

TONY PRENDATT

Music Executive – Audio Engineer, Editor & Mixer – Producer



3x Grammy recipient, 7x nominee
RIAA gold, platinum & multi-platinum certifications 1984-2001
2 AMPEX Golden Reel Awards 1995-1996

tprendatt@modsquadllc.com / 201•912•9773

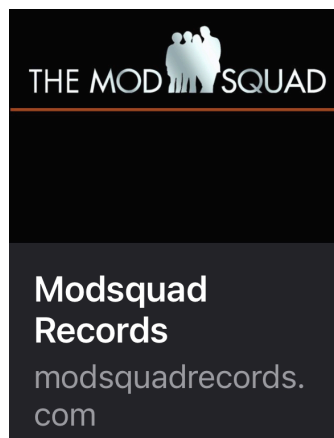
1998 Album of the Year – Lauryn Hill, The Miseducation of Lauryn Hill, Sony Music Entertainment
1998 Best R&B Album – Lauryn Hill, The Miseducation of Lauryn Hill, Sony Music Entertainment
1999 Album of the Year - Carlos Santana, Supernatural, Arista/Sony-BMG Music Entertainment
2000 Nomination Mary J. Blige, “All That I Can Say” duet with Lauryn Hill, MCA Records
2000 Nomination - The Original Kings of Comedy Album, Universal Music Group
1989 Nomination – Third World, Serious Business Album, Mercury/Polygram
1988 Nomination – Doc Powell, “What’s Going On”, Mercury/Polygram Records

2018-Current _ C.O.O./A&R Administrator

Mod Squad LLC_Mod Squad Records

digitally distributed worldwide by ADA-WEA [a Warner Music Group company]

<http://www.ModSquadRecords.com>

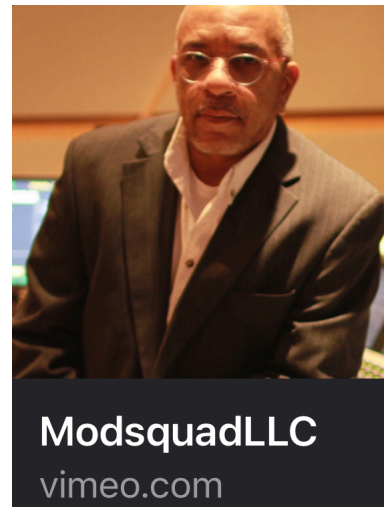
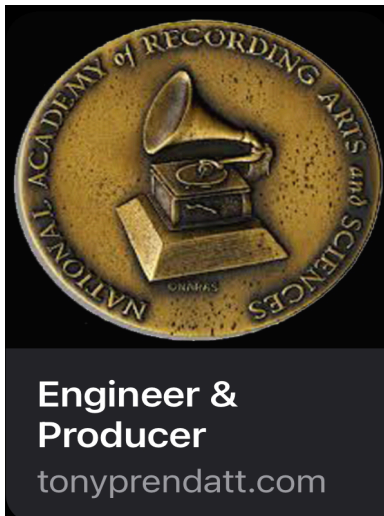


1991-2018 _ Independent Contractor providing Artist Development, Producer, Executive Consultant, Engineer, Editor & Mixer services to secular and non-secular record labels, broadcast networks, film studios, educational, gaming & stream platforms.

1982-1991 _ Manager A&R, Director A&R, Vice President A&R Mercury/Polydor Records – Polygram U.S.

C.V. download
<http://www.tonyprendatt.com>

Audio Reel & Video Reel Career Highlights
vimeo.com/modsquadllc



Multiple Grammy Award winning Engineer, Mixer and Producer Tony Prendatt has recorded some of the best selling albums in history.

He contributes his inimitable creative style to the work of artists whose albums have become formative influences.

Tony's ability to craft enduring music makes him one of the most celebrated expert Engineers in the business.

Tony Drootin – manager, Sound on Sound Studios