

## JENNIFER E. SHOOK (JEN)

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### EDUCATION:

<b>PhD</b>	Literary & Cultural Studies, The University of Iowa Dissertation: "Unending Trails: The Making of Oklahoma- as-Indian-Territory in Performance, Print, and Digital Archives." Director Matthew P. Brown	2016
	Graduate Certificate, Book History/Book Arts, University of Iowa	2014
<b>MA</b>	Interdisciplinary Humanities, The University of Chicago	2005
<b>BA</b>	English, Religion, Women's Studies (High Honors), Swarthmore College	1997
	Certificate in Irish Film/Literature, National University of Ireland, Galway	1995

### RESEARCH AREAS:

Native American literature/performance, digital humanities, interdisciplinary public humanities, dramaturgy, 18<sup>th</sup>-21<sup>st</sup> U.S. literature, performance studies, book history, memorial/cultural memory studies, critical race studies, poetry

### CURRENT POSITION:

Mellon Postdoctoral Fellow with [Digital Bridges for Humanistic Inquiry/](#)  
Visiting Assistant Professor in English, Grinnell College, Grinnell, IA 2016-18

### HONORS:

Presidential Graduate Research Fellow, University of Iowa	2010-16
W.R. Irwin Teaching Award, University of Iowa	2013
PAGE (Publicly Active Graduate Engagement) <a href="#">Fellow</a> , Imagining America	2012
Obermann Graduate Engagement <a href="#">Fellow</a> , University of Iowa	2012
Phi Beta Kappa	1997
Finalist for Rhodes Scholar	1997

### PUBLICATIONS:

#### Peer-reviewed:

"Unghosting Bones: Resistant Play(s) vs the legacy of Carlisle Indian Industrial School" under review at <i>SAIL (Studies in American Indian Literature)</i>	under review
""What alerts, alters"": Hacking the Narratives of Cultural Memory with Rankine, Eady, and Philip." <i>Iowa Journal of Cultural Studies</i> 17. Available at: <a href="http://ir.uiowa.edu/ijcs/vol17/iss1/4">http://ir.uiowa.edu/ijcs/vol17/iss1/4</a>	2017

#### Reviews in Peer-reviewed Publications:

"Bdote Memory Map," Digital Projects Gallery, <i>PUBLIC</i> . <a href="http://public.imaginingamerica.org/">http://public.imaginingamerica.org/</a>	2018
"Looking at Seeing Onstage: Negotiating Representation through Production Choices in Yussef El Guindi's <i>Our Enemies: Lively Scenes of Love and Combat</i> ," <i>Ecumenica</i>	Winter 2009

#### Dramaturgical/Materials for Theatre or Museum Audiences:

<i>Illuminations</i> , Oregon Shakespeare Festival Magazine	2010, 2011
"Petrified by Poetry? Put it on Stage." <i>Here There</i> Magazine, Theatre feature	May/June 2008
"From Here to There" column, <i>Here There</i> Online Magazine	Mar/April 2008
<i>Silk Road Sojourns</i> , Silk Road Theatre Project Magazine	2008
<i>Backstage</i> , TimeLine Theatre magazine, <i>Guantanamo: Honor Bound to Defend Freedom</i>	2005
<i>OnStage Magazine</i> , Goodman Theatre, <i>Waiting for Godot</i>	1999

