Electric Speak!
Junk for Me!

for speaking
human
+
electric junk

Bethany Younge

Electric Speak! Junk for Me!

General Instructions

The performer speaks while activating sounds from the electric junk. No precise rhythm is provided - the rhythm is determined by the instructions provided above each section. The performer should speak each section with a vastly different tone/attitude. All syllables are activated with the junk.

let sound resonate after attack. do not sustain.

sustained sound. voice does not sustain.
DO NOT RUSH THESE

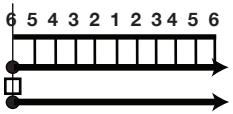
slightly open the lid of the coffee grinder after pressing button. will delay speach.

open (dotted line) and close coffee grinder at regular intervals. lift (dotted line) the tip of the immersion blender and place back on ground.

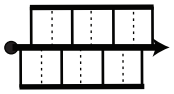
lift immersion blender off the ground.

lift hand (unmute) off one side of the foot massager's pads.

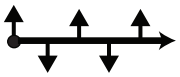
oscillate between a muted and unmuted pad of foot massager at regular intervals.



change speed of immersion blender at regular intervals. numbers directly correspond to numbers on the appliance.



osscilate between pullout to the outside and letting go of each container of the jewelery cleaner. the top corresponds to the right side. the bottom corresponds to the left side.



lift pencil within pencil sharpener up and down at regular intervals

* general rule for jewelery cleaner: or always pull at least one container to the outside. attempt to pull both.

Electric Speak! Junk for Me!

Text Part I

(1)
I'd like to start off by saying that I have no plan, no objective, no idea. I hate pieces that use text like its a cheap theater. Here we are.
Who was speaking just now? I suppose I technically was, but this is not my voice, or at least this isn't my voice yet. Perhaps I am a character, a parody of myself. A slow speaking, meandering, non-entity. Non-entities do not speak.

Here's what I really should be asking: how can I embody my own self? Electric junk! Speak for me!

Today I face a fear - not my fear, but certainly *a* fear. A fear where I lay awake at night knowing I have things to say. A fear where I lay awake at night knowing I have no ways to...

So live vicariously through your own words! It is possible to exist through your external transcription, your external reproduction. Words, text, miming, music definitely don't translate thoughts. I know this, trust me.

(2)
Who was speaking just now? I suppose technically I was, but this not is my voice, or at least isn't this my voice yet? Perhaps I am a character, a parody of myself. A speaking slow, entity,non-meandering. Non-speakers not do entities.

Here's what I really should be asking: how can I embody my own self? Junk for me! Electric speak!

Today I face a fear - my fear not, but certainly a fear. A fear where knowing things at night I have to say awake. A fear where knowing at night where I lay to have no ways I...

So through your own vicariously words live! It is to exist through your external possible transcription, your external reproduction. Words, text, miming, music thoughts don't translate. Trust me, I know this.

(3)
Was now speaking just was? Technically I was I suppose, this my voice is not but, isn't this my voice yet or at least. Character, parody myself, perhaps am I. Speaking a slow, non-entity, meandering. Do not speak, non-entities!

What I really should here be asking: I can embody how my self own? Junk electric? Me speak for!

A fear today I face - my fear not, certainly but a fear. I lay awake a fear night at knowing things have I say to. Ways to have no knowing I fear at night a lay I where awake...

Through your words live so vicariously own! Possible through to external exist it is transcription, external reproduction your. Words, text, miming, music thoughts translate don't definitely. Know this, me I trust.

Electric Speak! Junk for Me!

Text Part II

(1)
Here speaking electric isn't easy! Forget starting to already voice I'm which is voice my which is not and my, core this is not the electric of what speech makes onerous. Each new word must correspond to an buzz electric, new syllable each, new each phoneme.Cannot brain simply the fast translation my enough the. Spoken each word in the middle, my initial idea I lose - fair buzzing with sounds distracted by representations.

Forfeit responsibility but allowed to speech me has electric, hey! Fail my translations, meanings providing me useless utterances with alternate and. Given failure has me my freedom. Be impetuous with freedom to a words, a progress never to a freedom.

My words are not these, someone else's, words some non-entity's. Non-not speak do entities. Cannot speaking be a electric non-entity.

(2)
Electric isn't speaking easy here! I'm which is not my voice and already my voice is which starting to forget, though is not this the core of what makes electric speech onerous? An electric buzz must correspond to each new word, new each syllable, new each phoneme. My translation simply cannot compute the brain fast enough. In the spoken word each of middle, I lose my initial idea - distracted with buzzing represenations by fair sounds.

Hey, electric responsibility has but allowed forfeit to me. My translations fail me with providing alternate meanings and useless utterances. My freedom has given me failure. A freedom to words be impetuous, a progress to freedom never.

These are not my words, someone else's, some non-words entities. Non-speak do not entities. Electric speaking a non-entity cannot be.

(3)
Electric speaking isn't easy here! I'm already starting to forget which is my voice and which is not my voice, though this is not the core of what makes electric speech onerous. An electric buzz must correspond to each new word, each new syllable, each new phoneme. My brain simply cannot compute the translation fast enough. In the middle of each spoken word, I lose my initial idea - distracted by buzzing representations with sounds fair.

Hey, but electric speech has allowed me to forfeit responsibility! My translations fail, providing me with alternate meanings and useless utterances. My failure has given me freedom. A freedom to be impetuous with words, a freedom to never progress.

These are not my words, someone else's, some non-entity's words. Non-entities do not speak. Electric speaking cannot be a non-entity.

Electric Speak! Junk for me!

