Percussion and Timpani Audition for the 2023-24 Season

*Snare Drum #1 - *Capriccio Espagnol* by Rimsky Korsakov (Mvt. III - Beginning to K)

Snare Drum #2 - Shostakovich *Symphony No. 10* (Mvt I - Reh. 43-44 / Mvt. II - Reh. 98-end / Mvt. III - Reh. 133-135)

*Marimba - *Allemande from Violin Partita No. 2 in D Minor* by Bach (1st section, no repeat)
  Note - Use 2 mallets and arpeggiate the last chord

*Xylophone #1 - *Firebird Suite* by Stravinsky (Reh. 11-14)

Xylophone #2 - *Appalachian Spring* by Copland (5th bar of reh. 48 to 4th bar of reh. 49)

*Glock #1 - *Sleeping Beauty* by Tchaikovsky (m144-176)

Glock #2 - *Sorcerer’s Apprentice* by Dukas (Reh. 17-20)

*Timpani #1 - *Burleske for Piano and Orchestra* by Strauss (m1-20)

Timpani #2 - *Concerto for Seven Wind Instruments* by Martin (Mvt. III - 5 before Reh. 19 to 7 after Reh. 22)

*Tambourine - No. 1a Aragonaise from Carmen Suite No. 1* by Bizet
  (this excerpt will be played along with a recording - the exact recording will be posted at least two weeks before the audition date)

If you wish to audition for the most advanced orchestra (AYP) or if you are auditioning for percussion ensemble only, you must be prepared to play all of the above excerpts.

If you want to audition for any of the other orchestras (AYSO, AYCO, AYS, AYSE, AYDO), you only need to prepare the excerpts marked with an asterisk (*).
Vivo e strepitoso.

SNARE DRUM
Rimsky-Korsakov
Capriccio Espagnol
III. Beginning through downbeat of K
SNARE DRUM
Shostakovich – Symphony No. 10
II. mm. 98–end
COPLAND: Appalachian Spring
Sleeping Beauty Glockenspiel

Tchaikovsky
Paul Dukas
The Sorcerer's Apprentice

(after a Ballade by Goethe)

GLOCKENSPIEL

Assez lent 6 1 7 Vif 3 2 1 1er Mouv!

Vif 9 4 4 5 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 17 Altus Solfé

GLOCK.

Poco animato Piu animando

22 Au Mouv!

GLOCK.
Richard Strauss
Burleske for Piano and Orchestra
D Minor

4 Pauken
in F, E, D und A.

Allegro vivace.

[Music notation image]
TIMPANI

Concerto for Seven Wind Instruments, 3rd movement (F. Martin)

[Music notation image]

Percussion Audition Excerpts
Bizet — Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

No. 5. Les Toréadors.

(Improvisation to Act I)