

The background features several large, overlapping, three-dimensional red geometric shapes, primarily cubes and rectangular prisms, arranged in a dynamic, angular composition. The shapes are rendered with soft shadows, giving them a sense of depth and volume against the solid black background. The text is positioned in the upper right quadrant, to the right of the most prominent shapes.

BROADENING **PERSPECTIVES**

GSPA FALL CONFERENCE
OCT. 24, 2024



**Grady College of Journalism
and Mass Communication**
UNIVERSITY OF GEORGIA



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Welcome to the Fall Conference—FAQ

Q: Where is registration? A: Registration is in the lobby of Grand Hall on the Fifth Floor of the Tate Student Center starting at 8 a.m.

Q: Where do sessions take place? A: Most sessions will take place on the Fifth Floor. Other sessions will be on the Fourth Floor. Advisers' work areas are also located on the Fourth Floor. Please refer to the maps provided.

Q: I brought copies of my publication to share. Where should I put them? A: Please leave publications to share at the registration tables.

Q: How do I get an on-site critique? A: On-site critiques are offered for broadcasts, newspapers, newsmagazines, news websites and yearbooks. Critiques are 20 minutes per publication. No more than four students can participate and an adviser or school chaperone **must** be present. A critique sign-up is available online and only advisers may register at www.ugagspa.org/news.

Q: How do I enter the On-the-Spot Photo contest? A: The photo contest theme will be announced 24 hours ahead of the Fall Conference on GSPA social media channels and on the website. **Students will have until 1:30 p.m. on Oct. 24** to shoot their interpretation of the photo theme. Photos must be taken on location, either in the Tate Student Center, on campus or in downtown Athens during the lunch break. Students will email a JPEG of their photo, a full caption, their full name, year in school and publication name to gspa@uga.edu. Winners will be announced on GSPA's social media channels and on the website. Only one photo per student will be accepted. There is no entry fee. Prizes include bragging rights and premium swag (will be mailed).

Q: How do I enter the On-the-Spot Social Media contest? A: Share your experience on social during the conference! On X, Threads or Instagram, **tag @gspauga and use the hashtag #GSPA24**. Judges will consider media posts only. Media can be a designed meme (must be appropriate), video clip, photo, photo gallery, Story, created GIF, Reel, etc. Be creative but tasteful! Posts and content must be original. Posts can be made from a publication's account or a personal account. **Posts after 1:30 p.m. on Oct. 24 will not be considered** by the judges for the contest. There is no entry fee. Winners will be announced on GSPA's social media channels and on the website. Prizes include bragging rights and premium swag (will be mailed).

Q: How do I enter the First Edition Competition for newspapers, newsmagazines or news websites? Submit marked pdf copies at the registration table or email links to gspa@uga.edu by 10 a.m. Categories include cover (news magazines) or front page (newspapers, news websites), feature, news, opinion and sports articles. Only one entry from each school in each category, please. Must be work published in this academic year (late July 2024 at the earliest).

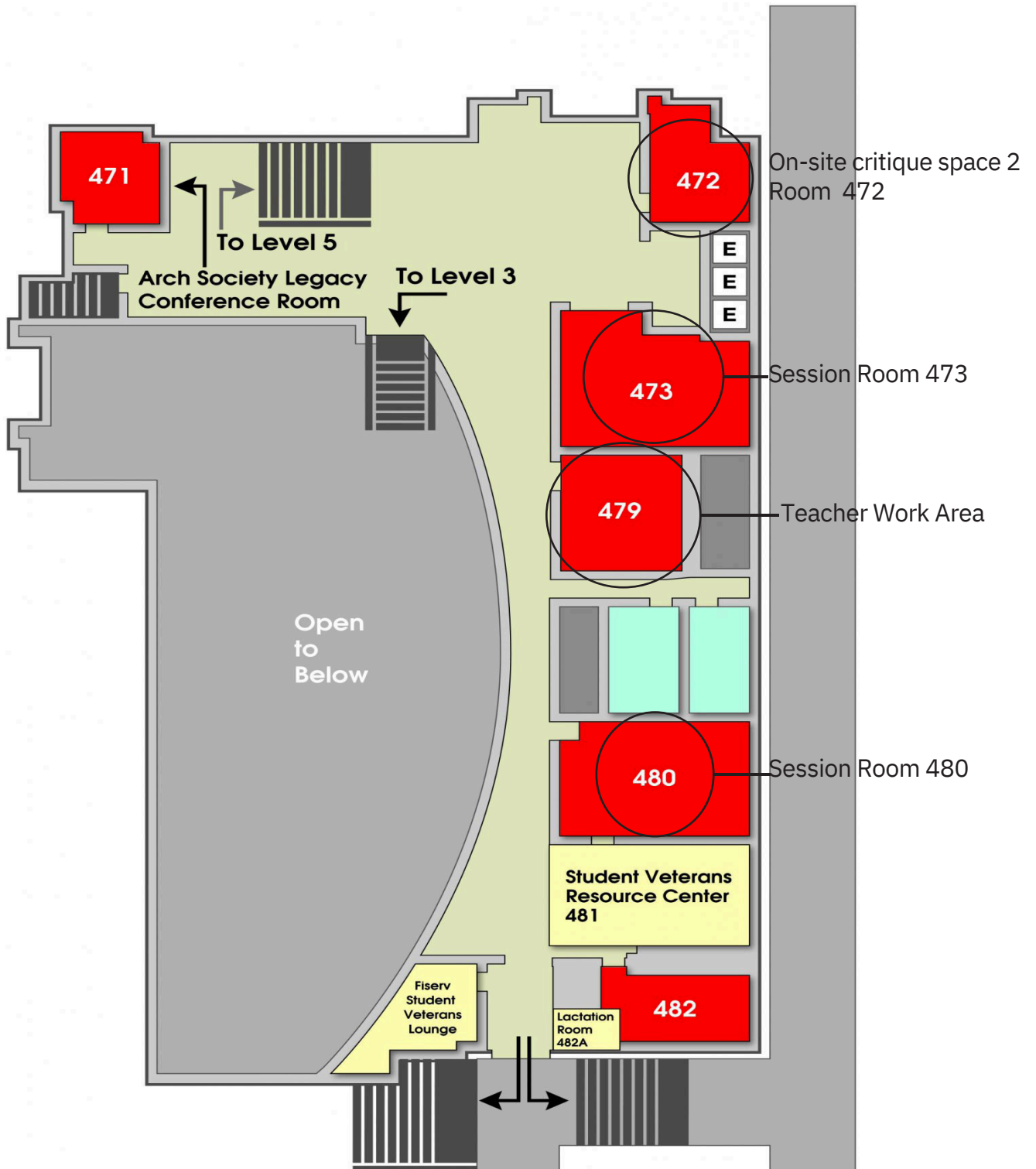
Q: When is lunch? A: Lunch is 11:45 a.m. - 1:15 p.m. on your own. Please return for Round 4 of the sessions, which begins at 1:15 p.m.

