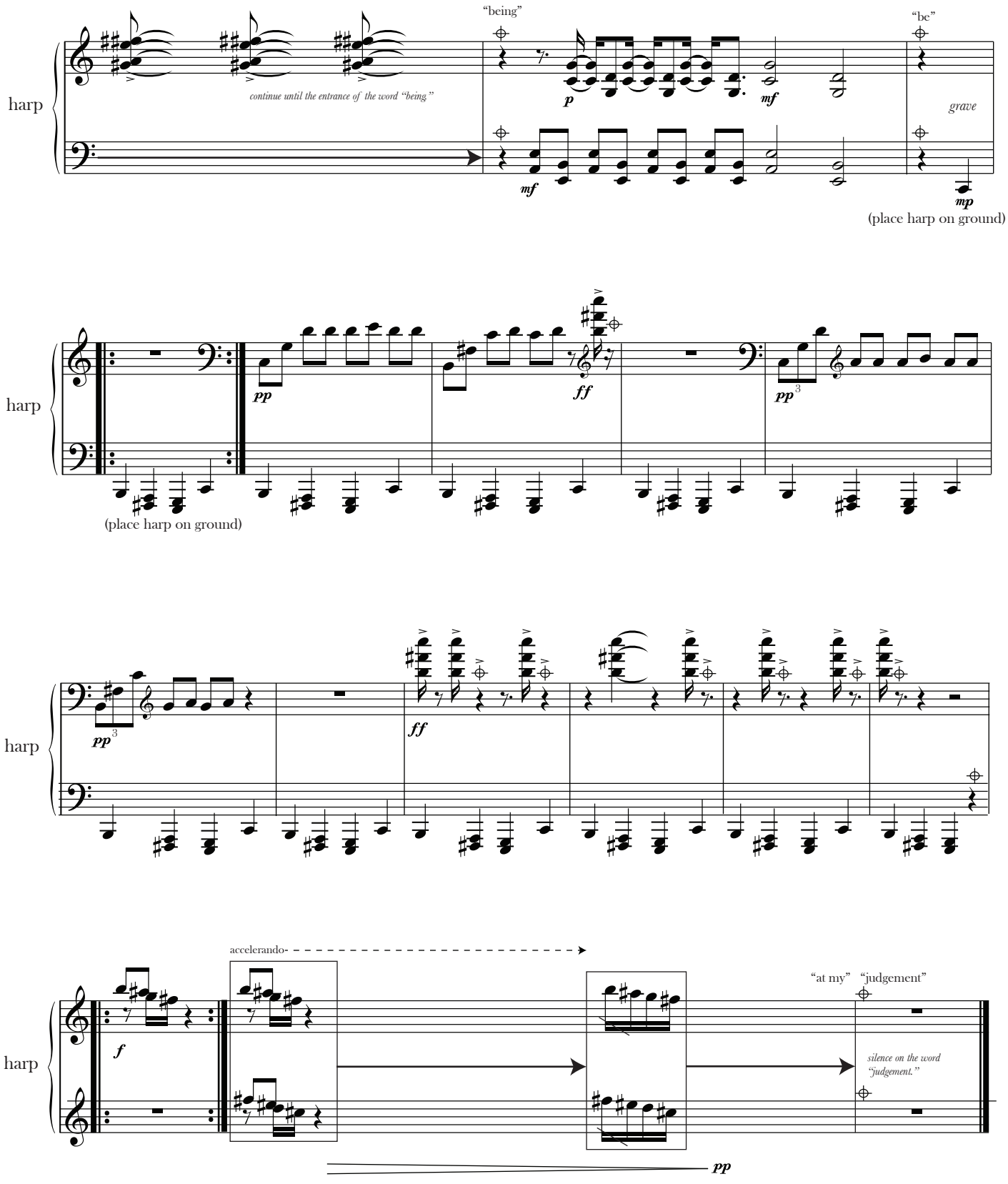
solo harp

Bethany Younge




1st REPETITION
mute by placing fingers lightly on the recently played strings
"judgement"
"my"
"heart, my mother"
harp
immediately silent as soon as the word is heard.
mimicking the word to come: "heart." enter in slightly before the word, but be sure to also end before it.
l.v.
"my heart, my com - ing"
enter in time with the recording, and then continue.
"into being"
bisb.
"may"
"there be"
p.d.l.t.
"nothing to re - sist"
8va
enter in with the recording on the words " to resist" and then continue.
ritardando
ritardando


harp
2nd REPETITION
"my heart, my"
8va
freely
l.v.
(8va)


harp
"being"
"be"
continue until the entrance of the word "being"
p
mf
mf
grave
mp
(place harp on ground)
harp
pp
ff
pp 3
(place harp on ground)
harp
pp 3
ff
harp
accelerando-
f
"at my"
"judgement"
silence on the word "judgement."
pp