

Theater Director / Teaching Artist

Directing Experience (Selected)

<i>The Tragedy of Julius Caesar</i> (original adaptation)	by William Shakespeare	The Brick	2017
<i>A New Memory</i>	by Athena Theatre	Symphony Space	2017
<i>Shrew</i> (original adaptation for one woman)	by William Shakespeare	United Solo Festival	2016
<i>Chained Woman</i> (world premiere)	by Lorne Svarc	The New School for Drama	2016
<i>A Night at The Museum</i>	by Sylvia Khoury	7 by 7 festival at The Tank	2015
<i>Shooting Rats</i>	by Peter Turrini	The Bridge at Shetler Studios	2015
<i>The Sanctuary</i> (world premiere)	by Peter Klein	HB Studio	2015
<i>An Inferno</i> (world premiere)	by Sylvia Khoury	The New School for Drama	2015
<i>Mud</i>	by Maria Irene Fornes	The New School for Drama	2014
<i>Coffee for Women</i> (world premiere)	by Sylvia Khoury	The New School for Drama	2014
<i>Play House</i>	by Martin Crimp	The New School for Drama	2013
<i>The Arab</i> (world premiere)	by Sylvia Khoury	The New School for Drama	2012
<i>The Wild Deceased</i>	by Nissim Aloni	The Open Theatre, Israel	2011
<i>A Night of Israeli Education</i> (world premiere)	by Noa Egozi	Kibbutzim College, Israel	2009

Assistant Directing Experience (Selected)

<i>Cymbeline</i> (Asst. to Tina Packer)	by William Shakespeare	Shakespeare and Company	2017
<i>Villa</i> (Asst. to Guillermo Calderón)	by Guillermo Calderón	The Wild Project	2017
<i>Public Enemy</i> (Asst. to Hal Brooks)	by David Harrower	The Pearl Theatre Company	2016
<i>So Please You</i> (Asst. to Zachary Michael Fine)	Devised	Hudson Valley Shakespeare Festival	2016
<i>Our Town</i> (Asst. to John Christian Plummer)	by Thornton Wilder	Hudson Valley Shakespeare Festival	2016
<i>The Merchant of Venice</i> (Asst. to Tina Packer)	by William Shakespeare	Shakespeare and Company	2016
<i>Hamlet</i> (Asst. to Brad Raimondo)	by William Shakespeare	The New School for Drama	2012
<i>Man Equals Man</i> (Asst. to Sinai Peter)	by Bertolt Brecht	Kibbutzim College, Israel	2009

Workshops and Readings (Selected)

<i>The Place Women Go</i>	by Sylvia Khoury	The Lark	2017
<i>Beautiful, Enormous</i>	by Katharine Scarborough	Dixon Place	2017
<i>The Bake-Off</i>	by Community Members	Hudson Valley Shakespeare Festival	2016
<i>Parabola</i>	by Sarah Delappe	Wide Eyed Productions @ The Drama League	2013
<i>The Underdog</i>	Devised	The New School for Drama, NY	2013
<i>A Perfect Day for Bananafish</i>	by J. D. Salinger	The New School for Drama, NY	2012
<i>I Want To Hold Your Hand</i>	by Dominic Finocchiaro	The New School for Drama, NY	2012
<i>Tribute to Yehoshua Sobol</i>	by Rotem Volk	Kibbutzim College, Israel	2009

Awards/Recognitions

SDCF Observership Class	2017
United Solo Award for Best Adaptation	2016
Drama League Directing Fellow	2015
The Play Company Artistic Intern	2015
Excellence Scholarship Kibbutzim College	2010

Teaching Experience (Selected)

Directing Teaching Artist	The New School for Drama, NY	2016
Teaching Asst. to Stephen Brown-Fried	The New School for Drama, NY	2015 - 2016
Mentor	Kibbutzim College, Israel	2010 - 2011
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Mentor	'Beit Bialik' Museum, Israel	2010 - 2012
Teaching Artist	'Beit Tammy' After School Program, Israel	2011 - 2012
Teacher	'Katsanelson' Elementary School, Israel	2010 - 2011
Teaching Artist	'Neamat' High School, Israel	2009 - 2010
Teaching Artist	'Ben Gurion' Elementary School, Israel	2008 - 2009

Community Engagement

Advisory Board	<i>The Other Side</i> (theatre lessons for underprivileged girls)	2017 - Present
Consultant	<i>Hafuch al Hafuch</i> (consulting center for youth in distress)	2010 - 2012
Group Member	<i>Amitim</i> (acting class with mentally disabled adults)	2009 - 2010
Interviewer and Instructor	<i>Army Prison 394</i> (interviewing jailed soldiers)	2003 - 2005
Teaching Assistant	<i>Mesilot</i> (school for kids with developmental problems)	2003 - 2004

Education

The New School for Drama (New York, New York, 2015)

Master of Fine Arts: Directing Division

Instructors:

Directing: Lou Jacob; Daniel Aukin; Stephen Brown-Fried; Kate Loewald; Doug Hughes; Tea Alagić; Rachel Dickstein; Elinor Renfield; Casey P. Biggs; Jackson Gay; David Chambers
History & Dramaturgy: Jane Ann Crum, Robert Hoyt
Playwriting Collaboration: Jon Robin Baitz; Laura Maria Censabella; Stephen Karam
Michael Chekhov: Ragnar Freidank
Viewpoints: Erica Fae
Masks: Shelley Wyant

Kibbutzim College, School of Performing Arts (Tel Aviv, Israel, 2010)

B. Ed. Degree: Instruction & Theater Directing, Teaching Certificate, Graduated Honors Program

Instructors:

Directing: Sinai Peter; Yanlale Yaakovson; Noia Lantset; Gdalia Beser
Writing: Joshua Sobol; Motti Lerner; Amira Kaminer
Movement: Neli Amar; Arye Bursztyn; Galia Fredkin; Noa Lev

References available upon request