Q: What should I eat for lunch? A: There are a number of dining options in the Tate Student Center. There are also nearby dining halls and restaurants in downtown Athens. Please refer to the maps at the back of the program.
Please plan your time accordingly in order to be back in sessions by 1:15 p.m.

Conference theme concept by GSPA Ambassadors Alex Taylor, Union Grove High School, and Camilla O'Connell, McIntosh High School
"As journalists, we must strive to get the whole story rather than just a single perspective. Seeing the world from other people's vantage points may just be the solution to some of our problems." - Alex Taylor
Cover art by GSPA Graduate Assistant Anna Parel

Where am I?

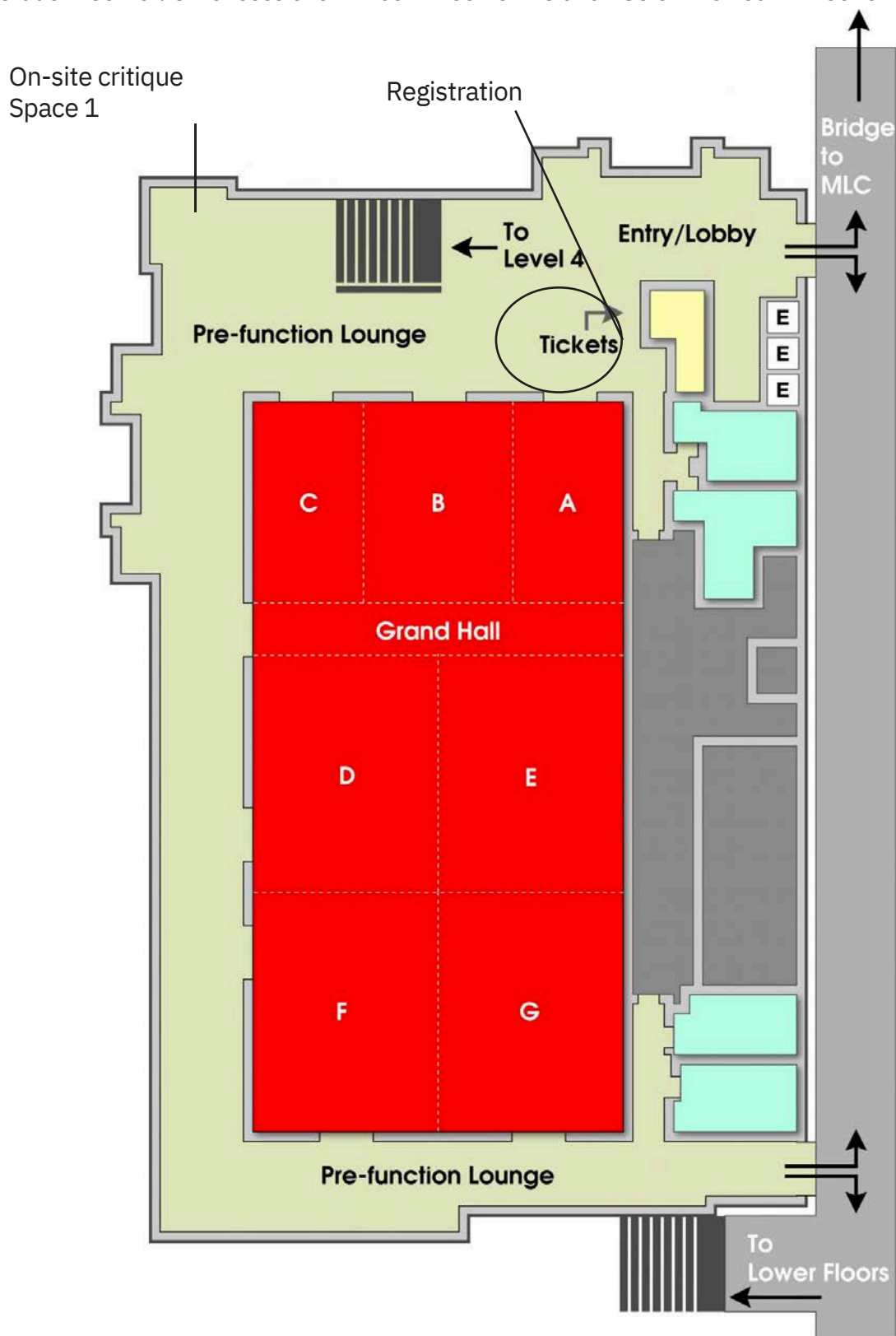
4th Floor, Tate Student Center



Where am I?

