Please prepare a selection from any movement of a standard concerto or solo lasting no more than 3 minutes, in addition to the first 2 excerpt(s) below. To be considered for AYP, prepare all 4 excerpts in the order listed.

For full instructions, visit www.aypo.org/auditions

**Tchaikovsky:** Romeo and Juliet Fantasy Overture (Rehearsal E to downbeat of measure 158)

Time Signature: 4/4, Allegro giusto
Elgar: Enigma Variations (Mvt. 14, Rehearsal 68 to downbeat 7 measures after and Rehearsal 70 to 4 measures after Rehearsal 72)
Time Signature: 4/4, Allegro
*AYP Excerpt* Rachmaninoff: Symphonic Dances (Mvt. 1, 6 measures before Rehearsal 18 to downbeat of Rehearsal 19)
Time Signature: 3/4, Mon allegro

\[ \text{Tempo} \text{ } \text{poco a poco accel.} \]

*AYP Excerpt* Mahler: Symphony No.1 (Mvt. 4, Measure 4 to downbeat of Rehearsal 3)
Time Signature: 2/2, Stürmisch bewegt

\[ \text{Cresc.} \]