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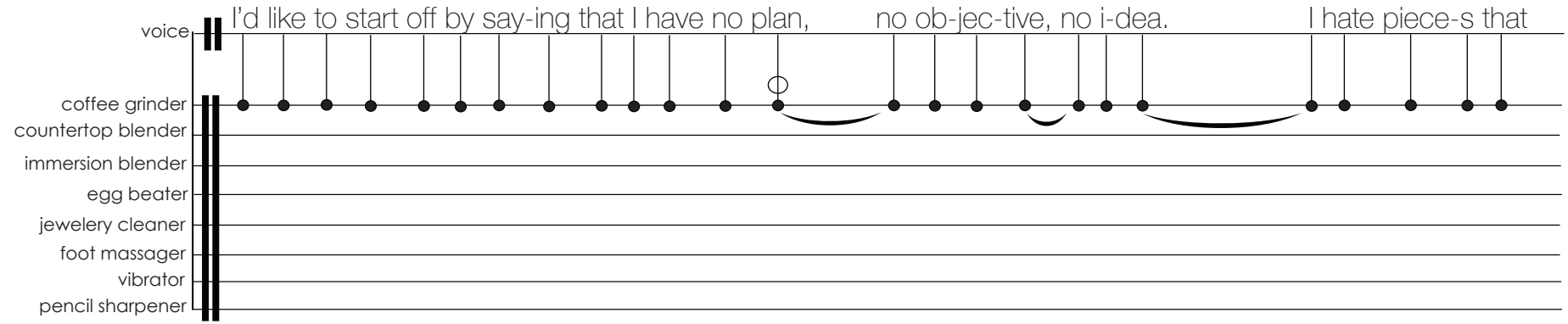
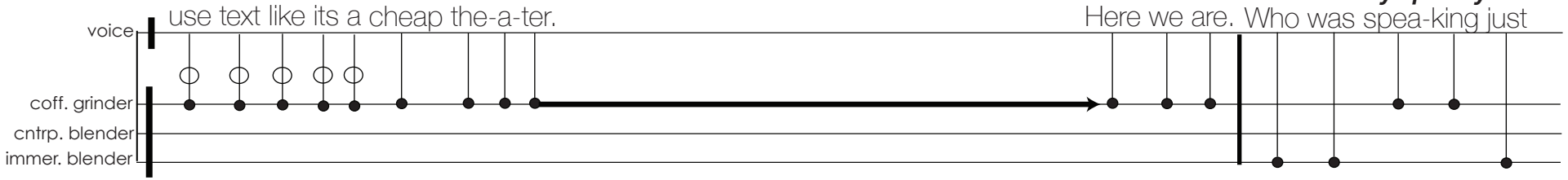
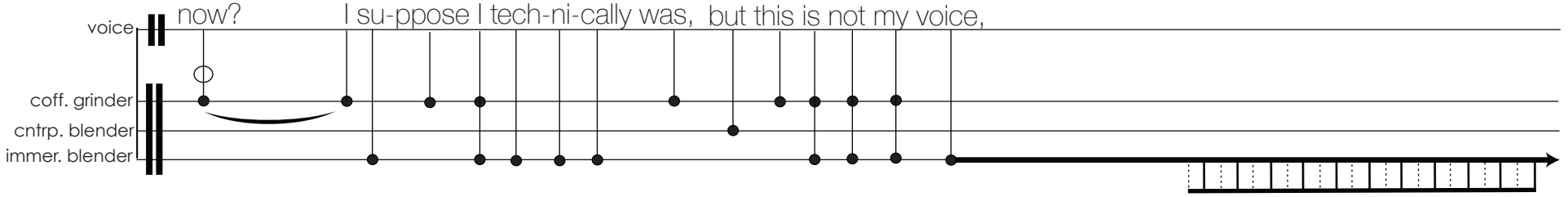
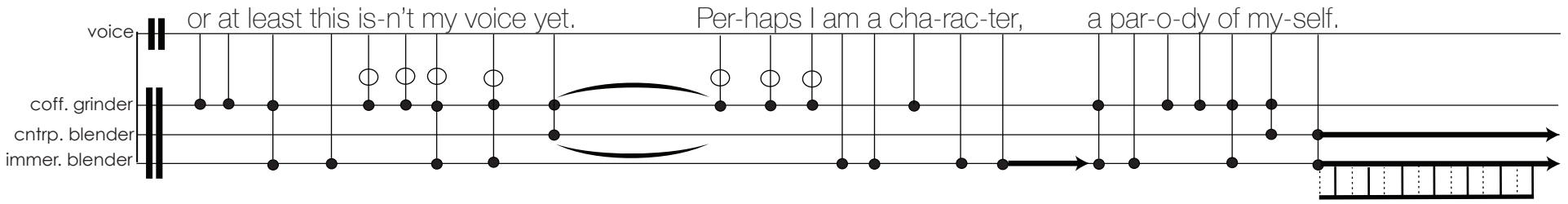
speak as fast as possible, mild agitation, manic

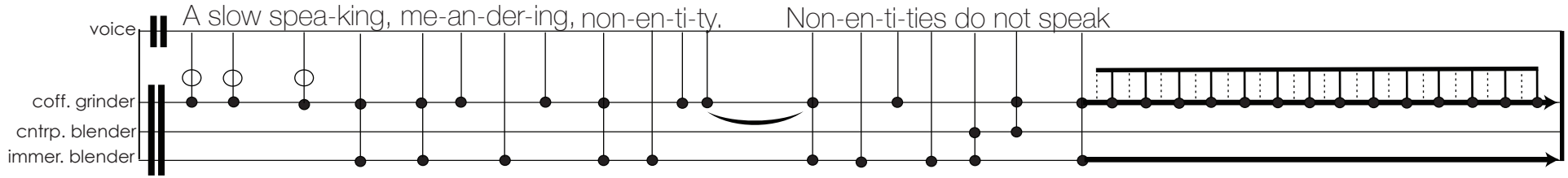


continue to speak quickly, extreme air-y quality.

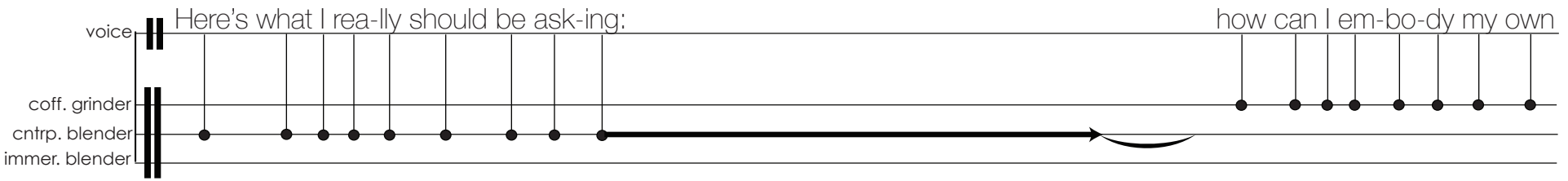




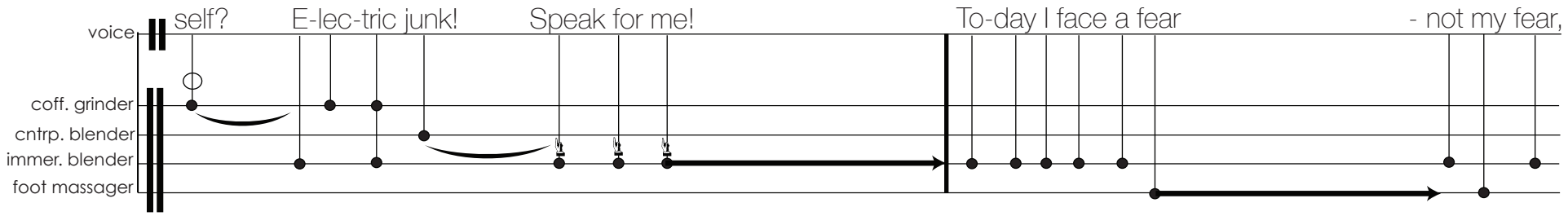


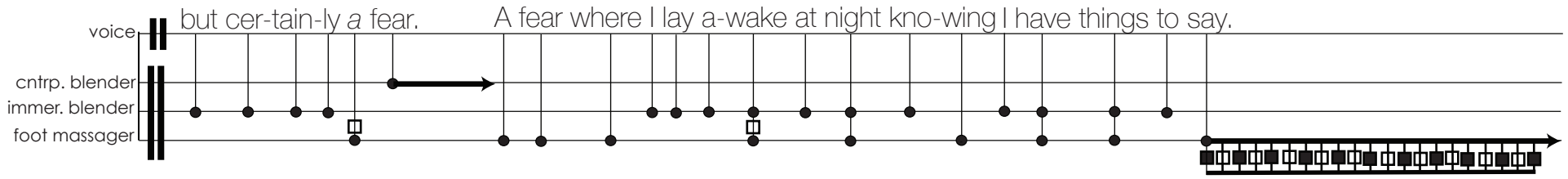


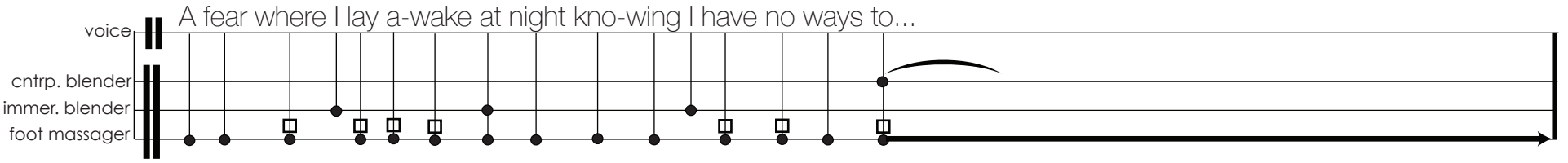
medium pace. with more certainty and assertiveness.