5th Floor, Tate Student Center

Most sessions will be held in rooms A, B, C, D, E, F or G of the Grand Hall, which is located on the Fifth Floor of the Tate Student Center. Other sessions will be in Rooms 473 and 480 on the Fourth Floor of the Tate Student Center.



TRUST THE EXPERTS

WE'RE HERE TO EQUIP YOU.

Adviser Resources

Whether it's our comprehensive *Yearbook Suite* curriculum, our engaging and educational training videos or our inspirational printed materials, like *Idea File* magazine and *Possibilities*, we have the training resources to inspire and energize your staff. Find them at walsworthyearbooks.com/train-your-team.

Elite Weekends

If you want to take your own yearbook to the next level, there is no better way than to attend an Elite Weekend with your top editors in one of four cities. The most respected names in yearbook will coach you and your staff one-on-one on how to build your strongest book and develop your theme package. Discover more at walsworthyearbooks.com/elite-weekend.

President's Collection Highlight Videos

Watch journalism experts Mike Taylor, CJE, Sabrina Schmitz, CJE, and Jim Jordan dive into each yearbook in these 5-10 minute videos that discuss our President's Collection books. Find them at walsworthyearbooks.com/presidents-collection.

President's Collection Gallery

Peruse a sample of each publication to see how they implemented their theme throughout the book and incorporated amazing design trends at walsworthyearbooks.com/presidents-collection.

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Sessions

9-9:45 a.m. (Round 1)

The Creator Economy and the Future of Media

Grand Hall A

With social media influencers displacing traditional advertising and the exploding ranks of self-employed journalists, media work is changing rapidly. In this session, we'll explore several trends behind the "creator economy" and discuss the future of media employment. What does it mean to be a content creator at the dawn of the artificial intelligence era? We'll address that question and others for students contemplating media career paths that will be vastly different from previous generations.

Presenter: Dr. Keith Herndon

Grandpa, Spiderman, and Me – Wield Your Power Purposefully and Responsibly

Grand Hall B

You have great power — you choose topics, stories, and photos. Essentially, you choose who is included, and who is not. That's power to marvel, but not to squander. Resolve to wield your yearbook power responsibly and purposefully. Resolve to change the world one photo, one caption, and one person at a time. Geared toward yearbook staffs.

Presenter: Gwen Childers

What the Business School Can Teach Newsrooms

Grand Hall C

Project Management is a fancy phrase for how to get stuff done. We will walk through how to adapt the business concept to your newsroom, making it more efficient and accountable.

Presenter: Prof. Mark Johnson

Working from the Archives: How to leverage the historical record in reporting

Grand Hall D

Every story has another story that preceded it. Part of ethical, responsible, and well-rounded storytelling involves finding context. Archives, databases, and other reference materials help to strengthen research and tell the story. This session will explore how to use archives and reference materials, their strengths, and their limitations.

Presenter: Alexia Little

The Grammar Slammer

Grand Hall E

Bring your smartphones for this Kahoot!-based, interactive session that teaches — and tests your knowledge of — the most common grammar and AP Style rules. There will be prizes for the winners!

Presenter: Dr. Joe Dennis

Creating Powerful Instagram Graphics

Grand Hall F

How do you make sure your Instagram feed gets the attention it deserves? How do you encourage your followers to interact with your posts? And how do you create powerful Instagram graphics? This session will teach you how to present your photos with maximum impact, effectively apply hierarchy, select readable fonts, apply color and contrast, and effectively communicate with your followers.

Presenter: Prof. Kim Landrum

Honor Your Content Through Good Design

Grand Hall G

The principles of good graphic design rise above whatever software you use to design your messages. Let the principles of graphic design and the rules of professional typography support your content and instill faith in your readers that yours is a legit organization. In this active session, we'll look at examples, and you'll leave with resources so that you can learn more on your own.

Presenter: Prof. Kristen Smith

4 Ways to Efficiently Run a Literary-Art Magazine

473 (Fourth Floor)

This session, presented by the *iliad* Literary-Art Magazine's Leadership Team, will focus on the important aspects of running a high school literary-art magazine. The presentation will go through the different aspects of a lit-mag publication, including how to raise funds, build an efficient team, reach a broader audience and produce an annual magazine.

Presenters: Victoria Garland, Olivia Hendershot and David Ragsdale

Advisers Meet and Greet

479 (Fourth Floor)

This will be an opportunity for advisers to network and have an open discussion about their successes or challenges. Share about programs, events, classes and other resources.

Queer Quotes

480 (Fourth Floor)

Queer stories are in every community. Hear tips to tell their stories no matter your audience.

Presenter: AJ Chambers

Sessions

10-10:45a.m. (Round 2)

From the Editor's Desk: High School Journalism Leadership

Grand Hall A

As student journalists, you play a pivotal role in shaping the narrative of your staff and school community. This session is designed to equip you with the skills and strategies needed for effective leadership. Geared toward staff in leadership roles and advisers.

Presenter: Mitch Eden

Spotify is not a theme.

Grand Hall B

And neither is Netflix - learn why they aren't. It's not too late to make some adjustments! You'll leave this session with a solid understanding of the three essential components of a yearbook theme and how to develop them before your first big deadline. Get your 2025 yearbook theme clarified before the school year really gets rolling so you and your staff can, and will, tell the story of the year! *Presenter: Shanon Woolf*

Finding Stories: How To 'Look' Outside the Box

Grand Hall C

Everybody has a story to tell. Before you can share it, you have to find it. Led by a veteran newspaper columnist and journalism instructor, this session offers advice on how to unleash your curiosity and "look outside the box" to discover interesting people with extraordinary stories.

