AYSE Audition Excerpts
- Viola -

*Please prepare a selection from any movement of a standard concerto or solo lasting no more than 3 minutes, in addition to the excerpt(s) below. For full instructions, visit [www.aypo.org/auditions](http://www.aypo.org/auditions)*

Excerpt #1: Rick Hirsch – Grand Central (mm. 1-11)

Quarter note = 126

*With some serious gusto (\( \text{J} = 126 \))*

```music
\textbf{f}
```

```music
\textbf{mf}
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Excerpt #2: Rick Hirsch – Grand Central (mm. 42-66)
Quarter note = 126

#2 (on cue) Open for Improvisations (D Mixolydian mode)

42

46 On Cue

54

51

mf

\( mp\) sub.

mf

f

f
Excerpt #3: G. Gershwin (arr. Brubaker) – Highlights from An American in Paris (mm. 48-54)
Quarter note = 120

Excerpt #4: G. Gershwin (arr. Brubaker) – Highlights from An American in Paris (mm. 67-91)
Quarter note = 120