AYP Audition Excerpts
Violin

Please prepare a selection from any movement of a standard concerto or solo lasting 2-3 minutes. Additionally, please prepare ALL of the following excerpts, and perform in the order listed. For full instructions, visit www.aypo.org/auditions.

#1: Arensky: Variations on a Theme by Tchaikovsky in E minor, Op. 35a
(Var. II, Allegro non troppo, mm. 74 – 82)

*Perform as written, with repeats

Dotted quarter note = 92 – 100, Time signature 12/16

*Excerpt when originally published featured a D♮, but should be a D♯. Students will not be penalized for playing the D♮ due to the change in the first ending.
#2 Prokofiev: Romeo and Juliet, Suite No. 2
(I. Montagues and Capulets, rehearsal number 4 [cut 4 bars] and play through to rehearsal number 7)
Allegro pesante, Quarter note = 95-118, Time signature 4/4
#3 Shostakovich: Symphony No.10 (Mvt 1, pickups to 1 bar after rehearsal number 47 – 53)

*top divisi only
Quarter note = 108-118, Time signature 3/4

*Excerpt when originally published featured a E♭ on the first note of Reh. 52, but should be a E♭. Students will not be penalized for playing the E♭ due to the change.