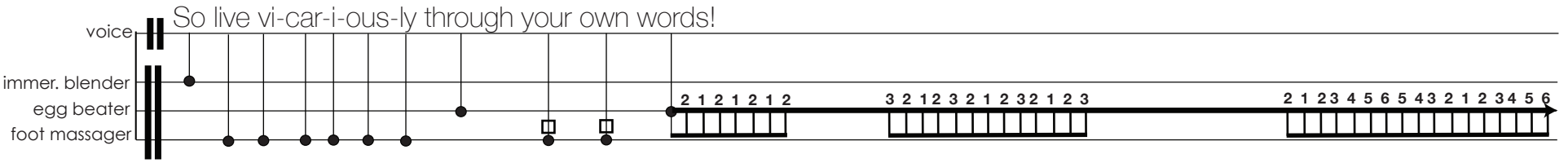
medium-slow pace. as if confessing.
soften tone.

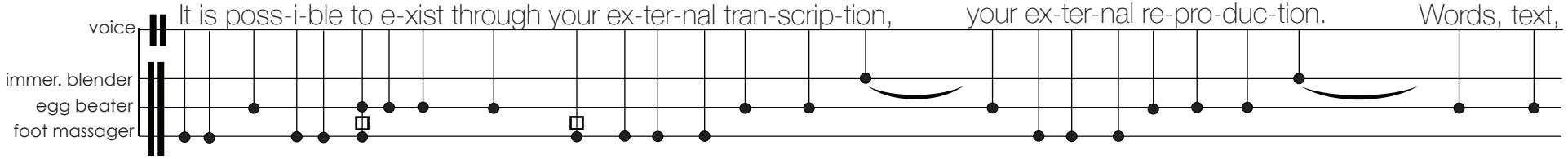


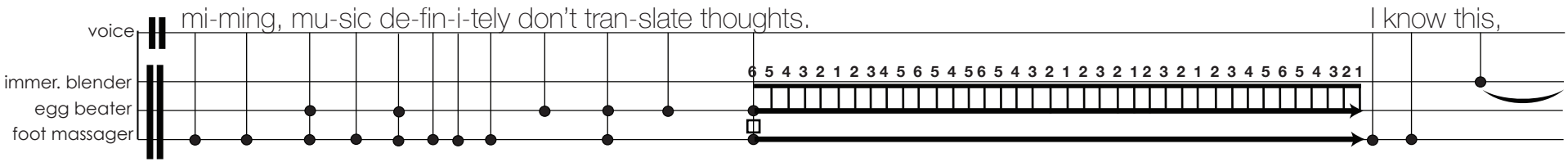




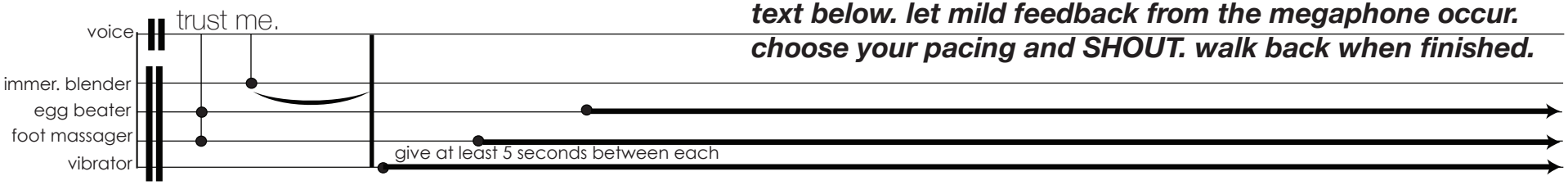
very slow pace - as if you are realizing the sounds are your voice







head backstage, take megaphone and begin to speak the text below. let mild feedback from the megaphone occur. choose your pacing and SHOUT. walk back when finished.



Who was speaking just now? I suppose technically
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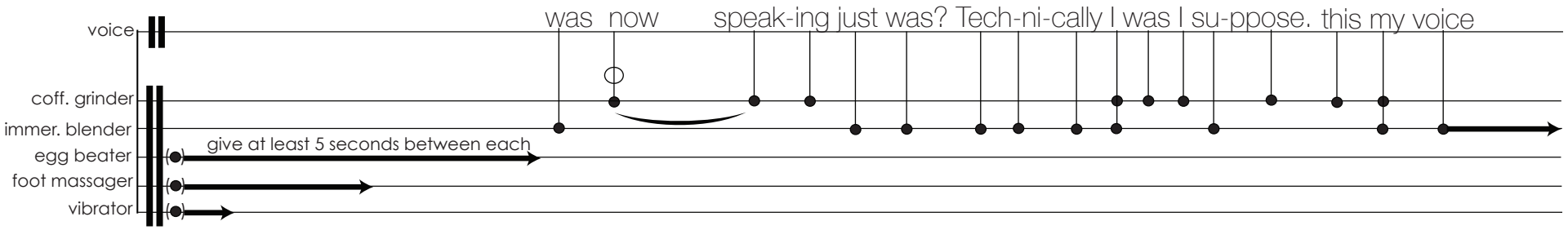
but this not is my voice, or at least isn't this
my voice yet? Perhaps I am a character, a parody of myself.
A speaking slow,
entity,
non-meandering. Non-speakers
not
do entities.

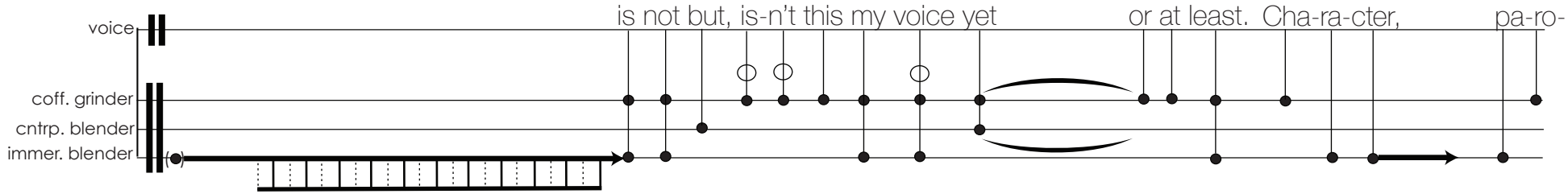
Here's what I really should be asking:
how can I embody my own self?
Junk for me!
Electric speak!

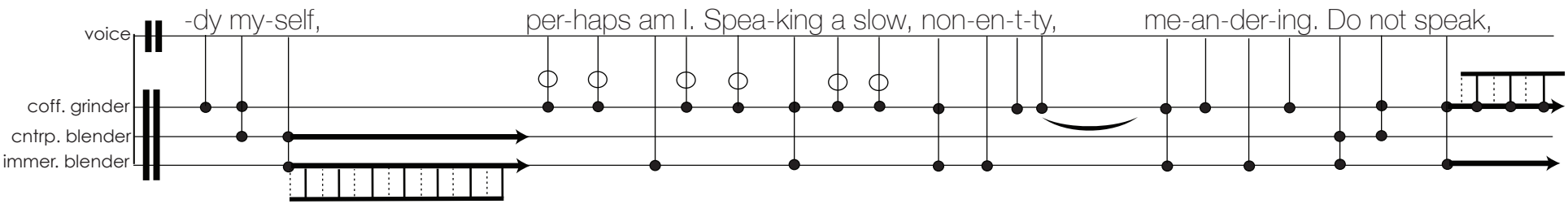
Today I face a fear - my fear not,
but certainly a fear.
A fear where knowing things at night I have to say
awake. A fear where
knowing at night where I lay
to have no ways I...

So through your own vicariously words live!
It is to exist through your external
possible
transcription,
your external
reproduction.
Words, text, miming, music
thoughts don't translate. Trust me, I know this.

