**AYCO Audition Excerpts**  
**Clarinet (+ bass clarinet optional)**

*In lieu of excerpts, please prepare a selection from a fast movement of a standard concerto, solo, or etude lasting no more than 3 minutes, and prepare memorized major scales and a memorized chromatic scale, as shown below. For full instructions, visit [www.aypo.org/auditions](http://www.aypo.org/auditions)*

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**Chromatic Scale – Slur up, staccato down**

![Chromatic Scale](image1)

**Major Scales – MM = 120 bpm. Legato tongue up and down**

- **C Major (B♭ Concert)**
  ![C Major](image2)

- **F Major (E♭ Concert)**
  ![F Major](image3)

- **B♭ Major (A♭ Concert)**
  ![B♭ Major](image4)

- **E♭ Major (D♭ Concert)**
  ![E♭ Major](image5)

- **A♭ Major (G♭ Concert)**
  ![A♭ Major](image6)
Chromatic Scale – Slur up, staccato down

Major Scales – MM = 112 bpm. Legato tongue up and down

C Major (B♭ Concert)

F Major (E♭ Concert)

B♭ Major (A♭ Concert)

E♭ Major (D♭ Concert)

A♭ Major (G♭ Concert)

D♭ Major (C♭ or B♭ Concert)
G major (F or E Concert)

G major (F Concert)

D major (C Concert)

A major (G Concert)

E major (D Concert)

B major (A Concert)

F♯ major (E Concert)