

retrospective rhetoric
nebulous nostalgia
referential reverie
and existential nausea
parsing the particulars for practical philosophy
and fostering curiosity like David Foster Socrates
irreverent rap referee
ironic ed hochuli
shuffling Chopin on a theoretic shopping spree
sifting through ideas in a marvelous menagerie
to magnify the glimmers of divine in my monotony
confined in my mythology
embodying dichotomy
half-jewish half-persian
I'm a version of anomaly
unidentifiable oddity
I invent a viable narrative
for an ethically ambiguous conflicted half-American
half-human, half-animal
half-botanical, half-mandible,
half-jaw, half-man and half-god,
half-stoic and half-laughing losing a game of slackjaw,
half-happy, half-depressed,
half-nude and half-dressed,
half-crude half-blessed,
half-brooding angsty adolescent,
half-feeling like I've grasped the essence,
half-black coffee and half-half-and-half
half-sipping whiskey playing baccarat
half-alfalfa half-buckwheat
half-city half-country
half-wheatgrass, the other half of me loves meat
half-buber and half-hafez
half-faithful and half-godless
half-patient half-haphazard
half-don't need it half-have to have it
half of me laughs at me the other half of me believes the genius of my faculties
half-fugitive half-the cutest kid at the wedding
half-humanist half-human meat
god is dead and so are you to me
all I remember of the party's my solipsistic scrutiny