

disclaimer:

I don't know anything about neon indian or this album,
these are things I thought about while listening to neon indian's album 'VEGA INTL.
Night School'

this is,
fun
vapid
sensual
extremely whip-able
they got some vocals
couple of beats
Michael Vaughan probably likes this
(insert link to michael's soundcloud page)

I am bothered by how quickly and impulsively I ask myself "do I like this?" while
listening to new music
it doesn't feel very critical,

like, all we talk about is whether or not we like shit,

I have a sinking feeling that neon indian may have made an album that I will hear
playing in a coffee shop and eventually recognize but feel mostly ambivalent about,

people playing music in coffee shops are djs
except actually their job is harder because they also have to make you coffee

this song 'Annie' would make a good theme song for pretty much anything
this neon indian album is pretty tight

nobody cares that it bothers you when people spend too much time on their phones
what do you wanna talk about

youtube is the best music streaming service,
half the country voted for people who don't believe in global warming again,
that girl from your high school was supposed to have saved the world by now,

every music critic should be contractually obligated to release at least one original
song per year
nothing is good, really
except, arguably, my beautiful dark twisted fantasy
my beautiful dark twisted fantasy is literally good

did you listen to
the ____ album

I fuck with this girl who thinks the travis scott album was boring

what music have you been listening to is a more interesting question than what
music do you listen to
I have been listening to neon indian.

Did you listen to
the neon indian album

if you will

I really fuck with these transitions and interludes.
the glitzy hive is a highlight for sure
i'm bout it.

this album sounds like driving a convertible around the department store from the
pokemon games,
it sounds like toro y moi,

one root beer in the pokemon games cost like 200 bucks,
also,
liberal arts college is very expensive,

paying for music in 2015
is either a naïve or a symbolic gesture,
usually both.

shout out to Melted Videos
thank you for streaming

this album is un-sentimental and un-relenting
it comes from a creative head space and is undoubtedly incredible live

everything is incredible live
everything is incredible, live

aight