

# Justin M. Pfefferle

Lecturer, Graham School for the Study of Communication  
University of Saskatchewan  
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## Education

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- Doctor of Philosophy, English and Cultural Studies** 2015  
McGill University, Montreal QC  
Dissertation: "Surrealism and Documentary in Britain during the Second World War"
- Masters of Arts, English Language and Literature** 2007  
Carleton University, Ottawa ON  
Thesis: "Waiting for a Convenient Blitz: Graham Greene, Wartime London, and *The Ministry of Fear*"
- Bachelor of Arts (Hons), English Literature** 2005  
University of Saskatchewan, Saskatoon SK

## Relevant Skills

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- Teaching in multiple disciplinary fields, including Rhetoric and Professional Communication
- Researching and preparing complex projects for scholarly publication
- Organizing and managing major events, particularly professional academic conferences
- Presenting research findings to peers and the public

## Professional Positions Held

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**Adjunct Professor, Graham Centre for Professional Communication/Dept. of English**  
University of Saskatchewan  
2016-2017

**Visiting Assistant Professor, Dept. of English**  
State University of New York, New Paltz  
2015-2016

**Visiting Scholar, Interdisciplinary Centre for Culture and Creativity**  
University of Saskatchewan  
2012-2014

**Course Lecturer, Department of English**  
McGill University  
2011-2012

### **Writing (Selected)**

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#### **Peer-Reviewed Articles:**

“Mass Observation, the English Pub, and Patrick Hamilton’s *The Slaves of Solitude*.” Under Consideration, *Studies in the Novel*.

“‘fingerprints on the dome’: Anamorphic Objects in Elizabeth Bowen’s Wartime Fiction.” Under Consideration, *Modern Fiction Studies*.

#### **Works in Progress:**

*Surrealism and Documentary in Britain during the Second World War*. Book proposal underway.

“Misreading Women: James Bond’s Hermeneutics of Suspicion and the Limits of Critique.” *Spying from a Gendered Perspective*. Ed. Ann Rea. Accepted by book editor.

“Adaptation and Representational Fidelity in Daphne du Maurier’s and Alfred Hitchcock’s *Rebecca*.” Paper to be presented at the 19<sup>th</sup> Annual Meeting of the Space Between Society. *Memory and Prophecy in the Space Between*. Oxford, MS. May 2017.

#### **Canadian Visual Art and New Media:**

Manuel Chantre, “Memorsion.” *PAVED Meant Volume 1, (2012-14)*. PAVED Artist-run Gallery. Saskatoon, SK. 42-7. <<http://www.pavedarts.ca/2013/memorsion/>>

Amanda Dawn Christie, “Off Route 2.” *PAVED Meant*. 58-63.  
<<http://www.pavedarts.ca/2014/off-route-2/>>

Jacqueline Hoang Nguyen and Ryan Park, “Outer Space.” *PAVED Meant*. 32-6.  
<<http://www.pavedarts.ca/2013/outer-space/>>

#### **Research Presentations (Selected)**

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“‘they seem to watch you the whole time’: Elizabeth Bowen’s Watchful Things.” 18<sup>th</sup> Annual Meeting of the Space Between Society. *Under Surveillance in the Space Between*. McGill University, Montreal Quebec. June 2016.

“Playing the Nation: Music and Performance in *Listen to Britain*” 15<sup>th</sup> Annual Meeting of the Space Between Society. *At Play in the Space Between*. DePaul University, Chicago Illinois. July 2013.

“some curious kind of museum exhibit’: Surrealism and Spectacle in *Listen to Britain*.”  
The Modernist Studies Association 14<sup>th</sup> Annual Conference. *Modernism and Spectacle*.  
University of Nevada, Las Vegas. Las Vegas, Nevada. October 2012.

“Mass Observation, the English Pub, and Patrick Hamilton’s *The Slaves of Solitude*.” 12<sup>th</sup>  
Annual Meeting of the Space Between Society. *Belief and Disbelief in the Space Between*.  
University of Portland, Portland, Oregon. June 2010.

### **Invited Public Talks**

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“Lucid Abnormality: Lee Miller, Elizabeth Bowen, and the Surrealism of the Second World  
War.” Department of English, State University of New York, New Paltz. 15 March 2016.

“Cinema Reveals Itself.” Paved Arts, Nuit Blanche. Saskatoon, Saskatchewan. 27 September  
2014.

“Documentary, Surrealism, and Britain during the Second World War.” Interdisciplinary  
Centre for Culture and Creativity, University of Saskatchewan. Saskatoon,  
Saskatchewan. 27 November, 2012.

### **Pedagogy Roundtable Discussions**

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“Building Bridges with Social Networking: From Classroom to Virtual Community.” *Digital  
Spaces (Un)Conference*. SUNY New Paltz and Bard College. 29 April 2016.

“Teaching Media in the Space Between.” 18<sup>th</sup> Annual Meeting of the Space Between Society.  
*Under Surveillance in the Space Between*. 2 June 2016.

### **Moderated Seminars**

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“Documentary, Networks, Modernism.” Seminar co-moderated with Dr. Michael McCluskey  
(University College London). Modernist Studies Association 16<sup>th</sup> Annual Conference.  
*Confluence and Division*. Duquesne University, Pittsburgh PA. November 2014.

### **Professional Service**

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- Co-Organizer, 13<sup>th</sup> Space Between Society Conference **2011**  
*The Battle of the Brows: Cultural Distinctions in the Space Between*
- Co-Organizer, McGill 16<sup>th</sup> Annual English Graduate Students Association **2010**  
Conference  
*A Measure of Place: Space in Text and Context*

- Member of Organizing Committee, Modernist Studies Association 11<sup>th</sup> Annual Conference  
*The Languages of Modernism* 2009

### **Significant Awards and Funding**

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<b>Graduate Studies Travel Award</b> McGill University, Faculty of Graduate Studies and Research \$1,000	<b>2012</b>
<b>Creative Space Fellowship for Visiting Scholars</b> University of Saskatchewan, Interdisciplinary Centre for Culture and Creativity \$1,000	<b>2012</b>
<b>Graduate Studies Travel Award</b> McGill University, Faculty of Graduate Studies and Research \$1,000	<b>2010</b>
<b>SSHRC Canada Graduate Scholarship</b> Social Sciences and Humanities Research Council of Canada (SSHRC) \$105,000	<b>2009</b>
<b>McCall-MacBain Doctoral Fellowship</b> McGill University, Department of English 5,000	<b>2008</b>
<b>Glorianna Martineau Doctoral Fellowship</b> McGill University, Department of English \$1,000	<b>2008</b>