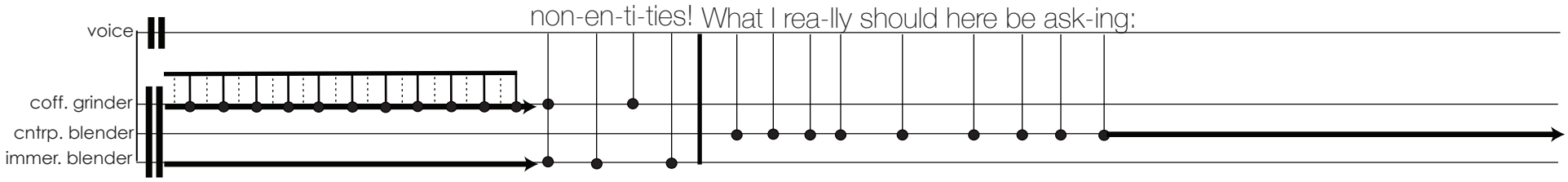
speak quickly, air-y quality, shouted whisper, manic

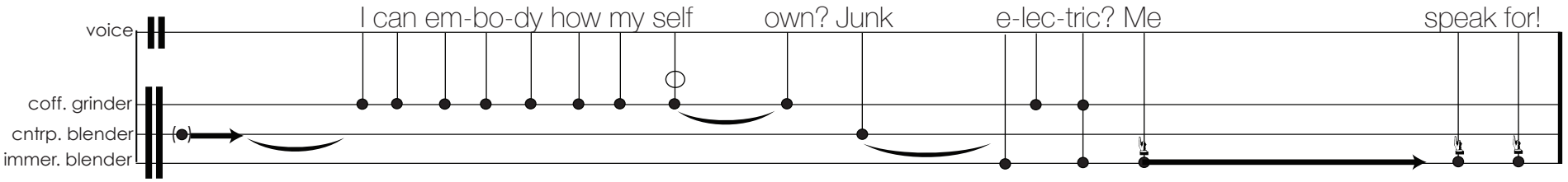




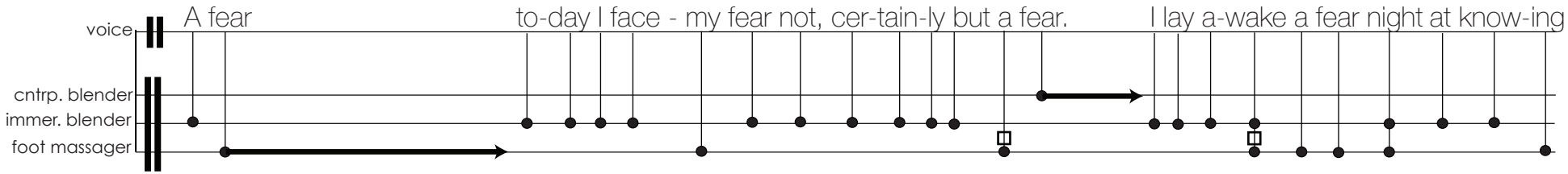


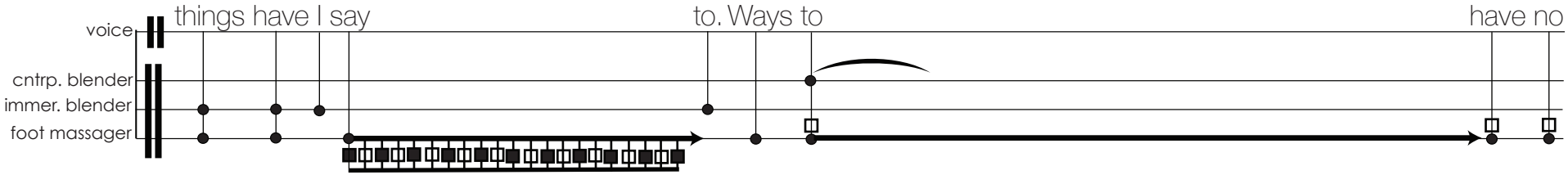
medium pace. with more certainty and assertiveness.



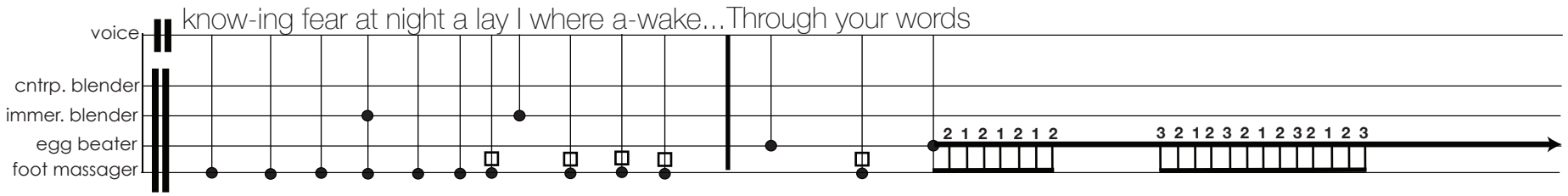


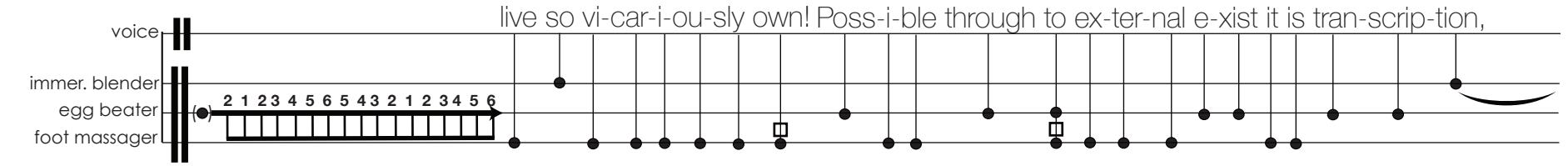
medium-slow pace. as if confessing. soften tone.

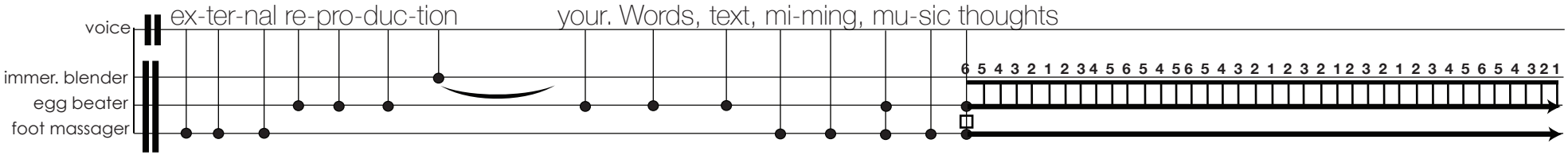


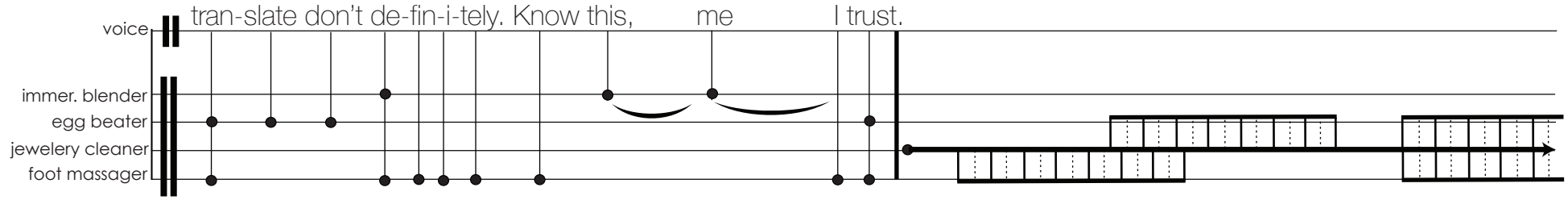


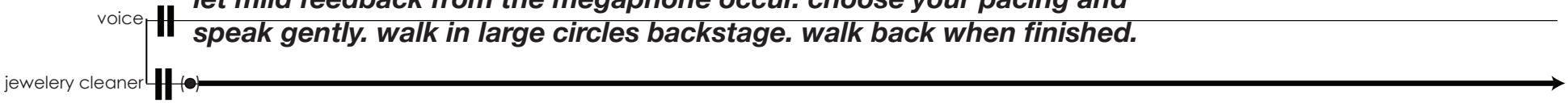
very slow pace - as if you are realizing the sounds are your voice




voice
immer. blender
egg beater
foot massager
2 1 2 3 4 5 6 5 4 3 2 1 2 3 4 5 6
live so vi-car-i-ou-sly own! Poss-i-ble through to ex-ter-nal e-xist it is tran-scrip-tion,


voice
immer. blender
egg beater
foot massager
ex-ter-nal re-pro-duc-tion
your. Words, text, mi-ming, mu-sic thoughts
6 5 4 3 2 1 2 34 5 6 5 4 56 5 4 3 2 1 2 3 2 12 3 2 1 2 3 4 5 6 5 4 3 21


voice
immer. blender
egg beater
jewelery cleaner
foot massager
tran-slate don't de-fin-i-tely. Know this,
me
I trust.

