

PROVENANCE RESEARCH TOOLKIT

Tools for 'Immunity from Seizure' and other research projects

RESEARCH TOOLS:

1. THE OBJECT ITSELF: both original physical details and added marks/labels

2. BIBLIOGRAPHICAL RESEARCH:

(a) Catalogues raisonnés:

- International Foundation for Art Research (IFAR) database: ifar.org/cat_rais.php

(b) Reference works other than Catalogues raisonnés: inventories & signatures

- Getty Union List of Artist Names (ULAN):

getty.edu/research/tools/vocabularies/ulan

- Oxford Dictionary of Art (Grove + Benezit):

oxfordartonline.com/public

(c) Bibliographical online catalogues and databases after 1995

- BHA-RILA: Bibliography of the History of Art (BHA) + Répertoire de la littérature de l'art (RILA), 1975-2007: getty.edu/research/tools/bha/index.html

- JSTOR: jstor.org

- KUBIKAT: catalogue of the leading German scholarly research institutes (Kunsthistorisches Institut, Florence; Bibliotheca Hertziana, Rome; Zentralinstitut für Kunstgeschichte, Munich): tinyurl.com/hx3cw4h

3. PHOTOGRAPHIC COLLECTIONS: (a) SEARCHING FOR ARTISTS

- Witt Photographic Library, Courtauld Institute of Art:

courtauld.ac.uk/research/photographic/witt/index.shtml

- The Frick Collection Photo Archive:

frick.org/research/photoarchive

- Netherlands Institute for Art History (RKD) photographic collection/database
english.rkd.nl/Databases

3. PHOTOGRAPHIC COLLECTIONS: (b) SEARCHING FOR SUBJECTS

warburg.sas.ac.uk/collections/photographic-collection

warburg.sas.ac.uk/special-collections/photographic-collection/iconographic-database

4. ART SALES CATALOGUES

- Sale Catalogues databases: Artnet: <http://www.artnet.com>; Invaluable:

tinyurl.com/hu9awyz; Art Price: <http://web.artprice.com/start.aspx?l=en>

- Victoria and Albert Museum, National Art Library Catalogue (Sales section):

tinyurl.com/z5r7flo

- Victoria and Albert Museum: Art auction sales, sales catalogues and price guides study guide: tinyurl.com/h6scu5j

- Christie's archive is open on Tuesday and Thursday

- The Getty Provenance Index: getty.edu/research/tools/provenance

USEFUL WEBSITES:

- UNESCO convention of 1970:
unesco.org/new/en/culture/themes/illicit-trafficking-of-cultural-property/1970-convention/
- Washington Conference on Holocaust Era Assets: 1998:
fcit.usf.edu/holocaust/resource/assets/index.HTM
- Munich Central Collecting Point, 1945-1951. Database: tinyurl.com/gubekqw
- Commission for Looted Art in Europe: lootedartcommission.com
- Art Loss Register: artloss.com/en
- International Foundation for Art Research Website: ifar.org/provenance_guide.php
- National Museum Directors' Council Spoliation Working Group:
nationalmuseums.org.uk/what-we-do/contributing-sector/spoliation/

NATIONAL GALLERY POLICIES:

- Loans standards: nationalgallery.org.uk/about-us/organisation/policies/loan-standards
- Loans out policy: nationalgallery.org.uk/about-us/organisation/policies/loans-out-policy
- Acquisitions policy: www.nationalgallery.org.uk/about-us/organisation/policies/acquisitions-policy

NATIONAL GALLERY PROJECTS:

Whereabouts of Paintings, 1933-45 (2 phases in 2000 & 2016):
www.nationalgallery.org.uk/paintings/history/collection-history/whereabouts-of-paintings-1933-1945

British Art Sales collaborative research projects with the Getty Research Institute (Phase 1: 1780-1800; Phase 2: 1680-1780):

nationalgallery.org.uk/paintings/research/british-sales-1780-1800-the-rise-of-the-london-art-market

nationalgallery.org.uk/paintings/research/british-sales-phase-ii-1680-1780

BOOKS:

Lynn H. Nicolas, *The Rape of Europa: The fate of Europe's treasures in the Third Reich and the Second World War* (London: Papermac, 1995)

Hector Feliciano, *The Lost Museum: The Nazi conspiracy to steal the world's greatest works of art* (Harper Collins Publishers: Basic Books, 1997; first published in French as *Le musée disparu: enquête sur le pillage des œuvres d'art en France par les Nazis* (Paris: Austral, c1995)

Robert M. Edsel, *The Monuments Men: Allied heroes, Nazi thieves, and the greatest treasure hunt in history* (London: Arrow Books, 2010)

Nancy E. Yelde, Konstantin Akinsha, Amy L. Walsh, *The AMM Guide to: Provenance Research* (2001)

Gail Feigenbaum and Inge Reist, *Provenance: an alternative art history* (Los Angeles, California: Getty Research Institute, [2012].