Presenter: Ed Grisamore

Emerging Media Tools for Storytelling

Grand Hall D

The use of AI is rapidly changing the potential for unique and dynamic storytelling. This talk will discuss the current and emerging tools and technology that content creators can use to brainstorm, refine, and amplify their storytelling for digital platforms. We will discuss the existing AI tools available to student creators, exciting tools on the horizon, and the advantages as well as pitfalls of using these tools.

Presenter: Prof. Lauren Baggett

The Power of Storytelling

Grand Hall E

The human brain is designed to have an intense, physiological response to stories. Stories excite us, inspire us, anger us, fascinate us. This session will discuss how to write powerful, compelling stories that keep readers engaged. *Presenter: Prof. Nick Chiles*

Resisting Retaliation: Georgia Student Speech and the New Voices Movement

Grand Hall F

This presentation highlights the current censorship faced by students in Georgia. We will discuss the efforts of New Voices 4 Youth GA, a student-led movement that advocates for press freedoms, and show students how to get involved, resist censorship, and support the passage of Georgia's first New Voices legislation. *Presenters: Carsen Christy, Charlotte Umanoff and Sudarshan Prasanna*

Picture Perfect Processes

Grand Hall G

Are you tired of photo day chaos? Want to ensure your yearbook shines while keeping yourself covered? Look no further! Our Photo Experts are here to turn your photography headaches into picture-perfect memories. What You'll Learn: Secrets to organizing smooth Picture Days and Club Picture Days Essential policies to protect your program (and yourself!) Led by a seasoned professional with years of experience, this class will equip you with the know-hows you want (and maybe need to know).

Presenter: Ashley Blackwell

Good Publications, Great Responsibility: Making your Staff Super 2.0 - 473 (Fourth Floor)

Publishing is constantly changing and evolving, and our schools and students are too. How do you refresh, reboot, and regenerate your staff, content, and mission at the start of the school year and all throughout it? This interactive session will examine principles and suggestions for staffing support, and assessments by taking cues from various characters in pop culture. Come explore ways to build and motivate a publishing team that can become truly "Super."

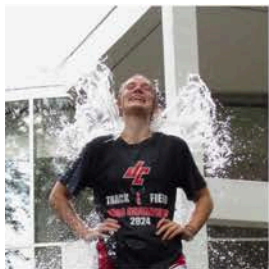
Presenter: Adam Throne

Reporting on District News 480 (Fourth Floor)

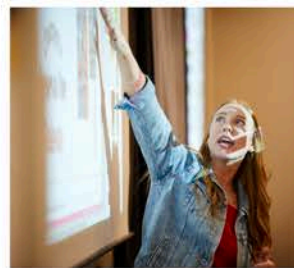
This presentation will explain the need-to-know skills to properly report on the happenings of your school district. We will explain how to identify the most important issues in the district that will have the greatest impact. It will include how to contact district leaders and how to properly engage and network with them. We'll also walk through how to do prior research to ensure all angles of the story are shown in order to properly inform the reader.

Presenters: Brennan Fritts and Zelda Lerner

NewSource and Grady College Tour Meet in lobby near registration table.




**VARSITY
YEARBOOK**



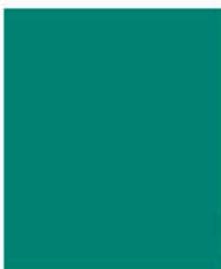
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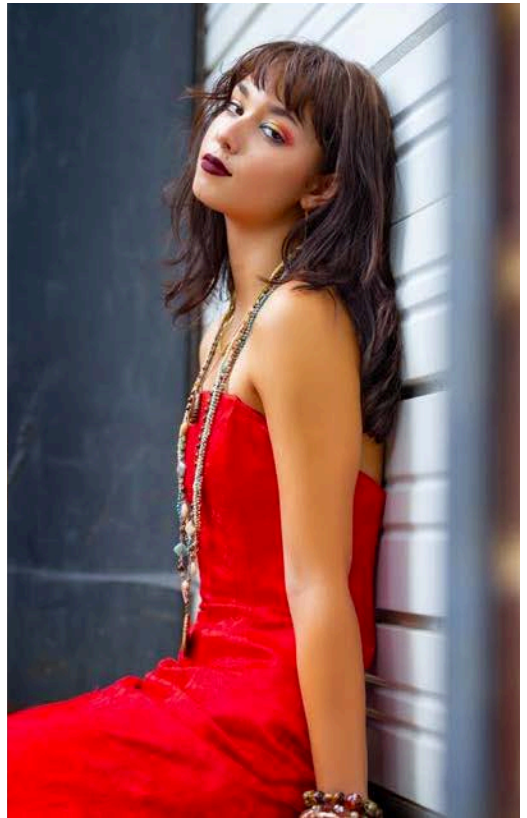
FRIDAY, SATURDAY
AND SUNDAY
**July 11-13th,
2025**



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Sessions

11-11:45 am. (Round 3)

The Power of a Story

Grand Hall A

Human beings have always communicated with one another through stories. They help us to understand others and they can evoke empathy for those with different life experiences. In this session, we'll discuss how you can narrow the lens to produce compelling and memorable stories that break down complex issues of the day. And how you can take an ordinary news feature and transform it into literature of fact.