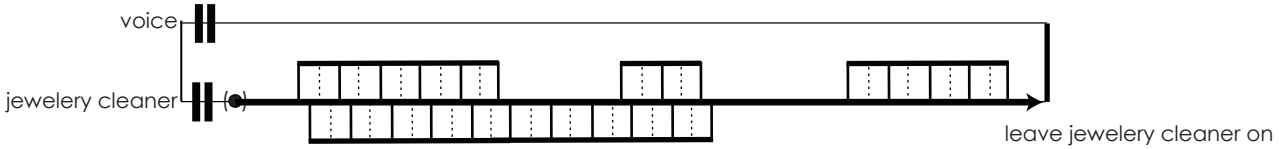


head backstage, take megaphone and begin to speak the text below. let mild feedback from the megaphone occur. choose your pacing and speak gently. walk in large circles backstage. walk back when finished.

Here speaking electric isn't easy!
Forget starting to already voice
I'm which is voice my which is not and my,
core this is not the
electric of what speech makes onerous.
Each new word must correspond to an
buzz electric,
new syllable each,
new each phoneme.
Cannot brain simply
the fast translation my enough the.
Spoken each word in the middle,
my initial idea I lose - fair
buzzing with sounds distracted by representations.

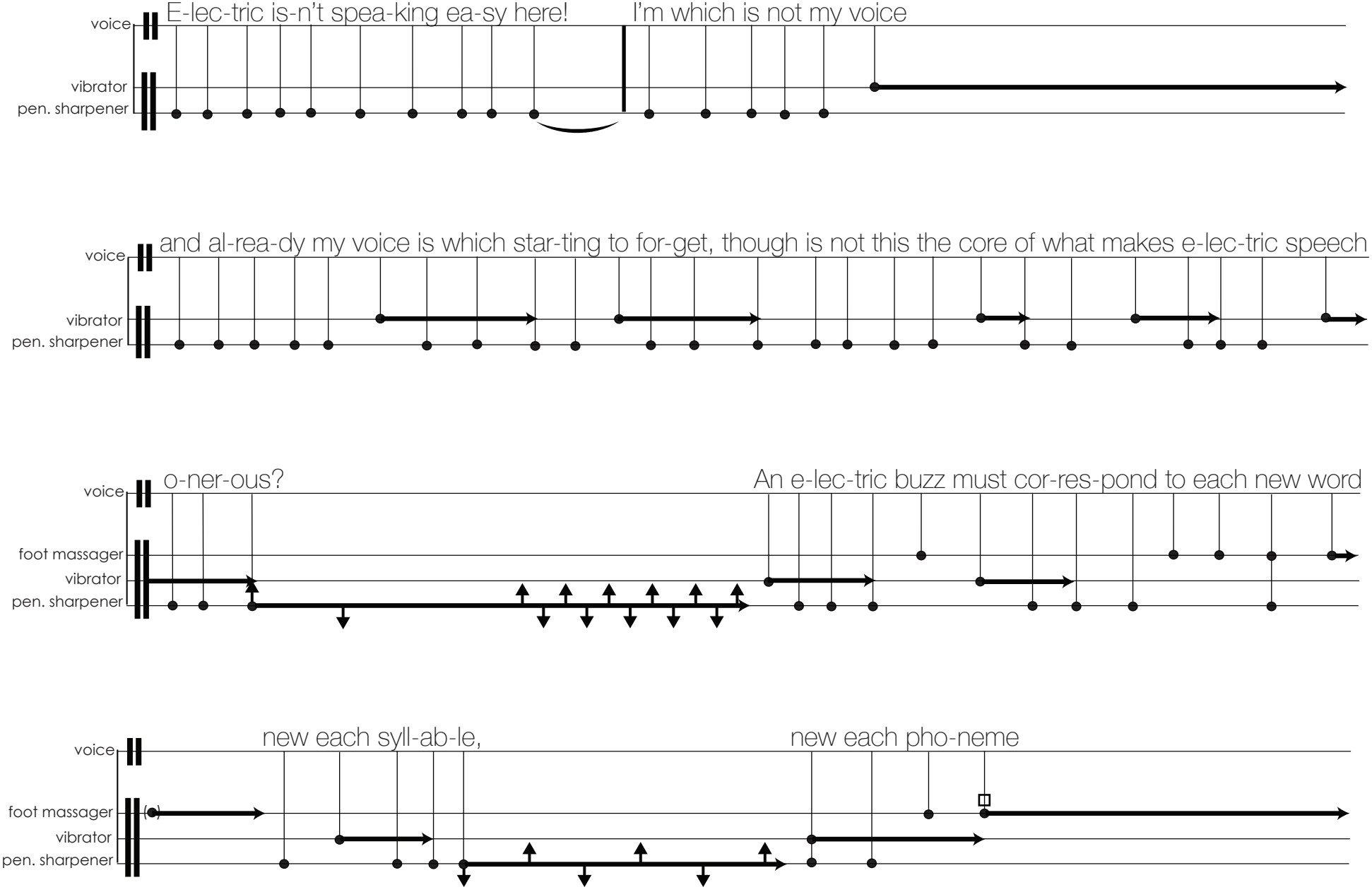
Forfeit responsibility but allowed to
speech me has electric, hey!
Fail my translations,
meanings providing me useless utterances
with alternate and.
Given failure has me my freedom.
Be impetuous with freedom to a words,
a progress never to a freedom.

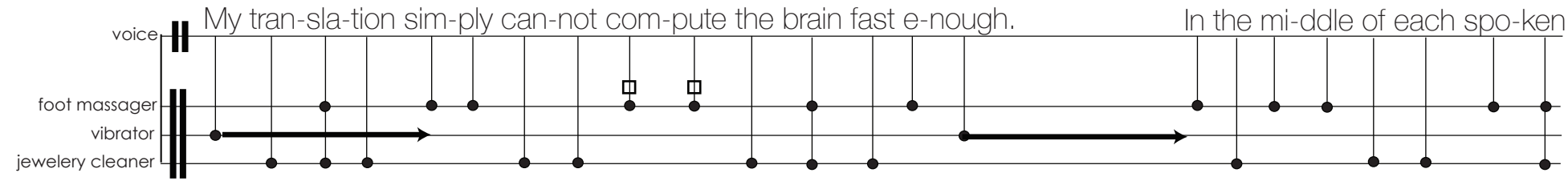
My words are not these,
someone else's,
words some non-entity's.
Non-not speak do entities.
Cannot speaking be a electric
non-entity.

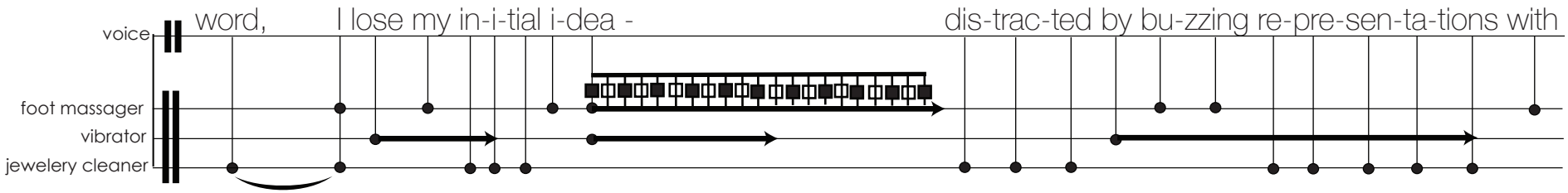


slow, heavy, very low voice.

