AYSO/AYP Audition Excerpts
B-flat Clarinet (+ E-flat + Bass clarinet optional)

Instructions: Please prepare a selection from a fast movement of a standard concerto or sonata (for your instrument) lasting 2-3 minutes. In addition, please prepare all of the clarinet excerpt(s) in the order listed. For full instructions, visit www.aypo.org/auditions

#1 Verdi: Nabucco Overture (Bb Clarinet 1, Andantino – Letter A)

#2 Tchaikovsky: Symphony No. 4 (Mvt 1., mm. 226 – mm. 234)
#3 Rimsky-Korsakov: Capriccio Espagnole (Mvt 1., Letter A – 1 measure after letter B)

Excerpt update #2: Musicians can either play the excerpt below on A clarinet or on their Bb Clarinet without transposing, both are permissible. If accepted to AYSO or AYP you may be expected to play A clarinet, when called for in the concert repertoire.

#4 Rimsky-Korsakov: Capriccio Espagnole (Mvt 1., Letter C – 21 measures after C)

Excerpt update #2: Musicians can either play the excerpt below on A clarinet or on their Bb Clarinet without transposing, both are permissible. If accepted to AYSO or AYP you may be expected to play A clarinet, when called for in the concert repertoire.
E-flat Clarinet Excerpt (opt.)

If you play E-flat Clarinet, please prepare the following excerpts.

#1 Mahler: Symphony No. 1 (Mvt. 3, 5 bars after Rehearsal 13 – Rehearsal 16)

Bass Clarinet Excerpt (opt.)

If you play Bass Clarinet, please prepare the following excerpts.

#1 Mahler: Symphony No. 1 (Mvt. 3, Rehearsal 13 – downbeat of Rehearsal 14)