## CONFERENCES/PANELS:

Panelist, Modern Language Association “Theatrical Collaborations” (ALA/ATDS co-sponsored panel)	2018
Panelist, American Studies Association Conference <a href="#">“Digital Humanities Caucus: Sustaining Dissent in the Digital Humanities”</a>	2017
Panelist, American Studies Association Conference “Staking Claims on Okla-home in Motion: Re-Performing Territorial Memories in Blood-Mixed Oklahoma”	2016
Working Group member, American Society for Theatre Research Conference “Methodological Transfiguration: Transforming Artist-Scholar Relationships in Indigenous Performance Research”	2016
Workshop Co-Leader, National Women’s Studies Association Conference “Radicalizing the Curriculum & Decolonizing the Classroom”	2016
Panelist, American Studies Association “Invisible is a Lonely Number: (Re)Presenting Race and Gender in the Digital Humanities”	2015
Facilitator, PAGE (Publicly Active Graduate Engagement) Fellows Summit	2015
Presenter, Performing the Archives, Galway “Ghosts Dancing in the Archives: remains of Carlisle Indian Industrial School in Native American Drama”	2015
Presenter, HASTAC (Humanities, Arts, Science, & Technology Advanced Collaboratory) “Translating Ghosts to Machines: Memorial Turned Digital or, Revisiting Quilts, Maps, and Plays”	2015
Organizing Committee Chair, <a href="#">“Life After: Activist Memorials &amp; Digital Collaboration”</a>	2013
Presenter, Imagining America Conference “From PAGE to the Street: Social Media as Process & Documentation”	2013
Presenter/Panel Chair, Craft Critique Culture Conference “(A)voiding Figures: Performing across Displacements”	2013
Presenter/Moderator, Imagining America Conference PAGE Workshop: “Interdisciplinary Collaborations & Digital/Alternative Scholarships”	2012
Workshop Moderator, THATCamp Iowa City	2012
Presenter/Director, AWP Conference “ <i>Things I Didn’t Know I Loved</i> , a dramatic reading”	2012
Presenter, Midwest MLA Conference “Wonders of the Imagining World: The Character of Cotton Mather”	2011
Presenter, Imagining America Conference “Strengthening Democracy through Campus/Community Engagement”	2011
Presenter, Religion & Literature in the Arts Conference “Into the Forest (for the Trees): Cultivation & Wilds in Fairy Tales”	2011
Presenter, Association of Theatre in Higher Education Conference “Fiery Trials: Staging National Fissures in American Melodrama”	2011
Presenter, Literary Managers & Dramaturgs Conference “Dramaturgy: The First Six Lessons”	2008

## TEACHING:

Visiting Assistant Professor in English, Grinnell College/Mellon Fellow for Digital Bridges Courses: Performing Commemoration: Ephemeral & Digital Memorials (new Humanities special topic); Adaptation & Multimedia Storytelling (new Humanities special topic); Literary Analysis; Native Performance: Drama + Media (new Theatre/Dance course)	2016—
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Instructor/TA, University of Iowa	
Primary Instructor, Interpretation of Literature (General Education curriculum)	2011-15
Co-instructor, Graduate Colloquium: Teaching Literature	2012-13
Program Associate/Graduate Orientation Leader, Interpretation of Literature	2012-13
Guest Instructor, Mask & Puppet Arts, University of Iowa	2015
Faculty, Newberry Library Adult Seminars	2009-10
Courses: I Sing the Nation Electric: How Poetry Makes America; Emily Dickinson: Her Work and Our World	
Adjunct Faculty, Roosevelt University	2010
Courses: British Literature Survey II (1789-present)	
Visiting Asst Professor in Dramaturgy and Criticism, The Theatre School at DePaul University	2007-08
Courses: Dramaturgy (courses in Production, History, Collaboration); Dramatic Theory; Script Analysis; Liberal Arts Humanities Electives; Dramaturgy Capstone in Perception and Cognition (including units on opera and dance)	
Advised students in Production Practice assignments in Dramaturgy	
Adjunct Faculty, The Theatre School at DePaul University	2008-10
Courses: World of Theatre, Drama on Stage (theatrical process for non-majors)	
Adjunct Faculty, North Central College	2009
Courses: Classical Mythologies & Ancient Greek Theatre	
Adjunct Faculty, Columbia College	
Courses: Dramaturgy, Text Analysis, Theatre History: Baroque to Modern	2002-07
Youth Acting Instructor, Dallas Theater Center	1997-98
Publicity Staff & Residential Youth Counselor/Mentor, Oklahoma Summer Arts Institute	1998
Creator and Instructor: "Just Peace" youth & adult peace and tolerance programs, Oklahoma City	1996-98

#### INVITED LECTURES/WORKSHOPS:

Workshop co-facilitator, "Decolonizing Pedagogy," Gender/Women's/Sexuality Studies faculty, UI	2017
Panelist, Digital Bridges Summer Institute, "Sound Pedagogy"	2017
Workshop leader: "Dramaturging 'Classic American Drama,' Kennedy Center American College Theatre Festival Region V	2017
Presenter, "Digital Liberal Arts at Grinnell," Macalester College	2016
Presenter, 4CAST Digital Pedagogy workshop for U Iowa faculty "Facilitating Collaborative Undergraduate Research"	2015
Moderator, Studio Talks, U Iowa Digital Studio for Public Arts & Humanities "Justice in Humanities/Justice through Humanities"	2015
Presenter, U Iowa Libraries Social Media Bootcamp "Finding, Joining, Signal Boosting" "Teaching with Social Media"	2014
Workshop Instructor, U Iowa/HASTAC Rewiring the Classroom Symposium "Teaching With Social Media"	2013
Speaker, Public Digital Humanities for Lunch Series "Love, Death, and Digital Memorials"	2013
Panelist, PublicSpace1, "International Art Activism"	2014
Panelist, WorldCanvass TV/Radio Program, <a href="#">"Cultural Memory &amp; Commemoration"</a>	2014
Lecture, College of Computing & Digital Media, DePaul University "Book History & Battlestar Galactica: Parsing a Posthuman Enlightenment"	2013
Lecture, Museum Studies, University of Iowa "Dramaturging Audiences for Public Memory"	2013
Lecture, Contemporary American Drama, University of Iowa " <i>Death of a Salesman</i> Unpacked in Chicago Productions"	2012