Presenter: Prof. Moni Basu

Crisis Communication: A Growth Industry and Interdisciplinary Field

Grand Hall B

This session provides an overview of crisis communication as a growth industry and an emerging field of research and practice, intersecting strategic communication, risk management, business analytics and leadership decision-making, across organizational, public health, disaster and technological arenas. Also, learn about the UGA Crisis Communication Think Tank (CCTT) and other opportunities at UGA. *Presenter: Dr. Yan Jin*

The Eyes Have It! Top Ten Tips for Producing Visual News Content

Grand Hall C

Video consumption around the world is growing exponentially. The latest numbers on increases in cellular data consumption illustrate that video is the primary driver of this growth. With Tik-Tok and YouTube leading the way, tomorrow's journalists need to learn how to use these popular platforms to deliver news and information.

Presenter: Prof. Dodie Cantrell-Bickley

Telling Stories at the Paralympics

Grand Hall D

Nine University of Georgia students traveled to Paris in August to cover the Paralympic Games for the Associated Press. They published 20 stories and 175 photos on the AP wire worldwide. Along the way, they met athletes with amazing stories that had nothing to do with their disabilities. We will talk about the reporting process, lessons learned, and the value of covering para sport just like the sports we see every day.

Presenters: Ana Escamilla, Prof. Mark Johnson, Felix Scheyer and Dr. Welch Suggs,

Make your video content stand out on YouTube

Grand Hall E

While YouTube is a video platform, YouTube marketing incorporates writing, graphic design, social media strategy, and much more. Dayne Young will display the tools he uses that has helped make UGASports.com the most popular YouTube channel that covers the Georgia Bulldogs. And since it is the popular thing to do in football right now, he will also incorporate some Taylor Swift content into the session.

Presenter: Dayne Young

Photographing Sports - Grand Hall F

Sports can be one the most challenging things to photograph, yet has the potential to bring us some of the most compelling images from the year. Come learn how to nail that action shot as well as tell visual stories that go deeper and beyond just game action. Bring your questions and challenges that you face when doing visual coverage of sporting events.

Presenter: Dr. Kyser Lough

Navigating newsroom dynamic: Why carefully crafting your team is key - Grand Hall G

Having a vibrant, innovative and collaborative newsroom starts with you. Whether you are in a leadership position or seeking one, a successful and healthy dynamic relies on careful selection of who is a part of the team. Hear from The Red & Black's leadership team of editors and advisors about what's important to consider when you're navigating newsroom culture and building a team of leaders. *Presenters: Ellis Goud, Libby Hobbs, Kayla Renie and Avni Trivedi*

Getting it Right - 473 (Fourth Floor)

In the fast-paced world of journalism, it's easy to gloss over thorough representation. However, with a little help, your publication can accurately depict those you cover. In this session, we will address common mistakes and work collaboratively to break down fears and misconceptions when addressing identity issues. *Presenters: Peter Atchley, Wyatt Meyer and David Ragsdale*

Let's Get the Facts Straight about Commentary 480 (Fourth Floor)

Think it's easy to write a commentary story because it's just your opinion? Well, think again. In this workshop, we will cover all the basics for writing a good commentary. We'll focus on correctly linking facts, the importance of original work, and how to structure your story to ensure your opinion is heard. This session will be interactive with the opportunity to win prizes! *Presenters: Audrey Lyons and Fairlie Mercer*

NewSource and Grady College Tour Meet in lobby near registration table.

Sessions

1:15- 2 p.m. (Round 4)

Fresh Faced

Grand Hall A

Say goodbye to the usual spreads and get ready to be inspired! In this session, we'll brainstorm fresh, innovative ideas for spreads that resonate with your audience: you! Explore timely topics that matter to your students and learn how to creatively capture their stories. We'll analyze inspiring spreads, share strategies for effective coverage, and discuss how to execute designs that are both impactful and memorable. Get ready to revitalize your yearbook with fresh perspectives!

Presenter: Lauren Nicholson

H.R. in Yearbookland

Grand Hall B

This session gives a crash course in "human resources" for Yearbookland, including identifying and recruiting talent, building an organizational chart, setting clear expectations, communicating early and often, managing staff schedules, resolving conflict, assessing and evaluating performance, adhering to staff policies and more. Intended for advisers and editors.

Presenter: Ethan Pender

From Yearbook to Career: Transferable Skills for Success

Grand Hall C

Transferable skills for Success highlights the real world experience that staff gain while creating a yearbook, along with several ways this experience can be used. Speakers will highlight skills gained from specific roles as well as the organization as a whole. Emphasis will be put on collaboration, problem solving, and communication.

Presenters: Sabina Mace, Abigail Neises, Liz Keene

The First Amendment and New Media

Grand Hall D

New media are reshaping the gathering, production, and distribution of news and information, with the effect of challenging long-held legal principles. It is the First Amendment's job to keep up and to breathe life into the freedoms of speech and press no matter the media of the day. *Presenter: Dr. Jon Peters*

Arts Criticism 101

Grand Hall E

Do you enjoy reading theater reviews, or listening to podcasters break down your favorite TV shows? Are Friday nights at an art museum your jam? Is analyzing every track on your favorite musician's new album your ideal pastime?

In this session, pick up tips and tricks on how you can develop your voice as an arts critic and expand your knowledge of arts & culture. Attendees will leave with a copy of American Theatre magazine; each issue contains a new full-length play script. *Presenter: Kelundra Smith*

It's Not the Wand. It's the Wizard, Harry!

Grand Hall F

Good video is good video. It doesn't matter what kind of equipment you have. Hear tips to produce quality videos with low budget options. *Presenter: AJ Chambers*

Empowering Voices: Reporting on Behavioral Health to Destigmatize and Support

Grand Hall G

In an era where the conversation around mental health is more important than ever, high school journalists have a unique opportunity to lead with empathy, understanding, and accuracy. Fostering an environment that encourages open dialogue, this session introduces participants to best practices in mental health reporting, emphasizing how high-quality journalism can play a critical role in reducing stigma and supporting community well-being while giving the student journalists the tools to lead on this important topic.

