

Noa Egozi

Theater Director

www.noaegozi.com

egozinoa@gmail.com

53 Boerum Pl, Apt. 5C

Brooklyn, NY, 11201

917-951-4503

Directing Experience (Selected)

Villa (Asst. to Guillermo Calderón)	by Guillermo Calderón	The Wild Project	2017
<i>Shrew</i> (original adaptation for one woman)	by William Shakespeare	United Solo Festival	2016
<i>Public Enemy</i> (Asst. to Hal Brooks)	by David Harrower	The Pearl Theatre Company	2016
<i>Our Town</i> (Asst. to John Christian Plummer)	by Thornton Wilder	Hudson Vally Shakespeare Festival	2016
<i>So Please You</i> (Asst. to Zachary Michael Fine)	Devised	Hudson Vally Shakespeare Festival	2016
<i>The Merchant of Venice</i> (Asst. to Tina Packer)	by William Shakespeare	Shakespeare and Company	2016
<i>Chained Woman</i> (world premiere)	by Lorne Svarc	The New School for Drama, NY	2016
<i>A Night at The Museum</i>	by Sylvia Khoury	7 by 7 festival at The Tank, NY	2015
<i>Shooting Rats</i>	by Peter Turrini	The Bridge at Shetler Studios, NY	2015
<i>The Sanctuary</i> (world premiere)	by Peter Klein	HB Studio, NY	2015
<i>An Inferno</i> (world premiere)	by Sylvia Khoury	The New School for Drama, NY	2015
<i>Mud</i>	by Maria Irene Fornes	The New School for Drama, NY	2014
<i>Coffee for Women</i> (world premiere)	by Sylvia Khoury	The New School for Drama, NY	2014
<i>The Tragedy of Julius Caesar</i> (original adaptation for 5 actors)	by William Shakespeare	The New School for Drama, NY	2014
<i>Play House</i>	by Martin Crimp	The New School for Drama, NY	2013
<i>The Arab</i> (world premiere)	by Sylvia Khoury	The New School for Drama, NY	2012
<i>Hamlet</i> (Asst. to Brad Raimondo)	by William Shakespeare	The New School for Drama, NY	2012
<i>The Wild Deceased</i>	by Nissim Aloni	The Open Theatre, Tel Aviv, Israel	2011
<i>Man Equals Man</i> (Asst. to Sinai Peter)	by Bertolt Brecht	Kibbutzim College, Tel Aviv, Israel	2009
<i>A Night of Israeli Education</i> (world premiere)	by Noa Egozi	Kibbutzim College, Tel Aviv, Israel	2009

Workshops and Readings (Selected)

Beautiful, Enormous	by Katharine Scarborough	Dixon Place	2017
<i>The Bake-off</i>	by Hudson Vally community	Hudson Vally Shakespeare Festival	2016
<i>Parabola</i>	by Sarah Delappe	Wide Eyed Productions, NY	2013
<i>The Underdog</i>	Devised	The New School for Drama, NY	2013
<i>A Perfect Day for Bananafish</i> (original adaptation)	by J. D. Salinger	The New School for Drama, NY	2013
<i>I Want To Hold Your Hand</i>	by Dominic Finocchiaro	The New School for Drama, NY	2012
<i>Tribute to Yehoshua Sobol</i>	by Rotem Volk	Kibbutzim College, Tel Aviv, Israel	2009

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Fellowships, Teaching and Internships:

Teaching Artist	The New School for Drama	2016
Drama League Classical Directing Fellow	The Drama League	2016
Artistic Intern	The Play Company , NY	2015-2016
Member of the literary group	The Play Company , NY	2015- Present
Teaching Asst. to Stephen Brown-Fried (Directing Classical Plays MFA Class)	The New School for Drama, NY	2015-2016
Mentor (BFA's 24- Hour Play Festival)	The New School for Drama, NY	2015
Mentor (BFA Thesis production)	Kibbutzim College, Tel Aviv, Israel	2010-2011
Mentor (BFA Devised project)	Kibbutzim College, Tel Aviv, Israel	2009-2010

Military Service and Volunteer Work

Advisory Board.	The Other Side (theatre lessons for underprivileged girls)	2017
Consultant	Hafuch al Hafuch (consulting center for youth in distress)	2010-2012
Group member	Amitim (acting class with mentally disabled adults)	2009-2010
Interviewer and Instructor	Army Prison 394 (interviewing jailed soldiers)	2003-2005
Teaching Assistant	Mesilot (school for kids with developmental problems)	2003-2004

Education

The New School for Drama

Master of Fine Arts: Directing Division

Instructors: (Directing) Lou Jacob; Daniel Aukin; Stephen Brown-Fried; Kate Loewald; Doug Hughes; Tea Alagić; Rachel Dickstein; Elinor Renfield; Casey P. Biggs; Jackson Gay David Chambers; (History & Dramaturgy) Jane Ann Crum, Robert Hoyt.; (Playwriting Collaboration) Jon Robin Baitz; Laura Maria Censabella; Stephen Karam ; (Michael Chekhov) Ragnar Freidank; (Viewpoints) Erica Fae; (Masks) Shelley Wyant.
New York, New York, 2015

Kibbutzim College. School of Performing Arts

B.Ed. Degree: Instruction and Theater Directing, Teaching Certificate, Graduated Honors Program

Instructors: Gdalia Beser; (Directing) Sinai Peter; Yanlale Yaakovson; Noia Lantset ; (Writing) Joshua Sobol; Motti Lerner; Amira Kaminer ; (Movement) Neli Amar; Arye Bursztyn; Galia Fredkin; Noa Lev .
Tel Aviv, Israel, 2010

Playback Theatre

Improvisational Theater in which audience members tell stories from their lives and watch them enacted on the spot.

Instructor: Aviva Apel.

References available upon request.