Please prepare a selection from any movement of a standard concerto or solo lasting 2-3 minutes. Additionally, please prepare ALL of the following excerpts, and perform in the order listed. For full instructions, visit [www.aypo.org/auditions](http://www.aypo.org/auditions).

#1: Arensky: Variations on a Theme by Tchaikovsky in E minor, Op. 35a (Var. VI, Allegro con spirito, mm. 29 – 45)
*Perform as written, with repeats
Quarter note = 108, Time signature 2/4

Andante con moto
Prokofiev: Romeo and Juliet, Suite No. 2
(III. Friar Laurence, rehearsal number 22 – rehearsal number 24, with downbeat pizzicato only)
Andante expressivo, Quarter note = 50-62, Time signature 4/4