

# Bartok Concerto For Orchestra

PERCUSSION

3

2 1 500 1 1 2

Vins.

TIMP. *tr.* *p* cresc. *f* *ff*

**START**

## II. GIUOCO DELLE COPPIE

Allegro scherzando  $\text{♩} = 94$  A jaire about a polka man

SIDE DRUM (without snares)

CP

*mf* *dim.*

S. Dr. 9 17 25

TIMP. *p* **STOP** 7 1 4 1

1st Bsn. 25

6 S. Dr. 33 41 45 1st Cl.

*f* 6 33 41 45 1st Cl.

a tempo etc. 4 52 1 4

*a tempo* etc. 4 52 1 4

Vla. *mf* Poch. rit.

TIMP. 60 70 77 83

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*p* Poco. rall. a tempo

6 1st Trpt. 90 etc. 2 97 1

6 1st Trpt. 90 etc. 2 97 1

4 102 109 116

4 102 109 116

S. Dr. 123 1 2

S. Dr. 123 1 2

*mf* *p* Lo stesso tempo

B. & H. 9131

V.S

DURAND PROTÉGÉ  
PROTECTOR DES INTERETS  
MUSICAUX  
(Lettre de 11 Mars 1877)  
L'éditeur musical  
11, rue de la Harpe, Paris, France

# BOLERO

MAURICE RAVEL

**START**

2 TAMBOURS

Tempo di Bolero moderato assai

10 | 1 | 2 | Fl. Solo 3 |

4 | 5 | 6 | 7 | STOP |

8 | 9 | 10 | Cl. Solo |

1

1 | 2 | Cl. Solo | 3 |

4 | 5 | 6 |

7 | 8 | 9 |

2

1 | 2 | Bon Solo | 3 |

4 | 5 | 6 |

7 | 8 | 9 |

V.S.

**START**

Peter und der Wolf

Sergej Prokofjew  
op. 67

L'istesso tempo ♩=100

The musical score consists of four staves of music. The first staff begins with a large bracket labeled 'START' and a circled 'p' above it. The tempo is marked 'L'istesso tempo' with a quarter note equal to 100 (♩=100). The music is in 4/4 time and features a series of eighth-note triplets. The first staff has a dynamic marking of *ff*. The second staff has dynamic markings of *fp* and *f*. The third staff has a dynamic marking of *ff*. The fourth staff has dynamic markings of *fp* and *f*. The music concludes with a double bar line and a repeat sign.

**STOP**

# Sleeping Beauty Glockenspiel

Tchaikovsky

## START

144  $\text{♩} = 60-70$  ( $\text{♩} = 180-210$ )

*p*

Musical staff 144-148: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains five measures of music. The first measure has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter rest, a quarter note B-flat4, a quarter rest, and a quarter note C5. The third measure has a quarter rest, a quarter note D5, a quarter rest, and a quarter note E5. The fourth measure has a quarter rest, a quarter note F5, a quarter rest, and a quarter note G5. The fifth measure has a quarter rest, a quarter note A5, a quarter rest, and a quarter note B5. A large bracket on the left side of the page encompasses this staff and the following two staves.

149

*mp pp p*

Musical staff 149-153: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The fourth measure has a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The fifth measure has a quarter note D5, a quarter note C5, a quarter note B-flat4, and a quarter note A4. A hairpin crescendo is shown under the first two measures, and a hairpin decrescendo is shown under the last two measures.

154

Musical staff 154-158: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter rest, a quarter note B-flat4, a quarter rest, and a quarter note C5. The third measure has a quarter rest, a quarter note D5, a quarter rest, and a quarter note E5. The fourth measure has a quarter rest, a quarter note F5, a quarter rest, and a quarter note G5. The fifth measure has a quarter rest, a quarter note A5, a quarter rest, and a quarter note B5. A hairpin decrescendo is shown under the last two measures.

159

*pp*

Musical staff 159-163: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The fourth measure has a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The fifth measure has a quarter note D5, a quarter note C5, a quarter note B-flat4, and a quarter note A4. A hairpin decrescendo is shown under the first two measures.

164

*p ppp*

Musical staff 164-168: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The fourth measure has a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The fifth measure has a quarter note D5, a quarter note C5, a quarter note B-flat4, and a quarter note A4. A hairpin decrescendo is shown under the first two measures, and a hairpin crescendo is shown under the last two measures.

169

*pp*

Musical staff 169-173: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The fourth measure has a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The fifth measure has a quarter note D5, a quarter note C5, a quarter note B-flat4, and a quarter note A4. A hairpin decrescendo is shown under the last two measures.

174

*rit. mf*

Musical staff 174-178: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The fourth measure has a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The fifth measure has a quarter note D5, a quarter note C5, a quarter note B-flat4, and a quarter note A4. A hairpin decrescendo is shown under the first two measures. A large bracket on the right side of the page encompasses this staff and the word 'STOP'.

## STOP

Glockenspiel

**START**

# The Magic Flute

(Mallet Ensemble)

Wolfgang Amadeus Mozart  
Arr. by Douglas B. Wallace

*f*  $\text{♩} = 140$   
L R L R R R L R R R L R L R R R L R L R L R

5 L L R R R L R L R R R L R L R L R L R L R L R

9 L R R R L R R R L R L R R R L R L R L R

13 L L R R R L R L R R R L R L R R L R L R L R

17 L R R L R L R R L R L R R L L R L R L L R

21 L R R R L R R R R L R L R L R L R L R L R

25 L R R L R L R L R R L R L R L R R L R L R L R

29 L R L R R L R R L R R L R L R R L R L R R L R R L

*mf* *f* *ff*

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**STOP**

# THE SORCERER'S APPRENTICE The Sorcerer's Apprentice

(after a Ballade by Goethe)

## GLOCKENSPIEL

Assez lent 6 **1** 7 **Viif** 3 **2** 1 **1<sup>re</sup> Mouv!** 2 **3** 3

**Viif** 9 **4** 4 **5** 5 **silence** **6** **Viif** 30 **7** 27 **8** 18

**9** 12 **10** 12 **11** 12 **12** 9 **13** 9 **14** 9 **15** 6

**16** 12 **17** **Alto Soli** **START** **GLOCK.**  
*p détaché*

**18** *cresc.* *f* *rinf.*

*rinf. più f* *sempre cresc.*

**19** **STOP** **Poco animato Più animando**  
2 **20** 12 **21** 6

**22** **Au Mouv!** **GLOCK.**  
*ff*

The musical score is written for a Glockenspiel in a single treble clef with a key signature of two flats (B-flat and E-flat). The piece is divided into several sections with specific performance instructions. The first section, measures 1-16, is marked 'Assez lent' and includes fingerings and dynamic markings like 'Viif' (vibrato) and '1<sup>re</sup> Mouv!'. The second section, measures 17-18, is marked 'Alto Soli' and 'START', featuring a 'GLOCK.' (glockenspiel) sound effect and a 'p détaché' dynamic. The third section, measures 19-21, is marked 'STOP' and includes dynamics like 'rinf.', 'più f', and 'sempre cresc.', with tempo markings 'Poco animato' and 'Più animando'. The final section, measure 22, is marked 'Au Mouv!' and 'GLOCK.', starting with a fortissimo 'ff' dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.