Panelist, WorldCanvass TV/Radio Program, <a href="#">“Art &amp; Memory”</a>	2012
Illinois Humanities Council: Road Scholar Speakers Bureau	2007-2010
Lecture: “Hobos and Cowboys: Early American Performance”	2010
Lecture: “The Abe We Know Now: Abraham Lincoln in Popular Culture & Theatre” (Requested + presented 14 times to schools, museums, libraries, etc.)	2007-09
Lecturer, Theatre Management Seminar, The Theatre School at DePaul University “Producing in the Non-Equity Not-for-Profit World”	2010
Director and Panel Moderator, Chicago Humanities Festival, <i>Gilgamesh</i> (new verse drama) (with Yusef Komunyakaa and Chad Gracia)	2008
Panelist, Women in Performance, Museum of Contemporary Art	2008
Panelist, Chicago Dancemakers Forum 2, Dance and Dramaturgy	2006
Lecturer, Shakespeare as a Liberal Arts Elective, DePaul University	2006
Panelist, Museum of Contemporary Art discussion, Ibsen and Feminism (with Mabou Mines)	2005
Panelist, Chicago Humanities Festival, Current Events & Guantanamo (with TimeLine Theatre)	2005

#### **SERVICE:**

Editorial Board, <i>PUBLIC: A Journal of Imagining America</i>	2015-
Co-Director, Imagining America <a href="#">PAGE</a> (Publicly Active Graduate Engagement) Fellows Network	2013-16
Graduate Researcher/Social Media Correspondent, Digital Studio for Public Arts & Humanities	2012-15
Graduate Assistant/Community Stories Collection Committee, Carnival Iowa City Project	2012-13
Committee Member, U Iowa College of Liberal Arts and Sciences Gen Ed Lit Program Review	2012
Coordinator, U Iowa English Department Graduate Students Student-to-Student Mentorship	2012
Event Assistant, <a href="#">The Derek Project</a> , U Iowa	2012
Committee Member, U Iowa Gen Ed Lit Textbook Committee	2011-12
Committee Member, U Iowa Graduate College Diversity Committee	2010-12
Committee Member, Columbia College Theatre Department Mission Review Committee	2006-07
Consultant and Volunteer, <i>Manos Juntas</i> (cultural and economic enrichment of the Americas)	1997-
Chair, Academic AllState Alumni Association, Oklahoma Foundation for Excellence	1997-99
Program Assistant, Michael Durkan Memorial Irish Poets Series, Swarthmore College	1997

#### **ADDITIONAL TRAINING/PROFESSIONAL DEVELOPMENT:**

Mellon School for Performance and Theatre Research, Harvard University	2017
Seminar with Dr. Carrie Preston, “Race, Gender, Participatory Theater: What Do Audiences Learn?”	
Faculty Writing Workshop with Dr. Martin Puchner	
Digital Native American Indigenous Studies (dNAIS), U of Indiana/Purdue Univ. at Indianapolis	2017
“Activist Game Design,” Digital Bridges workshop with Alexandrina Agloro	2017
University of Iowa Performance Studies Working Group	2014-
“Stories for the Eye and Mind: Immersive Environments for Teaching, Learning, and Research,” Grinnell College faculty workshop with David Neville and Damian Kelty-Stephen	2017
“Using Open Educational Resources to Enhance Engagement & Access,” Grinnell College faculty workshop with Elizabeth Rodrigues	2017
“Creative Data Storytelling 101,” Digital Bridges workshop with Catherine D’Ignazio	2017
“Digital Storytelling,” Digital Bridges workshop with Veronica Pejril	2016
“Managing Collaborative Humanities Projects: 10 Lessons from Digital Humanities,” Digital Bridges workshop with Tom Scheinfeldt	2016
“Assignment Workshop: Student Writing and Research,” Grinnell College faculty workshop	2016

