

# Audition and Performance Info.

## 12 Minutes Max

Thank you for your interest in 12 Minutes Max. 12 Minutes Max is an informal showcase of contemporary and experimental performance in dance, theater, music, performance art and film, presented at the Firehouse PAC. Performances are curated by members of the arts community and feature 5-7 artists, each with 12 minutes or less to try out new material or revive past works.

### **The Basic Information:**

Each performance must be a MAXIMUM OF 12 MINUTES in length. Each piece will be limited to MINIMAL TECHNICAL SUPPORT. Performers are not paid for their involvement in the program.

The lead artist will receive documentation of their performance.

### **Audition Information:**

Rotating slates of 2 curators from the Bellingham community select works for each showcase by audition. Please complete the Application Form to obtain an audition. There are a limited number of audition slots and one must send in the required form to be eligible. The potential exists for more requests than we can accommodate, so the sooner the form is received the better. We welcome works from a variety of art disciplines. As you complete your application, please note the following:

You are responsible for providing ALL additional tech needs for your piece, including, video monitors, props, mics/sound equipment etc. at the audition. You must arrive at least 15 minutes before your audition time. Showing times are scheduled in 15 minute slots and must include set up, performance, and strike time, as well as time to answer any questions the curators may have. *Please schedule yourself so that you are available at anytime during the auditions between 2pm and 6pm.*

Please note, due to time and space constraints, streamline productions are necessary so please keep supporting elements to a minimum.

**Return completed Application Form to:**

12minutesmaxbellingham@gmail.com

Or Firehouse PAC 1314 Harris Ave Bellingham WA 98225  
between 7:30am and 2:30pm daily.

**Application deadline: Posted on website**

Please limit your response to the space provided. Do not send resumes, photos or other support material. Audition confirmation, along with a timeslot, will be given by email.

**Technical Information:**

If accepted into 12 Minutes Max - PLEASE KEEP IT SIMPLE:

Time between pieces to strike/set-up is limited.

The piece presented must be the piece auditioned.

All performers MUST be available for all shows as well as tech/dress rehearsal. Live animals, glass, open flame, cigarettes or greasepaint make-up are not allowed.

To ensure the stage floor is protected, all equipment and props that come in contact with it must be felted or taped.

The performance area is 30 ft. wide by 25 ft. deep.

Tech time is only 30 minutes with a limit of 3 light cues.

A basic light plot & sound system are available.

For further information or questions contact Mandy Pidgeon at 360) 296-3766 or 12minutesmaxbellingham@gmail.com

Please also 'like' 12 Minutes Max Bellingham on Facebook and interact a bit with our page!

Please print and complete the application below, or go paperless and submit your application through our website at [www.12minutesmaxbellingham.org/submit-work/](http://www.12minutesmaxbellingham.org/submit-work/)

# Application

ARTIST (S) / GROUP NAME:

CONTACT PERSON:

ADDRESS / CITY / ZIP:

PHONE: (day) (evening)

EMAIL:

TITLE OF PIECE:

LENGTH OF PIECE:

NO. OF PERFORMERS:

KEY COLLABORATORS:

Highlight one: DANCE - THEATER - PERF. ART - MUSIC - WRITTEN WORD  
- SHORT FILM - OTHER

DESCRIPTION OF WORK (50 words or less. Please limit to the space provided):

SET PIECES, PROPS OR EQUIPMENT YOU WILL USING:

IS THERE ANYTHING ELSE YOU WISH US TO KNOW (again, please limit to 50 words):