

STEPHANIE KELLY

646-384-142

stephanie.mehegan.kelly@gmail.com

AUS Passport | UK Passport



Hair: Blonde

Eyes: Green

Height: 5'3"

THEATRE

Conservatory Training: The American Academy of Dramatic Arts (AADA)

<i>Lady House Blues</i>	Eylie	Manny Greenfield Theatre
<i>The Last Night of Ballyhoo</i>	Sunny	Lester Martin Theatre

AADA Studio Work

<i>Beirut</i>	Blue
<i>Lady Windermere's Fan</i>	Lady Windermere
<i>The Dancers</i>	Mary Catherine
<i>Hot L Baltimore</i>	Girl

TRAINING

AADA Two Year Conservatory Program

Acting	Chris Dolman, Burke Pearson, Dino Scopas
Styles	Todd Peters
Voice & Speech	Kristi Dana, Jim DeMonic
Movement	Angela Nahigian, Sheila Bandyopadhyay
Camera Technique	Harry O'Reilly
Vocal Production	Jen Smiles, John Baylis
Stage Combat	Dan Renking
Fencing	Peter Consoli

SPECIAL SKILLS

Dialects upon request, IPA Proficient, Swimming, Boat and Jet-ski license, Basic Stage Combat & Fencing, Dancing (10 years): Tap/Jazz/Ballet/Contemporary/HipHop, Waterski, Athletics: 100m & 200m Sprint/4x100 Relay