Percussion and Timpani Audition
2022-23

SD #1 - Etude #14 from Intermediate Snare Drum Studies by Mitchell Peters (measures 1-30)

SD #2 - The Birth of Kije from Lt. Kije by Prokofiev (reh.13- end)
   Tambourine - Carnival Overture by Dvorak (Q-end)
   Glock - Sleeping Beauty by Tchaikovsky (measures 144-176)
   Xylophone - Petrushka by Stravinsky - 1911 Version (#125-129)
   Timpani - Symphony No. 1 by Brahms (Movement 4, 375-end)
Audition Expectations

1. Students who wish to be considered for AYP or AYSO/AYCO are expected to play all excerpts at reasonable standard orchestral tempos. This will require listening and detailed study of the pieces. Younger or less experienced students who only wish to be considered for AYSE/AYDO/AYS are welcome to play the excerpts at a tempo that they are comfortable with, even if the tempo is slower than the piece is usually played.

2. All students auditioning for AYP or AYSO/AYCO will be required to play the Carnival Overture tambourine part with a recording. The exact recording to play along with will be provided to all auditionees by June 1st.

3. All students auditioning for AYP or AYSO/AYCO will be required to play the Brahms #1 timpani excerpt with Mr. Wallace conducting. The approximate tempos and beat patterns will be as follows:
   - m375-382: Conducted in 4 @ quarter=160
   - m383-388: Conducted in 2 with a stringendo
   - m389-390: Conducted in 2 @ half=100
   - m391-406: Conducted in 2 @ half=110
   - m407-414: Slightly Slower in 2 - WATCH!
   - m415-end: Conducted in 2 @ half=110
Etude #14 (excerpt)

from Intermediate Snare Drum Studies

Mitchell Peters

$q = 112$

ature

\[\text{nature}\]

\[\text{nature}\]
LIEUTENANT KIJÉ
Suite Symphonique
I
THE BIRTH OF KIJÉ

\[ \text{Andante assai} \]

\[ \text{Doppio movimento} \]

S. Prokofiev, Op. 60

1. Subdivide eighths
2. Deep Breath
3. Sing Tune

Los Angeles Philharmonic Orchestra

Conducted by Katherine Yarnell

Bass Drum
Military Drum
Triangle
Cymbals
Tambourine
Sleigh Bells

\[ \text{Drive to beat 1} \]

\[ \text{Not too loud} \]

\[ \text{Not too much space} \]

\[ \text{Solo (Colpi di cannono)} \]

\[ \text{Allegro, come prima} \]

\[ \text{Andante assai} \]
Tamtam & Xylophon.

Четвертая Картина.

ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild. | Quatrième Tableau.
Großer Karneval. | Grand Carnaval.

Poco più mosso.
Tamb militaire sur la scène.

Tänz der Ammen. | Danse des Nounous.
Allegretto. | tacet tacet 97

Tänz der Fuhrleute. | Danse des Cochers.
tacet.

ΡΡΥΘΗΕ ΕΝΕΕ.
Die Masken. | Les Déguisés.

Agitato. | Corni.
Pistone II Seto.

Пиù mosso.

Ссора арапа съ Петрушкой и смерть Петрушки.

Xylophon

Streit Araps mit Petrushka und Tod Petruschkas. | La querelle d’Arap avec Pétrouchka et le mort de Pétrouchka.

 poco Mene
allarg mosso

Feroco.

Tempo rubato

Lento.

Listesso tempo.Molto piú lento.

Tempo Lento.