Presenters: Tori Cooper and Dave Huddleston

From Boot Camp to "Best of SNO": How to Efficiently Train a Brand-new Staff

473 (Fourth Floor)

With a new round of journalists and editors each school year, how does a publication train "newbies" and keep efficient editors in the loop? In this session, we will walk through our "boot camp" strategy to train and equip upcoming reporters, as well as refine editor expertise. This includes a full workup of our calendars, PowerPoint, hands-on activities and important discussions regarding the "Best of Sno" website. Learn about how a student-run publication can teach fellow reporters how to effectively communicate stories in a journalistic style and quickly become published authors. *Presenters: Callie Kinsinger and Mackenzie Blanco*

Putting a Face on Every Story

480 (Fourth Floor)

Don't write about mankind. Write about a man. Longtime newspaper columnist and journalism instructor Ed Grisamore will help you entertain ways to make your storytelling more interesting by adding the human element. *Presenter: Ed Grisamore*

NewSource and Grady College Tour

Meet in lobby near registration table.



BETTER

GOOD

RENAISSANCE® REGIONAL CONFERENCE 2024

WHAT'S IT ALL ABOUT?

This half-day conference will have you feeling Better Than Good about fostering a positive culture and climate at your school! Jostens Education Specialist, Dr. Phillip Campbell (PC) and Keynote Speaker, Keith Hawkins, will energize the culture-building work of adult and student school leaders through inspiration, insights and proven ideas. By the end of the day, you'll walk away with a clear plan of action for creating a joyful culture that increases staff morale, encourages academic achievement and strengthens character development.

EVENT DETAILS

WHO: This event is created for school leaders and change makers. Up to five educators (administrator, activities or leadership teacher, counselor, two other adult leaders) and 20 students per school.

COST: Free of charge to schools courtesy of your Jostens rep! Lunch and transportation will not be provided.

EVENT DATE:	November 14, 2024
EVENT TIME:	9 a.m. - 12:30 p.m.
EVENT LOCATION:	West Ridge Church 3522 Hiram Acworth HWY Dallas, GA 30157
REGISTER BY:	November 12, 2024

WHAT TO EXPECT:

Better Than Good events include a keynote presentation from Keith Hawkins, the sharing of Jostens Renaissance climate and culture best-practices with Dr. Phil Campbell, student & educator breakouts and a mini Renaissance Rally!



Dr. Phil Campbell (PC)



Keith Hawkins

KEYNOTE SPEAKERS

Dr. Phil Campbell, or PC, is a 16-year educator and three-time Educator of the Year with experience as a teacher, coach, athletic director and principal. When he implemented Renaissance in his own school, he saw reduced discipline rates, increased attendance rates, improved graduation rates and an overall enhancement of school culture. PC is now dedicated to helping schools create environments where students and teachers can thrive.

Keith Hawkins exudes empowering energy. He believes that with a positive mindset, amazing things (and will) happen. Even on a tough day, focusing on what makes our lives Better Than Good can keep us on the track towards success. Hawkins' contagious optimism will have attendees thinking, laughing and feeling inspired – long after the conference is over!



Scan to Register Now
or visit JostensRenaissance.com/Events


RENAISSANCE
EDUCATION

Sessions

2:15- 3 p.m. (Round 5)

Canva 2.0

Grand Hall A

Take your Canva skills to the next level with a deep dive on how to integrate this amazing creation platform into your publication. We'll explore the latest Canva hacks that will make your pages pop! Join us for hands-on training that will inspire you and transform your yearbook into a visual masterpiece. If you attended the Canva class last year, we will be building on those skills. Don't fear Canva – harness it!
Presenter: Lauren Nicholson

How to Make Book Sales Fly

Grand Hall B

Make book sales a priority with these easy sales campaigns tips and tricks. Don't let students (and parents!) pass on purchasing a yearbook. Follow these tools to stay on budget, promote the book and keep your class running like a business. And it can and should be fun!
Presenters: Natalie White

Creating a Cohesive Staff

Grand Hall C

This session will highlight all the different crucial elements of a school publication that must combine and work together. Whether it be writing content and copy, taking pictures, designing the physical publications, promoting the public knowledge about the publication, every single step is incredibly important to making a successful product. Speakers will go into detail and give the underlying message: the only way to combine all these elements and staff is by creating a staff that is both cohesive, comfortable with each other, collaborative, and all have the same goals for the success of a publication. *Presenter:s Reese Conner, Austin Lusane, and Erica Lee*

Getting to Yes: Negotiating, Building Alliances and Getting Stuff Done

Grand Hall D

With scholastic press rights shaky on a good day, savvy high school journalists – and their advisers – need to think outside the box. A few strategies employed now will come in handy in times of crisis. A veteran journalist and educator shares some tricks of the trade.
Presenter: Dr. Charles N. Davis

Storytelling in Sustainability

Grand Hall E

Sustainability is often locked in jargon, distanced from reality, and framed in doomsday scenarios. This session will show you how to tell stories that matter to real people.

See the four steps to Sustainable storytelling: connections to life, simple language, multiple media formats and checking for solutions. *Presenter: Prof. Ralitsa Vassileva*

Insights into University and College Admissions

Grand Hall F

Learn about what it takes to get into the University of Georgia and the Grady College of Journalism and Mass Communication. You will hear about the different majors that Grady College offers, certificates, organizations and opportunities within the college. *Presenters: Cindy Boyles, Melissa Garber and Marcella Genut*

Convergent Content

Grand Hall G

Here's the hard truth: just because you write something doesn't mean people read it. The answer? Giving your readers as many points of entry as possible. In this session, we'll focus on promoting content across platforms and maximizing readership for work.

