

Vol. 1, Issue 5

American Youth Philharmonic Orchestras April 12, 2016



Welcome to AYPO's 51st Concert Season!

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Chamber Ensemble Performs at White House State Dinner!

SUPPORT AYPO

AYPO depends on tuition and the generosity of individuals, some government funding, and charitable foundations. Our ambitious plans for development will depend on our ability to raise



Pablo O'Connell (oboe), Allison Park (cello), Claire Eichhorn (CE coach and EdCW), Jenny Reid (viola), Juliana Layendecker (violin)

A call from the White House is an interesting start to a Friday morning! The call invited AYPO to send a small chamber group to play for 90 minutes during the reception of the distinguished guests for the State Dinner for Canada, hosted by President and Mrs. Obama on March 10, 2016. A flurry of calls with Claire Eichhorn, one of the directors of our Chamber Ensemble Program, allowed me to go back to the White House to confirm that we would do it; it was hardly an opportunity that we would turn down!

On Thursday, March 10th, six of us duly arrived at the most famous address in the world, going through the various security checks and mounting excitement among those who had never previously been inside. The oboe quartet distinguished themselves musically and by their professional poise, with just the occasional smile giving away their pleasure at spotting a passing celebrity.

The grand reception rooms were decorated in fantastic style and the AYPO group's excitement level reached a peak when we were lined up for the presentation and group photograph with the President, First Lady, and the Prime Minister of Canada and Mrs. Trudeau. The President expressed his admiration for "the wonderful work" of AYPO.

The evening was not yet over, and the string players joined with the Strolling Strings of the Marine Band to serenade the guests as they moved from the East Room to the final entertainment. At the end of the evening the President included AYPO in his warm thanks to all who had attended and contributed to a great occasion; definitely an evening to remember!

new income. Please consider making a donation, and pass the word to anyone who might be interested in the work of AYPO.



Board of Directors

Board members are volunteers who comprise the governing body of AYPO. The Board of Directors is responsible for approving policy, provides leadership in fundraising activities, and is legally responsible for the organization.

Robert Sollinger, President Mike Blakeslee, VP of Education Bill Hong, Secretary Larry Lu, Treasurer Patti Reid Tim Hoechst Neeta Helms **Brad Spencer** Peter de Boor Lee Grossman Jeanie Kartalian Lara Cole **Andrew Creighton Bob Cunningham** Karen Leyva John Thomann Ben Baldanza

Audition for the 2016-17 Season

Want to be a part of AYPO's 52nd season? Audition information is now posted on our website!

http://www.aypo.org/auditions/

Auditions will be held the weekends of June 10-12 and 17-19. To apply for the 2016-17 season complete the online application located on our website by May Dr. Graham Elliott
Executive Director, AYPO

AYP Performs at the Italian Embassy!



Simone Tonin conducting AYP at the Italian Embassy

On Tuesday, April 5, AYP performed to an audience of 400 people in a culmination of the mission "Two Countries, One Heart," a project that aims to foster collaboration between music programs in Italy and the United States.

This April, six Italian musicians from the Conservatory "Cesare Pollini" joined AYP for a week of rehearsals, sightseeing, and two performances, April 3rd at Rachel M. Schlesinger Concert Hall and Arts Center and April 5th at the Italian Embassy.

There was a definite feeling of unity and enthusiasm in the audience as the orchestra performed Respighi's "Pines of Rome"



New Italian friends!

and seven patriotic Italian and US pieces that were specially arranged and conducted by Simone Tonin.

This was a wonderfully educational experience for our AYP musicians who collaborated and performed alongside new friends from Italy in a fantastic venue. It is AYPO's continued goal to offer more outlets for our musicians to learn about the musical world around them.

This event was in collaboration with the American Initiative for Italian Culture, the Italian Cultural Institute in Washington, the Italian Embassy, the Conservatory "Cesare Pollini", conductor and arranger Simone Tonin, Marco Lincetto of Velut Luna, and sopranos Cheryl Porter and Rosella Caporale.

1, 2016.

Spread the word about AYPO auditions!

If you have any audition related questions email auditions@aypo.org.

Register for the Summer String Academy!



Jump-start your AYPO experience this summer with the AYPO Summer String Academy! From 9:00-4:00, August 8-12, rising 3-6 grade musicians are invited to participate in a week dedicated to building a great foundation for orchestral playing. The AYPO Summer String Academy will prepare our newest musicians for the upcoming season in the Debut Orchestra with a specific focus on music literacy, sight-reading and ensemble skills.

For more information and registration visit http://www.aypo.org/summer/.

All-State Participants

Congratulations to the AYPO members who were accepted to Virginia All-State!

We are so proud of you!

Aaron Lee (Clarinet, Band I)
Adrienne Hyde (Principal Cello, Orchestra)
Alex Simons (Trumpet, Band II)

Music Buddies Meet Joshua Bell!

Nine Music Buddies mentors and mentees got the unique opportunity to attend the Academy of St. Martin in the Fields with Joshua Bell concert at Strathmore on Friday, March 18th. This was made possible by the generosity of the AYPO Board of Directors.



