**AYSO/AYP Audition Excerpts**

**B-flat Clarinet (+ E-flat + Bass clarinet optional)**

*Instructions: Please prepare a solo or a selection from a solo lasting no more than 3 minutes. Additionally, please prepare **ALL** of the following B-flat excerpts, and perform in the order listed. For full instructions, visit [www.aypo.org/auditions](http://www.aypo.org/auditions).*

#1 **Shostakovich**: Symphony No. 10 (Mvt 1, solo after rehearsal number 14 – rehearsal number 17)

*Musicians can either play the excerpt below on A clarinet or on a Bb Clarinet without transposing, both are permissible. If accepted to AYSO or AYP you may be expected to play A clarinet, when called for in the concert repertoire.*

![Music notation image]
#2 Mendelssohn: Symphony 3 (Mvt 2, Opening-Rehearsal letter A *AND* mm. 84-102)

*Musician should have a brief pause between excerpt #2 selections, *not* attacca.

#3 Beethoven: Symphony No. 6 (Mvt 2, mm. 68 – 77)

Allegro, Half note = 108, Time signature 3/4
If you play E-flat Clarinet, please prepare the following excerpt.

#1 Shostakovich: Symphony No. 10 (Mvt 2, rehearsal numbers 81 – 83)
Allegro, Half note = 176, Time signature 2/4

If you play Bass Clarinet, please prepare the following excerpt.

#1 Dukas: Sorcerer’s Apprentice (Scherzo, rehearsal number 22 – downbeat of rehearsal number 25)
Time signature 9/8