Hi-ARTS Residency Application PREVIEW

This is not an official Residency Application Form. Please use this application preview to prepare your materials. To apply for CRITICAL BREAKS and/or SKY lab please complete the official application at: http://bit.ly/HIARTSresidency

For residencies January-June 2022, applications are due July 15, 2021.

CRITICAL BREAKS is for artists who are in a pivotal phase of developing new work. Since the pandemic, this might include experimenting with new work that leans into the constraints of social distance (theater for one, outdoor and site-specific performance, virtual performance, etc.) or maybe more traditionally designed for the theater or studio.

SKY LAB is for artists who center community in the development of their work. Your work may occur beyond the four walls of a traditional studio or theater space, or be presented more traditionally, but engaging with the community is at the center. “Community engagement” is self-defined. Please visit the Frequently Asked Questions (FAQ) for examples: www.hi-artsnyc.org/residencies-faq.

Please complete the questions below. The word count listed is the maximum allowable words for that question. NOTE: Do not exit the form once you have begun. You cannot return to incomplete forms at a later date. Visit to preview the full application.

For more information on CRITICAL BREAKS, visit www.hi-artsnyc.org/critical-breaks.

For more information on SKY LAB, visit www.hi-artsnyc.org/sky-lab.

For residency Frequently Asked Questions (FAQ), visit www.hi-artsnyc.org/residencies-faq.

Feel free to contact staff at info@hi-artsnyc.org with any additional questions. We will respond within 2-3 business days.
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Which residency are you applying for?*
If you are applying for both CRITICAL BREAKS and SKY LAB, please select both.
   ● CRITICAL BREAKS
   ● SKY LAB

Email address*
Name of Individual Artist(s)/Ensemble*

How many artists / collaborators will be involved in the residency and what would be their roles?*
100 words

Individual Artist(s)/Ensemble Bio*  300 words

What is your artistic discipline(s)/form(s)?*

CRITICAL BREAKS Applicants: Describe your artistic devising/development process.* 250 words

SKY LAB Applicants: How does your work serve and/or include community? Who are the communities?* 250 words

How does your personal value system resonate in your work?* 250 words

Provide a description of the project you would like to work on during your time.* 100 words

CRITICAL BREAKS and SKY LAB residencies are for artists who are in a pivotal phase of developing new work. What are the goals for the residency you hope to accomplish? What is this pivotal phase for you, and how will the residency help you reach the next level?* 150 words

Are you experimenting with new work that exists outside the four walls of a traditional studio or theater space? If so, please describe. 150 words

How can Hi-ARTS be supportive during this residency? How might you use the available resources?*

Both CRITICAL BREAKS and SKY LAB offer approximately 50 hours of flexibly scheduled time in our space* that can be in-person, virtual, or hybrid. The residency can include artistic support (producing consultation with curatorial team, support in casting, support in identifying/securing community partners or other creative team members), technical support (support to hire residency Stage Manager, support to hire board operators, basic lighting and sound support if designers/operators are not hired as a part of residency, piano), virtual platform support (StreamYard and Zoom), and administrative support (WiFi access, printing, basic rehearsal supplies, arranging travel, managing artist payments). Please note some of these resources may not be available due to safety precautions as a result of COVID-19. We will support artists to ensure safety. Note: The rehearsal period for CRITICAL BREAKS is generally over two weeks while SKY LAB can be more flexible. 150 words

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Do you anticipate needing funds for any additional resources? If so, please describe. 100 words

Budget *
Please submit a preliminary project budget. You may use our template (Excel Template: http://bit.ly/BudgetExcel; PDF Template: http://bit.ly/BudgetTemplatePDF ) or provide your own. If selected for a residency, we will work with you on a final budget.

If you have sources of income outside of Hi-ARTS, please include them. We do not require matching funds or outside resources for residencies.

Sample budgets support our understanding of your goals for the residency but are only a small part of our decision-making process.

CRITICAL BREAKS and SKY LAB require a public offering, which may be a work-in-progress sharing and/or artist talk. Are you open to this?*

● Yes
● No

Has there been any prior development for this specific project? If so, please describe. 100 words

Describe the audiences/communities you want to reach.* 200 words

When would you like to begin your residency? Select all that apply.*

● January 2022
● February 2022
● March 2022
● April 2022
● May 2022
● June 2022

What is your general rehearsal time availability? Select all that apply.*

● Morning (10am - 1pm)
● Afternoon (1pm - 5pm)
● Evening (5pm - 10pm)

What technical assistance does your project require?*
Visit FAQs for building and specific studio specs if you will be in person at Artspace PS109.

Website
Optional

Please include up to three links to work samples that reflect your practice. Please include a short description for each sample.*
The work sample does not have to be related to the current proposed project as long as you feel it’s an adequate reflection of your practice.
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If there are any upcoming performances for this work, please enter information for up to three performances. List the show title, the performance date, the venue name, city, and state. 200 words

If coming from out of NYC, will you need travel support and/or housing?*
Visit FAQs for a description of what support is available. Please note some of these resources may not be available due to safety precautions as a result of COVID-19. 100 words

How did you hear about this opportunity?*
Please select all that apply.
- Another Venue / Organization Eblast
- Blog / Website
- Facebook
- Hi-ARTS Eblast
- Instagram
- Other
- Theatre News Publications: Playbill, Broadway World, etc.
- Twitter
- Word of Mouth / From a friend

OPTIONAL DEMOGRAPHICS INFORMATION
This information is for statistical purposes only and will not be used in your residency review. Would you like to provide demographic information?*
- Yes
- No

What is your gender identity?
Select all that apply. If you prefer to write your own, select "Not listed".
- Agender
- Cis Man / Male
- Cis Woman / Female
- Gender Queer
- Genderfluid
- I don't know / Questioning
- I'd rather not disclose.
- Non-binary
- Trans Man / Male
- Trans Woman / Female
- Two Spirit
- Not listed

You selected Not Listed. Please feel free to write your own answer here.

How do you identify?*
Hi-ARTS is a diverse space and community. We welcome folks of all ethnic and racial backgrounds. If you prefer to write your own, select "Not listed". Select all that apply.
- Asian / Asian-American / Pacific Islander
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- Black / African-American
- Hispanic
- I don't know.
- I'd rather not disclose.
- Indigenous
- Latina/o/e/x
- Middle Eastern / North African
- Multiracial
- Native American / Alaskan Native
- South Asian
- White
- Not-listed

You selected Not Listed. Please feel free to write your own answer here.

You selected Indigenous, would you like to specify?

Do you identify as part of the LGBTQ2IA+ Community?*

- Yes
- No
- I don't know.
- Prefer not to disclose,

How do you identify?*

- Deaf
- Disabled / Person with a Disability
- Prefer not to disclose
- Non-disabled / Person without a Disability

What is your age?*

- Under 18
- 18-24
- 25-34
- 35-44
- 45-54
- 55-64
- 65+
- I'd rather not disclose.