

Justin M. Pfefferle  
Adjunct Professor, Department of English  
Bishop's University  
2600 rue College, Lennoxville, Quebec  
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## **Education**

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### **Ph.D., English and Cultural Studies (2015)**

McGill University, Montreal, Quebec

Dissertation: "Surrealism and Documentary in Britain during the Second World War"

Supervisor: Prof. Allan Hepburn

Examiners: Prof Darren Barney; Prof Miranda Hickman; Prof. Trevor Ponech; Prof. Ned Schantz

### **M.A., English Language and Literature (2007)**

Carleton University, Ottawa, Ontario

### **BA, Hons., English Literature (2005)**

University of Saskatchewan, Saskatoon, Saskatchewan

## **Professional Positions and Teaching**

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### **Course Lecturer, Department of English, Bishop's University (2017-2018)**

English 113: Canadian Short Fiction

English 210: North American Literature

English 238: Life Writing

English 234: Contemporary Literary Theory

### **Course Lecturer, Graham School of Professional Development, University of Saskatchewan (Winter 2017)**

RCM 300: Rhetoric and Professional Communication

### **Course Lecturer, Department of English, University of Saskatchewan (Spring, 2017)**

English 288.3: Introduction to Film (Fall 2016)

### **Course Lecturer, Department of English, University of Saskatchewan (Fall, 2016)**

English 114.3: Reading Narrative

English 288.3: Introduction to Film

**Visiting Assistant Professor, Department of English, State University of New York, New Paltz (Fall 2016-Winter 2017)**

English 200: Analysis and Interpretation of Literature (2 Sections)

English 303: Introduction to British Literature (3 Sections)

English 307: The Novel

**Visiting Scholar, Interdisciplinary Centre for Culture and Creativity, University of Saskatchewan (2013-2014)**

**Course Lecturer, Department of English, McGill University (Winter 2012)**

English 375: Introduction to Documentary Cinema

**Teaching Assistant, Department of English, McGill University (Fall 2010)**

English 393: Special Topics in Film – David Lynch in Relation

Professor: Dr. Alanna Thain

**Teaching Assistant, Department of English, McGill University (Winter 2009)**

English 276: Methods of Cultural Studies Analysis

Professor: Dr. Alanna Thain

**Teaching Assistant, Department of English, McGill University (Fall 2008)**

English 275: Introduction to Cultural Studies

Professor: Dr. Derek Nystrom

**Education Assistant, Saskatoon Board of Catholic High Schools (2007-2008)**

Functional Integration Programme

Supervisor: Ms. Pat Ballantyne

**Writing Centre Tutor, Writing Tutorial Centre, Carleton University (2005-2006)**

Supervisor: Dr. Roxane Ross

**Teaching Assistant, Department of English, University of Saskatchewan (Summer 2005)**

English 110.6: Introduction to English Literature

Professor: Mr. Bill Robertson

**Publications (Under Consideration)**

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“Mass Observation, the English Pub, and Patrick Hamilton’s *The Slaves of Solitude*.” Under Consideration, *Studies in the Novel*.

“‘fingerprints on the dome’: Anamorphic Objects in Elizabeth Bowen’s Wartime Fiction.” Under Consideration, *Modern Fiction Studies*.

## Works in Progress

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Monograph: "Adaptogenic Narrative in the Long Midcentury (1938-1962)"

Article: "Misreading Women: James Bond's Hermeneutics of Suspicion and the Limits of Critique." *Spying from a Gendered Perspective*. Ed. Ann Rea. Accepted by Book Editor.

## Invited Talks

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"Lucid Abnormality: Lee Miller, Elizabeth Bowen, and the Surrealism of the Second World War." Department of English, State University of New York, New Paltz. 15 March 2016.

"Cinema Reveals Itself." Paved Arts, Nuit Blanche. Saskatoon, Saskatchewan. 27 September 2014.

"Documentary, Surrealism, and Britain during the Second World War." Interdisciplinary Centre for Culture and Creativity, University of Saskatchewan. Saskatoon, Saskatchewan. 27 November, 2012.

## Moderated Seminars

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"Documentary, Networks, Modernism" Modernist Studies Association 16<sup>th</sup> Annual Conference. *Confluence and Division*. Duquesne University, Pittsburgh PA. November 2014. Seminar co-organised with Dr. Michael McCluskey.

## Conference Presentations (Selected)

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"*Rebecca*, Adaptation, *Rebecca*." 19<sup>th</sup> Annual Meeting of the Space Between Society. *Memory and Prophecy in the Space Between*. University of Mississippi, Oxford, Mississippi. May 2017.

"'they seem to watch you the whole time': Elizabeth Bowen's Watchful Things." 18<sup>th</sup> Annual Meeting of the Space Between Society. *Under Surveillance in the Space Between*. McGill University, Montreal Quebec. June 2016.

"Playing the Nation: Music and Performance in *Listen to Britain*" 15<sup>th</sup> Annual Meeting of the Space Between Society. *At Play in the Space Between*. DePaul University, Chicago Illinois. July 2013.

"'some curious kind of museum exhibit': Surrealism and Spectacle in *Listen to Britain*." The Modernist Studies Association 14<sup>th</sup> Annual Conference. *Modernism and Spectacle*. University of Nevada, Las Vegas. Las Vegas, Nevada. October 2012.

"Mass Observation, the English Pub, and Patrick Hamilton's 'The Slaves of Solitude.'" 12<sup>th</sup> Annual Meeting of the Space Between Society. *Belief and Disbelief in the Space Between*. University of Portland, Portland, Oregon. June 2010.