Music Buddies Director Laura Cahn, and nine mentors and mentees met Joshua Bell during intermission at Strathmore.

The Music Buddies Mentorship Program is a unique teaching opportunity for AYPO musicians who want to impact the music community in a positive way.

At Music Buddies, students from Alexandria and Arlington public schools play in both a small orchestra and receive a 30-60 minute lesson from an AYPO musician. Students receive free instrumental and instructional material and their lessons are focused on learning solo repertoire and improving playing techniques.

After lessons, mentors participate in a group discussion where the day's challenges and breakthroughs are shared. Mrs. Cahn relays lesson tips and pedagogical techniques to better equip mentors from week-to-week.

Alice Wang (Viola, Orchestra) Amelia Bailey (Violin, Orchestra) Andrew Gantzer (Principal Bass, Orchestra) Andrew Stump (Principal French Horn, Orchestra) Betelihem Hadgu (Viola, Orchestra) Brendan Shirk (Principal Oboe, Orchestra) Caeley Niess (Trumpet, Band I) Cameron Harper (Clarinet, Orchestra) Caroline Dunbar (Clarinet, Band II) Catie George (Clarinet, Band I) Christina French (Bassoon, Band I) Conor Moran (Bass, Orchestra) Courtney Tern (Clarinet, Band I) Daniel Kim (Violin, Orchestra) Debbie Dong (Violin, Orchestra) Diego Stine (Principal Tuba, Orchestra) Emily Kassab (Violin, Orchestra) Eric Juneau (English Horn, Band I) Eric Su (Violin, Orchestra) Ethan Davis (Percussion, Band I) Forrest Johnson (Principal Trumpet, Orchestra) Francesca Babetski (Flute, Band II) Gaby Pho (French Horn, Orchestra) Imogen Hendricks (Oboe, Band I) Jack Grimm (Principal Trombone, Orchestra) Jade Deatherage (Bass Clarinet, Band I) Jenny Reid (Viola, Orchestra) Jessica Camarata (French Horn Alternate, Band II) Ji Soo Lee (Violin, Orchestra) Jisoo Park (Violin, Orchestra) John Laszakovits (Trumpet, Band I) Kelsey Payne (Violin, Orchestra) Leo Sainati (Violin, Orchestra) Liam Hyde (Viola, Orchestra) Lucas Makinen (Trumpet, Band II) Matthew Schultheis (Trombone, Band I) Mia Laping (Saxophone Alternate, Band II) Mike Niebergall (Tuba, Band I) Minseon Kim (Violin Alternate, Orchestra) Olivia Scheidt (Violin Alternate, Orchestra) Paul Na (Violin, Orchestra) Sagada Penano (Principal Bassoon, Band II) Shannon Prescott (Principal Oboe, Band II) Susie Lee (Violin, Orchestra) Thomas Heal (Clarinet, Band II) Thomas Skacel (French Horn, Band II) Tiffany Cai (Violin, Orchestra) Trentino Longhi (Bass, Orchestra) Troy Baban (Principal Bassoon, Orchestra)

The **Music Buddies Showcase Recital** is 6:00 PM, April 15, 2016 at Minnie Howard School. Come celebrate the hard work of our Music Buddies participants!

Want to learn more about Music Buddies? Watch this: https://www.youtube.com/watch?v=UXsZsvtW0Tk

Mark Your Calendars!

AYPO Concert Dates:

Check http://www.aypo.org/2015-2016-season/ for the full concert schedule!

Percussion Ensemble May 1, 3 PM, de Laski Room, George Mason University

Join AYPO's Percussion Enemble as they perform a series of diverse works prepared throughout the 2015-2016 season. Conducted by Director, Doug Wallace.

AYDO and AYSE in Concert May 15, 3 PM, Ernst Cultural Center

AYDO and AYSE will perform a Latin American inspired program for their final concert of the season.

Chamber Ensemble May 15, 3 PM, The Lyceum

The Chamber Ensemble Program concludes the 2015-16 season with a performance by each chamber ensemble.

AYCO and AYSO in Concert May 21, 3 PM, Schlesinger Concert Hall and Arts Center

Both ensembles perform their final concert of the season with highlights to include Dvorak's New World Symphony and Hindemith's Symphonic Metamorphosis.

AYP in Concert June 5, 3 PM, Schlesinger Concert Hall and Arts Center

In the last concert event of the season, AYP performs Shostakovich Symphony No. 5 and Rouse's Trombone Concerto featuring Jaime Morales-Matos. Xander Day (Flute, Band I) Yume Choi (Violin, Orchestra)







We encourage all AYPO musicians to support your fellow musicians and attend as many concerts as you can!

Visit our Social Media Pages

AYPO IS NOW ON INSTAGRAM! Search apporchestras or follow this link: https://www.instagram.com/ayporchestras

Like AYPO on Facebook! Follow ayporchestras on Twitter!











CONTACT US

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Walk-ins welcome Mon-Fri 10 a.m.-3 p.m. (call-ahead encouraged)

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AYPO MISSION: Our goal is to enhance the musical education of our students, and support them as they develop as people and musicians by providing them with the highest quality musical experience.

AYPO is supported in part by the following:







