#1: Arensky: Variations on a Theme by Tchaikovsky in E minor, Op. 35a
(Var. VI, Allegro con spirito, mm. 29 – 45)
*Perform as written, with repeats
Quarter note = 108, Time signature 2/4
#2 Prokofiev: Romeo and Juliet, Suite No. 2
(III. Friar Laurence, rehearsal number 22 – rehearsal number 24, with downbeat pizzicato only)

Andante expressivo, Quarter note = 50-62, Time signature 4/4
#3 Shostakovich: Symphony No. 10 (Mvt 4, pickups to rehearsal number 204 – end)
Allegro, Quarter note = 152-176, Time signature 2/4