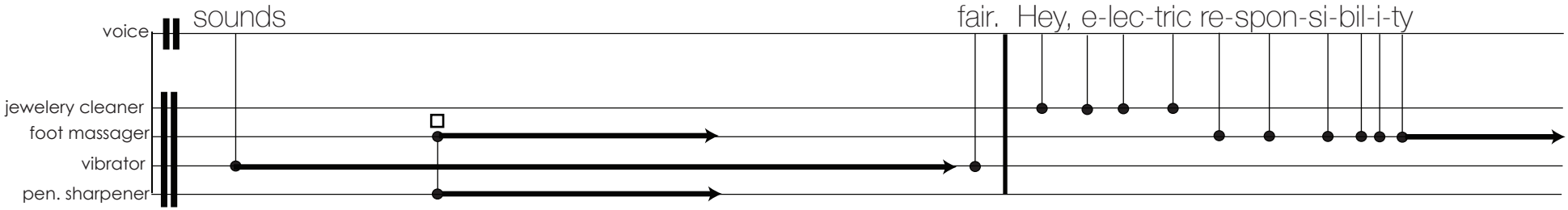
medium-slow. with resignation. voice starts medium register and decends with each phrase

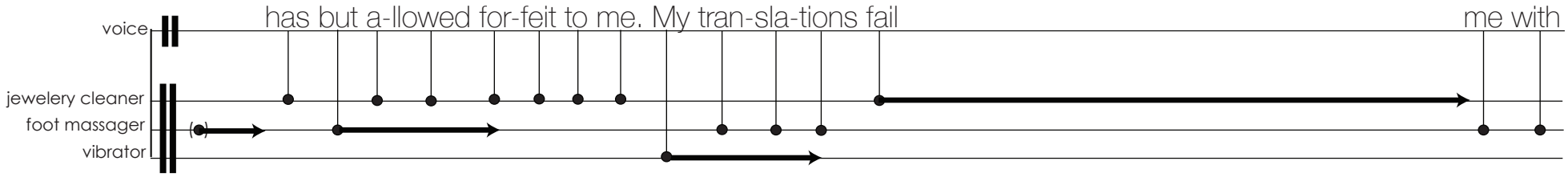


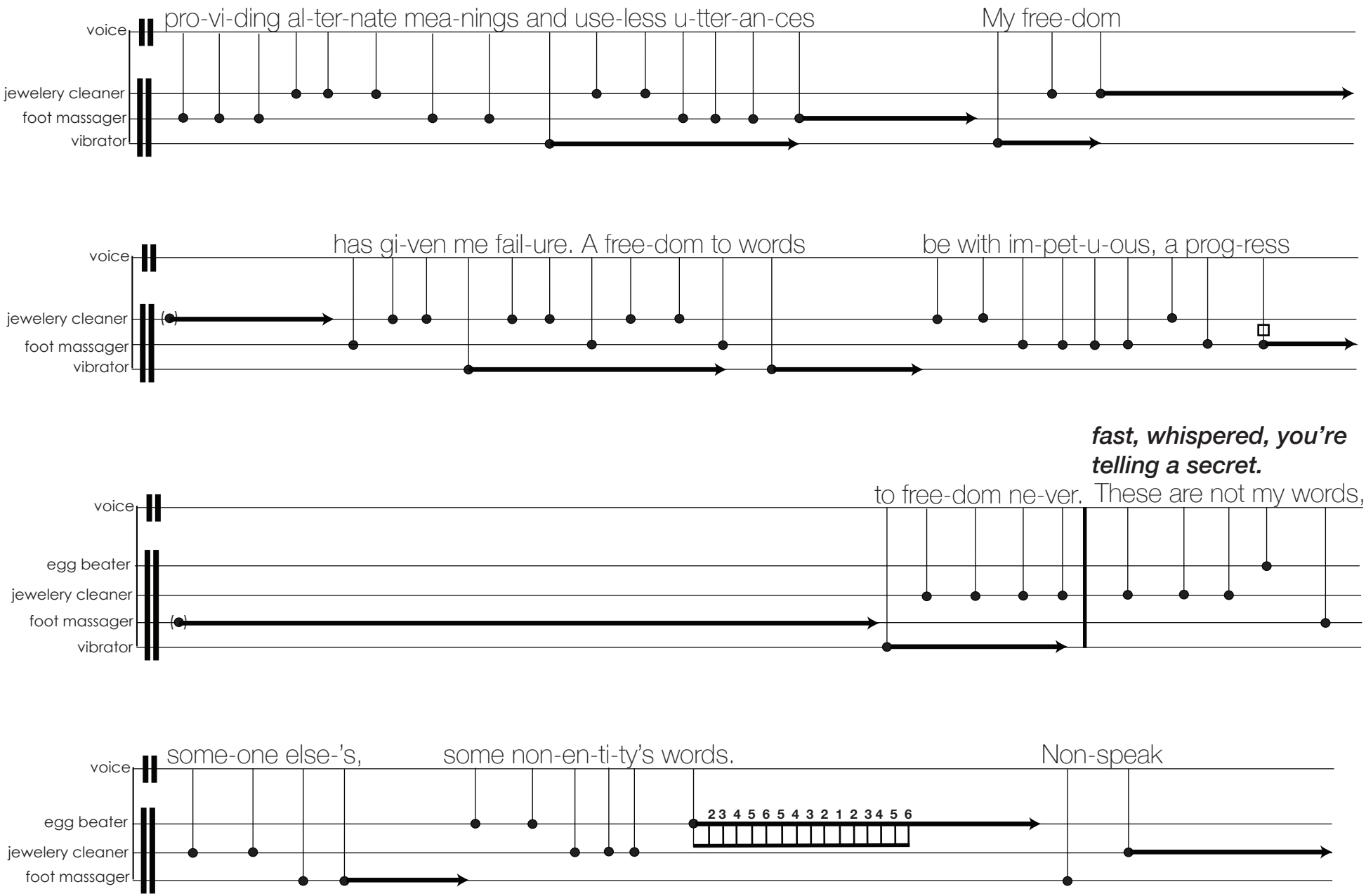


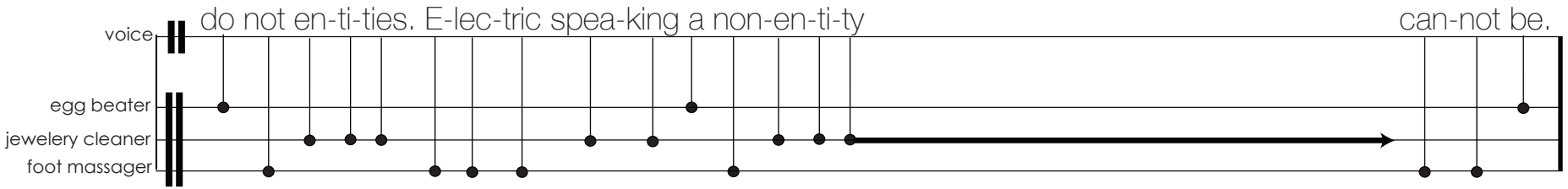


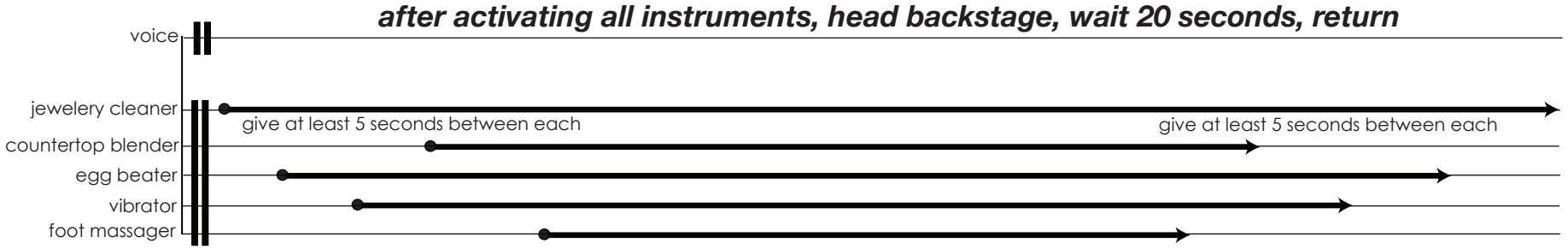
medium pace, large range in inflections, very high and very low