## Pedagogy Roundtable Discussions

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“Mentoring in the Space Between.” 19<sup>th</sup> Annual Meeting of the Space Between Society. *Memory and Prophecy in the Space Between*. University of Mississippi, Oxford, Mississippi. May 2017.

“Building Bridges with Social Networking: From Classroom to Virtual Community.” *Digital Spaces (Un)Conference*. SUNY New Paltz and Bard College. 29 April 2016.

“Teaching Media in the Space Between.” 18<sup>th</sup> Annual Meeting of the Space Between Society. *Under Surveillance in the Space Between*. 2 June 2016.

## Non-academic Writing

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### Book Reviews:

Kenneth Radu, *Butterfly in Amber*. *The Malabat Review*. Spring 2015, No. 190. 96-8.  
<[http://www.malahatreview.ca/reviews/190reviews\\_pfefferle.html](http://www.malahatreview.ca/reviews/190reviews_pfefferle.html)>

Catherine Bush, *Accusation*. *The Maple Tree Literary Supplement*. Issue 17. March 2014.  
<<http://www.mtls.ca/issue17/writings/reviews/justin-pfefferle/>>

Dave Margoshes, *A Book of Great Worth*. *The Malabat Review*. Winter 2012, No. 181. 99-102.  
<[http://www.malahatreview.ca/reviews/181reviews\\_pfefferle.html](http://www.malahatreview.ca/reviews/181reviews_pfefferle.html)>

Loren Edizel, *Adrift*. *The Maple Tree Literary Supplement*. Issue 13. September 2012.  
<<http://www.mtls.ca/issue13/writings/reviews/justin-pfefferle/>>

Guy Vanderhaeghe, *A Good Man*. *The Bull Calf Review*. Volume 2.3. September 2012.  
<<http://www.thebullcalfreview.ca/guyvanderhaeghe.htm>>

Marina Endicott, *The Little Shadows*. *The Malabat Review*. Winter 2011, No. 177. 99-101.  
<[http://www.malahatreview.ca/reviews/177reviews\\_pfefferle.html](http://www.malahatreview.ca/reviews/177reviews_pfefferle.html)>

Drew Hayden Taylor, *Motorcycles and Sweetgrass*. *The Maple Tree Literary Supplement*. Issue Ten. September 2009. <<http://www.mtls.ca/issue7/writings-review-pfefferle.php>>

Margaret Sweatman. *The Platers*. *The Malabat Review*. Summer 2010. No. 171. 101-3.

Valerie Compton, *Tide Road*. *The Bull Calf Review*. Volume 2.1. January 2012.  
<<http://www.thebullcalfreview.ca/valeriecompton.htm>>

Chiello Zona Eze, *The Trial of Robert Mugabe*. *The Maple Tree Literary Supplement*. Issue Ten. September 2001. <<http://mtls.ca/issue10/writings/reviews/justin-pfefferle/>>

Chimamanda Ngozi Adichie, *The Thing Around Your Neck*. *Maple Tree Literary Supplement*. Issue Five. December 2009. <<http://mtls.ca/issue5/writings-review-pfefferle.php>>

Damon Galgut, *The Imposter*. *Maple Tree Literary Supplement*. Issue Four. September 2009.  
<http://www.mtls.ca/issue4/writings-review-pfefferle.php>

### **Visual Art and New Media:**

Manuel Chantre, "Memorsion." *PAVED Meant Volume 1, (2012-14)*. PAVED Artist-run Gallery. Saskatoon, SK. 42-7. <<http://www.pavedarts.ca/2013/memorsion/>>

Amanda Dawn Christie, "Off Route 2." *PAVED Meant*. 58-63.  
<<http://www.pavedarts.ca/2014/off-route-2/>>

Jacqueline Hoang Nguyen and Ryan Park, "Outer Space." *PAVED Meant*. 32-6.  
<<http://www.pavedarts.ca/2013/outer-space/>>

### **Professional Memberships**

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Modernist Studies Association  
Space Between Society (Literature and Visual Culture Between the Wars)  
Society for Cinema and Media Studies

### **Awards, Scholarships, and Research Funding**

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My most significant award is the Joseph Armand Bombardier Canada Graduate Scholarship (CGS), awarded by the Social Sciences and Humanities Research Council of Canada in the amount of \$105,000. This covered the costs of research and travel expenses incurred over the course of my PhD. I have received numerous travel awards to conduct research overseas, and was the recipient of the 2012 Creative Space Fellowship for Visiting Scholars at the University of Saskatchewan, Interdisciplinary Centre for Culture and Creativity

### **Professional Contributions and Service**

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Co-Organizer, 13<sup>th</sup> Annual Meeting of the Space Between Society: *The Battle of the Browns: Cultural Distinctions in the Space Between* (2010-2011)

Co-Organizer, McGill University 16<sup>th</sup> Annual English Graduate Students Association  
Conference: *A Measure of Place: Space in Text and Context* (2009-2010)

Committee Member, McGill University Department of English Curriculum Committee (2009-2010)

Member of Organizing Committee, Modernist Studies Association 11<sup>th</sup> Annual Conference  
*The Languages of Modernism* (2009)

## References

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Dr. Allan Hepburn

James McGill Professor of 20<sup>th</sup> Century Literature, Department of English

McGill University

[Allan.hepburn@mcgill.ca](mailto:Allan.hepburn@mcgill.ca)

514-398-4864

Dr. Ned Schantz

Associate Professor, Department of English

McGill University

[Ned.schantz@mcgill.ca](mailto:Ned.schantz@mcgill.ca)

514-398-4400 (ext. 09334)

Dr. Brent Nelson

Professor and Dept. Chair, Department of English

University of Saskatchewan

[Brent.nelson@usask.ca](mailto:Brent.nelson@usask.ca)

306-966-1820