“Lessons from the #Charleston Syllabus,” University of Iowa Center for Teaching	2015
“Text Analysis with the HathiTrust Research Center: An Introduction to Tools for Working with Digitized Text and Metadata”	2015
Writing Assignments to Enhance First-Year Seminars & Gen Ed Courses, UI Center for Teaching	2011
Comics, Creativity, and Culture, University of Iowa	2011
Teaching: Integrating Composition, DePaul University	2008
Faculty grant for Spanish language learning, Columbia College	2007
Negotiating diverse classrooms, Columbia College	2006
International Directors Intensive, La MaMa Theatre Umbria	2005
<u>Writing &amp; performance workshops:</u> Anne Bogart, JoAnne Akalaitis, Srikanth Reddy, Naomi Iizuka, Mark Strand, Liz Lerman, Nathalie Anderson, Allen Kuharski, Abigail Adams, Joan Holden, Holly Hughes, Ruth Miriam Garnett, Alida Neslo, Jun Tanaka, Guillermo Gomez-Peña, StoryCenter	

## THEATRE:

Theatre Director and Dramaturg ( <b>Detailed production credits available upon request</b> )	1997-
Director/Puppeteer, “The Trumpeting Rhinoceros: Ionesco in 2017,” 1984 in 2017 Symposium	2017
Respondent to Student Dramaturgy Portfolios, Kennedy Center American College Theatre Festival Region V	2017
Collaborative Partner, First Kiss Multi-Disciplinary Arts Fest, Mission Creek Festival, Iowa City	2015
Director, <i>Things I Didn’t Know I Loved</i> (Staged Reading), AWP Writers Conference	2012
Dramaturgy Consultant, “Interdisciplinary Collaborations” University of Iowa	2012
Puppet Designer, Working Group Theatre, <i>Out of Bounds</i> , Iowa City	2014
Workshop Instructor, “Activating Verse Drama: Molière, Büchner, Lorca,” Commonweal Theatre, MN	2014
Puppet Designer and Performer, Eulenspiegel Theatre, West Liberty, IA	2013-15
Contest Script Judge, Native Voices at the Autry, Los Angeles	2011-2013
Writer/Puppeteer, <a href="#">“Persephone’s Shadow.”</a> Works-in-Progress Fest, Iowa City	2012
Curator of Performance Adaptations, Creepy Campus Crawl, Old Capitol Museum, Iowa City	2012
Founding Artistic Director, Caffeine Theatre	2003-10
Summer, Inc Performance Development Residency, University of Chicago	2010
Mentor & Festival Producer, The Year of Antigones, DePaul University	2007-08
Literary Manager and Resident Dramaturg, Silk Road Theatre Project, Chicago	2007-08
Literary Managers & Dramaturgs of the Americas Regional Grant for Coffeehouse Discussions	2005
First round judge, Middle East America Plays Initiative	2008
Arts and Technical Nominating Team, Joseph Jefferson Awards (in Chicago Theatre)	2003-10
Advisory Board, Plagiarists Theatre, Chicago	2007-
Collaboration Partner, Chicago Dancemakers Forum Dance and Dramaturgy	2007
Script Reader, Goodman Theatre New Stages Reading Series, Chicago	2003-04
Literary Manager, Rivendell Theatre Ensemble, Chicago	2001-02
Artistic Associate, Court Theatre, Chicago	
Duties included: Apprentice Artist Workshop Coordinator, Dark Night Staged Reading Series coordinator and moderator, Casting Director, Assistant to Director of Training, Assistant to the Artistic Director	1999-2001
Script Reader, Aardvark Theatre’s Estrogen Fest, Chicago	2000
Script Reader, Center Theatre Ensemble, Chicago	1999
Dramaturgy intern, Goodman Theatre, Chicago	1998
Directing and Dramaturgy intern, Dallas Theater Center	1997-98
Production Assistant, San Francisco Mime Troupe	1996

## INTERVIEWS:

“Caffeine Theatre Thinks You’re Smart” [Interview](#) with Jennifer Shook & Benno Nelson, *Theatre in Chicago*.

“What the Heck’s a Dramaturg?” [Interview](#) with Jennifer Shook & Nick Bowling, *Chicago Tribune*.

“On A Poetry Jag.” [Interview](#) with Jennifer Shook & Anne Nicholson Weber. *Theatre In Chicago*.

## MEMBERSHIPS AND AFFILIATIONS:

Modern Languages Association

American Studies Association

American Society for Theatre Research

Native American and Indigenous Studies Association

National Women’s Studies Association

Association for Theatre in Higher Education

American Theatre and Drama Society

Association for the Study of American Indian Literatures

Literary Managers and Dramaturgs of the Americas

FemTechNet

## REFERENCES:

**Erik Simpson**, Samuel R. & Marie-Louise Rosenthal Professor of Humanities & Professor of English, Grinnell College. PI, Digital Bridges in Humanistic Inquiry  
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