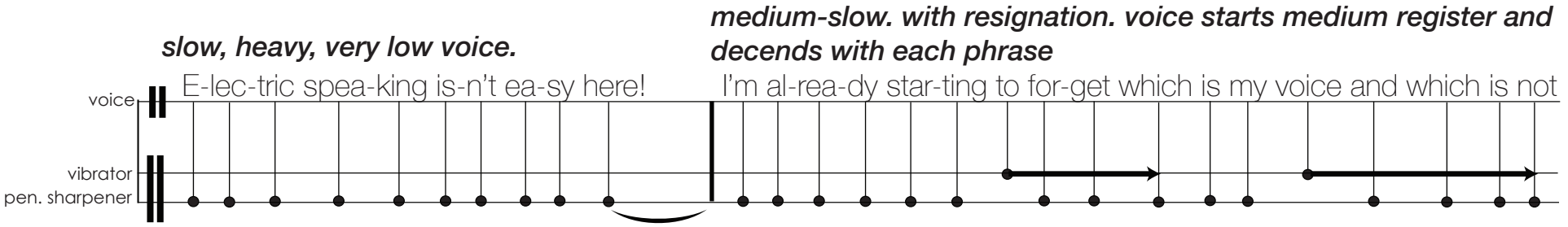


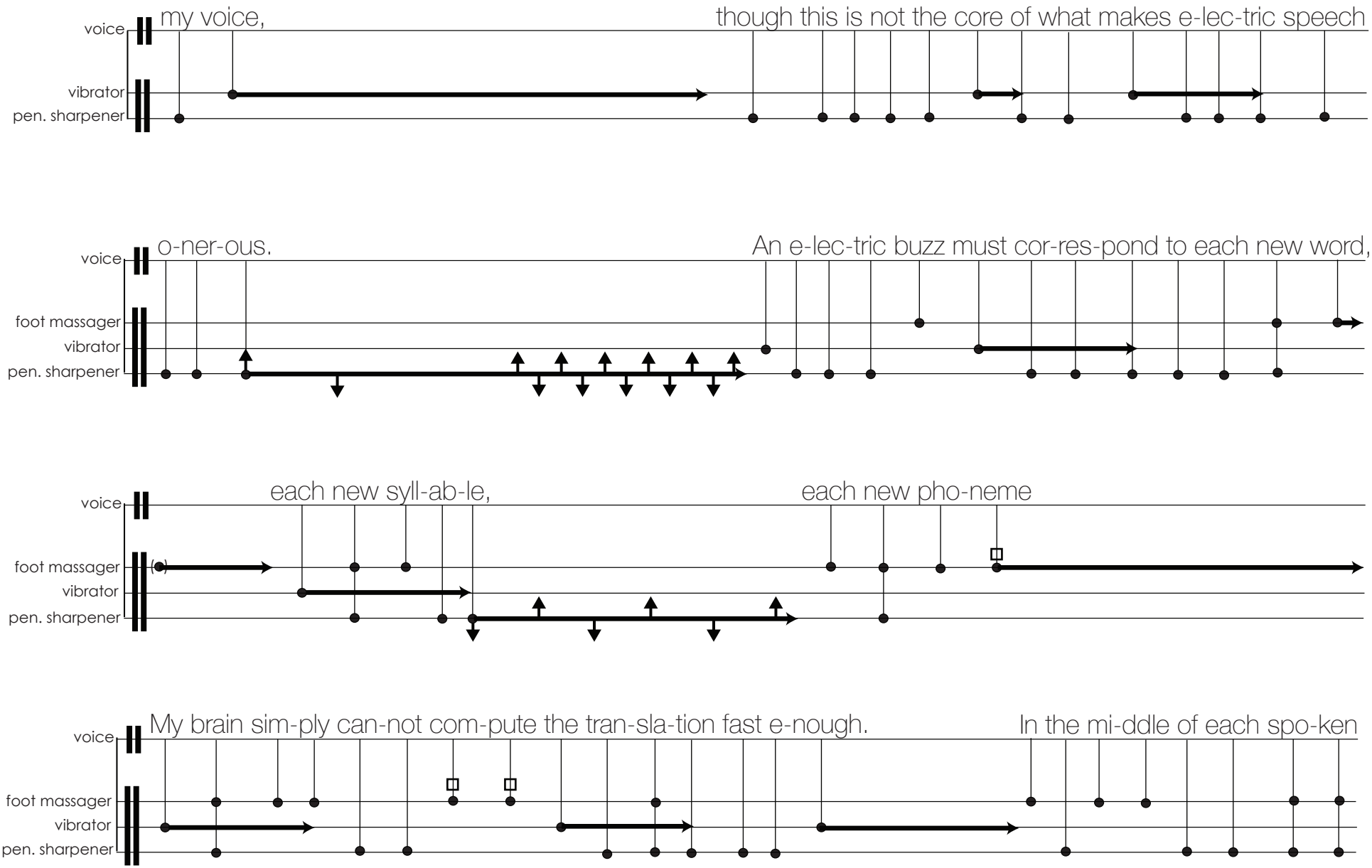



voice
jewelery cleaner
foot massager
vibrator
pro-vi-ding al-ter-nate mea-nings and use-less u-tter-an-ces
My free-dom
has gi-ven me fail-ure. A free-dom to words
be with im-pet-u-ous, a prog-ress
(e)
fast, whispered, you're telling a secret.
to free-dom ne-ver. These are not my words,
egg beater
some-one else-'s,
some non-en-ti-ty's words.
Non-speak
2 3 4 5 6 5 4 3 2 1 2 3 4 5 6