Presenters: Wyatt Meyer, David Ragsdale and Janie Ripps

Careers in Public Affairs Communications

473 (Fourth Floor)

Do you have a passion for politics or issues? Have you ever attended a rally for a candidate or a cause? Do you dream of being a White House press secretary or political commentator? Would you like to write about national, state, or local politics? If you answered yes to any of these questions, you may be interested in a career in public affairs communications. This session will describe this career field and some of its prominent practitioners.

Presenter: Prof. Joe Watson

Mental Health Journalism Training for Educators: Reporting on Suicide—Strategies and Standards 480 (Fourth Floor)

In this informative session for advisers only, participants will receive a detailed overview of a groundbreaking training course designed to improve accuracy, empathy, and responsibility in journalism surrounding suicide, mental health, and substance use disorders. Created by the Georgia Department of Behavioral Health and Developmental Disabilities (DBHDD), in partnership with The Carter Center and Lexicon Strategies, this course is a significant step toward elevating the standards of mental health reporting.
Presenters: Tori Cooper and Dave Huddleston

NewSource and Grady College Tour
Meet in lobby near registration table.

GSPA Calendar

Spring Competitions

- Behavioral Health Journalism Excellence Competition - Submission period: Dec. 1, 2024, through Feb. 1, 2025.
- General Excellence and Individual Award entries for Broadcast, Newsmagazine, Newspaper and News Website: Dec. 1, 2024- Feb. 1, 2025. Nominations for Achievement Awards (all publication types) due Feb. 15, 2025.
- Journalist of the Year and Junior JOY due Jan. 21, 2025

Spring Workshop and Awards Monday, March 24, 2025, at the University of Georgia's Center for Continuing Education and Hotel in Athens

Summer Advisers Workshop Slated for early June. Details TBD.

Summer Media Academy

- Several camps will be offered in summer 2025: AdPR, Broadcast, EMST and Multimedia Journalism.
- Register at www.georgiacenter.uga.edu/youth/summer-academy in February 2025.
- Limited need-based scholarship applications will be available at www.ugagspa.org/camp in early January.

Summer Competitions

General Excellence and Individual Award entries for Yearbooks and Literary Magazines accepted May-August

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GSPA Student Ambassadors



Ten students serve in the 2024-25 class of GSPA Ambassadors. They include:

- Peter Atchley, Clarke Central High School, The ODYSSEY Media Group
- Sophia Bombard, East Forsyth High School, Ortu Solis yearbook
- Addison Hill, North Cobb High School, The Chant news website
- Amelia Jenkins, Marietta High School, The Pitchfork newspaper
- Tisha Kaur, South Forsyth High School, The Bird Feed news website
- Zelda Lerner, Midtown High School, The Southerner newspaper and The Orator yearbook
- Camilla O'Connell: McIntosh High School, The Legend yearbook and The Trail news website
- Sudarshan Prasanna, Lambert High School, The Lambert Post
- Lucia Rodriguez, Druid Hills High School, The Spotlight newspaper
- Alex Taylor, Union Grove High School, Wolverscenes yearbook

Ambassadors promote GSPA in their schools and communities, serve as liaisons who strengthen communication between their high school media programs and GSPA, and act as leaders who bring new ideas to scholastic media.

TOP ROW: LUCIA RODRIGUEZ, TISHA KAUR, ALEX TAYLOR
MIDDLE ROW: PETER ATCHLEY, SOPHIA BOMBARD, CAMILLA O'CONNELL, AMELIA JENKINS
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Presenters

Peter Atchley is a Clarke Central High School junior and the Diversity and Representation Editor for the ODYSSEY Media Group. Atchley has attended the Georgia Scholastic Press Association, Southern Interscholastic Press Association, National Scholastic Press Association, and a summer camp with Columbia Scholastic Press Association.

Prof. Lauren Baggett is an experienced communications professional and UGA Double Dawg. She is currently a faculty member in UGA's New Media Institute, housed within the UGA's Grady College, where she teaches students how to work with and develop digital products using emerging media. Over her career, she has produced stories and content for a variety of outlets and platforms. She led the communications office at UGA's College of Public Health for 7 years, and she has written and produced audio stories for local news outlets, including Georgia Health News, WUGA, and GPB News.

Prof. Moni Basu teaches feature and narrative nonfiction writing at the University of Georgia. She is the director of the low-residency MFA in Narrative Nonfiction and the Charlayne Hunter-Gault writer in residence.

Ashley Blackwell is the bridge between classrooms and cameras. After years of teaching middle and high school, she found her calling in the world of yearbooks and school photography. For the past 15 years, she's helped numerous GA schools. She just celebrated 10 years as the Regional Director of Sales at CADY. During that time, she became the ultimate insider on what works (and what definitely doesn't) in the wild world of high school photography.

Mackenzie Blanco, a magnet junior at North Cobb High School, continues her time on The Chant as a co-copy editor. Ever since she could remember, Blanco has admired using her writing skills to release her creative thoughts and steadfast opinions. As her second year on The Chant unfolds, Blanco continues to explore her writing style and the realm of editing and ultimately build up her view of the journalism field, which she aspires to pursue in college.

Cindy Boyles has been with Undergraduate Admissions at UGA for twenty years. She serves as Senior Associate Director of Recruitment and works with the entire office to lead recruitment around the state, country, and globe. Cindy completed her bachelor's degree in telecommunication arts in 2003 and her master's in public administration in 2015. Cindy works with students in the Midwest as part of her recruitment territory. Her favorite part of the job is reading admissions applications and essays.

Prof. Dodie Cantrell-Bickley joined the Grady College faculty as a lecturer after more than thirty years in various television news positions including anchor, investigative reporter, executive producer and news director. As News Director, she launched one of the first local news websites in the United States. She led CBS, NBC and ABC stations as president/GM for seven years.