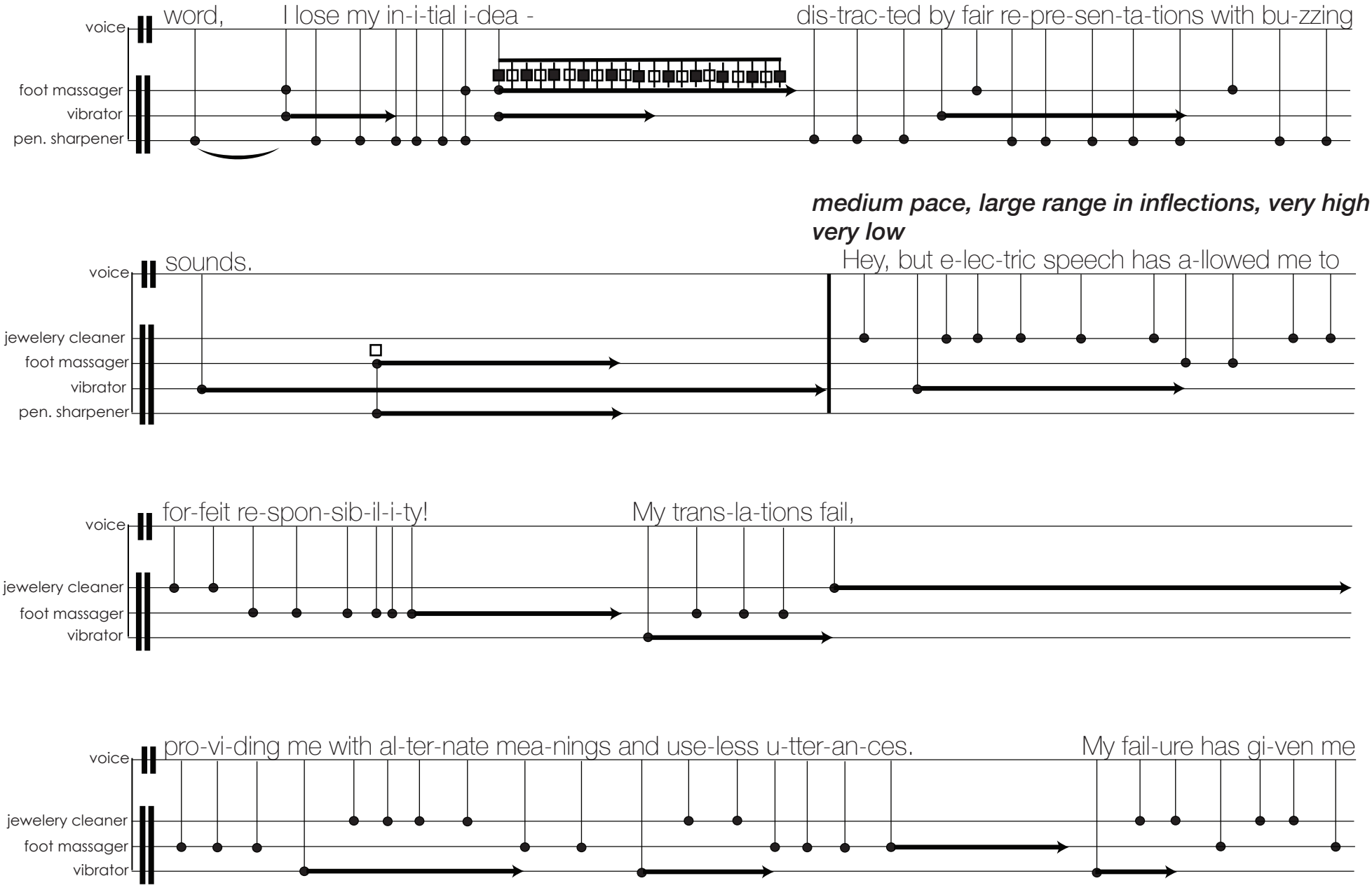

do not en-ti-ties. E-lec-tric spea-king a non-en-ti-ty
can-not be.
voice
egg beater
jewelery cleaner
foot massager

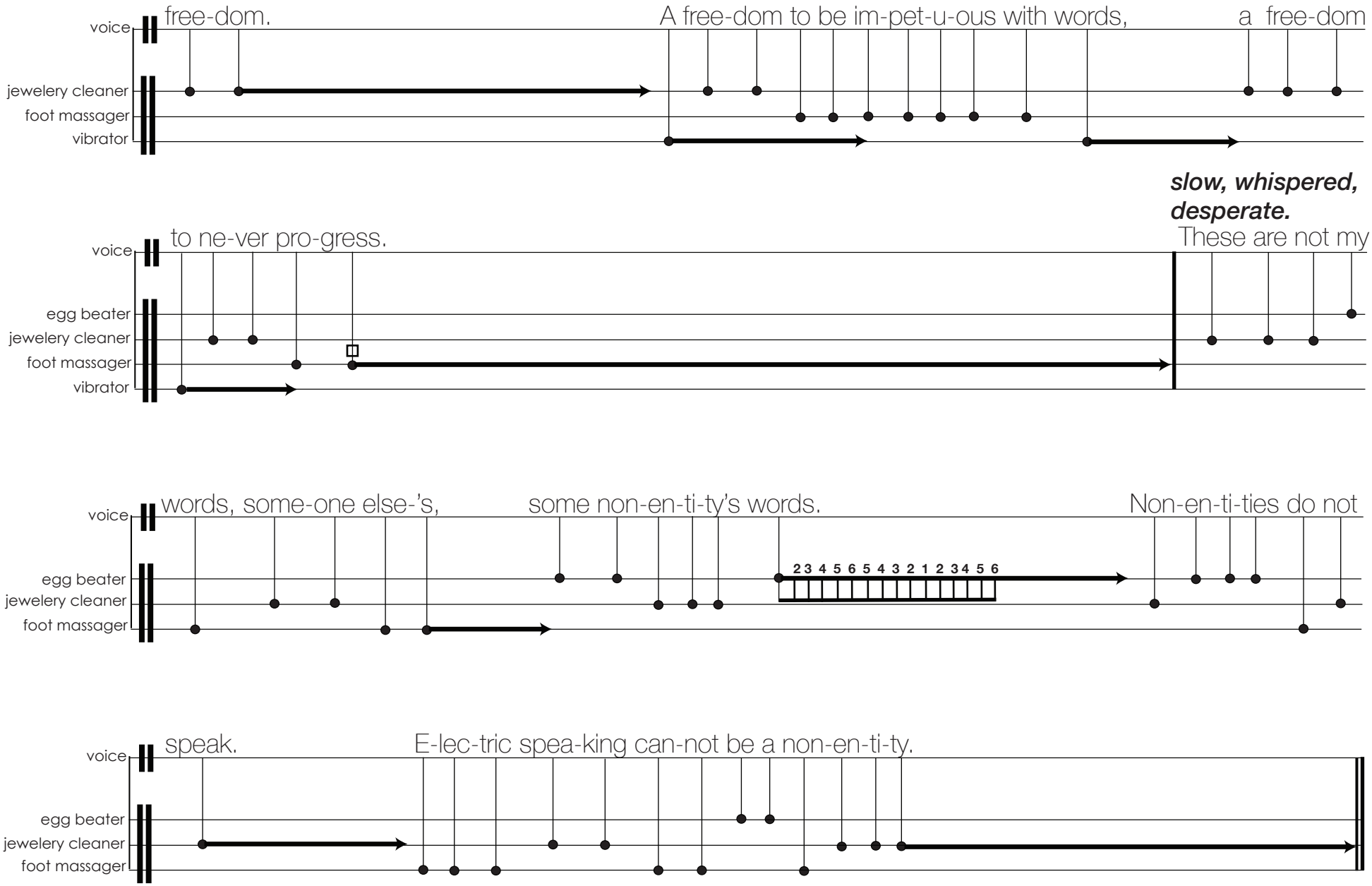

after activating all instruments, head backstage, wait 20 seconds, return
voice
jewelery cleaner
give at least 5 seconds between each
give at least 5 seconds between each
countertop blender
egg beater
vibrator
foot massager


slow, heavy, very low voice.
E-lec-tric spea-king is-n't ea-sy here!
medium-slow. with resignation. voice starts medium register and decends with each phrase
I'm al-rea-dy star-ting to for-get which is my voice and which is not
voice
vibrator
pen. sharpener


my voice,
though this is not the core of what makes e-lec-tric speech
voice
vibrator
pen. sharpener
o-ner-ous.
An e-lec-tric buzz must cor-res-pond to each new word,
voice
foot massager
vibrator
pen. sharpener
each new syll-ab-le,
each new pho-neme
voice
foot massager
vibrator
pen. sharpener
My brain sim-ply can-not com-pute the tran-sla-tion fast e-nough.
In the mi-ddle of each spo-ken
voice
foot massager
vibrator
pen. sharpener

Electric Speak! Junk for me!




voice
jewelery cleaner
foot massager
vibrator
free-dom.
A free-dom to be im-pet-u-ous with words,
a free-dom
slow, whispered, desperate.
to ne-ver pro-gress.
These are not my
egg beater
words, some-one else-'s,
some non-en-ti-ty's words.
Non-en-ti-ties do not
2 3 4 5 6 5 4 3 2 1 2 3 4 5 6
speak.
E-lec-tric spea-king can-not be a non-en-ti-ty.