AJ Chambers, MJE, is a middle and high school teacher at Horse Creek Academy, a public charter school in Aiken, SC. He teaches Digital Arts, Film & TV, and Journalism. Chambers was named the 2021 JEA Broadcast Adviser of the Year and serves as the JEA Broadcast Competition Coordinator. His students are state, regionally and nationally recognized scholastic journalists.

Gwen Childers is a Certified Journalism Educator who fell in love with yearbooking nearly 40 years ago as a middle school yearbook staff member, and she's been working on yearbooks ever since. She taught a variety of classes for ten years and has been serving as a Varsity yearbook representative for more than 15 years.

Prof. Nick Chiles is a writer in residence at UGA's Grady College teaching Feature Writing courses. Chiles is the author or co-author of 20 books, including three New York Times bestsellers he wrote with R&B icon Bobby Brown, civil rights leader Rev. Al Sharpton and gospel legend Kirk Franklin. Chiles worked for the Dallas Morning News, the Star-Ledger of New Jersey and New York Newsday. He has also written for The Atlantic, The Christian Science Monitor, Essence and Ebony. He was a professor at Columbia Journalism School, and at Princeton University.

Carsen Christy is a second-year law student at the University of Georgia School of Law and a member of the UGA First Amendment Clinic. She graduated from UGA with a degree in Journalism and Mass Communication, where her passion for First Amendment advocacy began. Now, she is focused on using her legal education to help protect the rights of student journalists and promote an uncensored marketplace of ideas.

Reese Conner is a third-year Environmental Engineering major. She has been a part of the Pandora Yearbook since her freshman year and has been the Design Editor for her sophomore and junior year. She was also involved with the yearbook all throughout high school, and was the editor her last two years in high school.

Tori Cooper is a partner at Lexicon Strategies. A 2x Emmy nominated, award-winning journalist and California native, Tori has devoted the last decade of her life to sharing the stories of others and leaving lasting impacts on people through written and video media. Currently, Tori has garnered over 30,000 followers on her social media platform which she created and continues to market on Instagram and TikTok.

Carolyn Crist is the owner of Crist Media. Crist has more than 15 years of experience writing on health and science topics for national and regional publications. In 2024, her work primarily appears in Medscape, WebMD and HR Dive. She's also been published in AARP, Atlanta Journal-Constitution, Atlanta Magazine, Anesthesiology News, District Administration, Georgia Magazine, GaBiz Magazine, Paste Magazine, Reuters, Tales of the Cocktail, U.S. News & World Report, Washington Post, and WIRED, among others. Crist is a graduate of UGA's Grady College.

Dr. Charles N. Davis is the dean of the Grady College of Journalism and Mass Communication. Davis worked for ten years as a journalist after his graduation from North Georgia College, working for newspapers, magazines and a news service in Georgia and Florida before leaving full-time journalism to complete a master's degree from the University of Georgia and a doctorate in mass communication from the University of Florida.

Dr. Joe Dennis is co-chair of the mass communications department and associate professor of mass communications at Piedmont University. His experience in professional media includes serving as the news editor of The Walton Tribune (Monroe, Georgia), covering sports for several suburban Chicago newspapers, serving as sports information director for North Central College, hosting a nightly radio show on WPUP-FM (Bogart, Georgia) and as public address announcer for the UGA club hockey team.

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Presenters

Mitch Eden, MJE, retired in 2023 after 27 years advising, most recently at Kirkwood H.S. in Missouri. He advised The Kirkwood Call newsmagazine, Pioneer yearbook and TheKirkwoodCall.com website. Eden is a former NSPA and JEA Executive Board member and former Dow Jones News Fund National High School Journalism Teacher of the Year. He has received Youth Journalism International's Journalism Educator of the Year, NSPA's Pioneer Award, JEA's Medal of Merit, SPJ's Distinguished Teaching in Journalism Award, and Missouri Journalism Education Association Teacher of the Year. He now serves as a Jostens Ambassador, traveling the country educating student journalists.

Ana Escamilla is a junior at UGA from Reston, Virginia outside of Washington, DC. She is majoring in journalism, minoring in sports management, and earning a certificate in sports media and news literacy. Ana works as a sports communications student assistant intern for UGA Athletics and a game day staff communications intern for the Atlanta Falcons. She has worked as an intern for Nashville SC this past summer, Tennessee's MLS team, and has worked for several other print and digital media outlets as a sports writer.

Brennan Fritts is a junior at Midtown High School in Atlanta, Georgia. She is a Co-Associate Managing News Editor for the Southerner Newspaper. She is passionate about informing the general public and spreading the truth.

Melissa Garber is the Director of Undergraduate Services for UGA's Grady College. She coordinates student services and academic advising for the college and serves as the Assistant to the Associate Dean for Academic Affairs. She also serves as the large-college representative on the campus-wide Academic Advising Coordinating Council and volunteers with University Judiciary and the Office of Student Conduct. She has also worked for the Division of Academic Enhancement, the UGA College of Engineering, and the College of Family and Consumer Sciences. Garber is a proud graduate of UGA.

Victoria Garland is a senior at Clarke Central High School in Athens, GA and is the Managing Editor for the iliad Literary-Art Magazine. Garland strives to encourage people in her community to share their work in order to highlight the creative minds of Clarke Central. Garland has attended GSPA, SIPA and NSPA.

Marcella Genut joined the academic advising team in January 2022. Prior to serving Grady College as the prospective student academic advisor, she worked for the CDC and nonprofit Extra Special People in a variety of communications roles. Genut is a University of Georgia alumna, having earned a B.A. in PR.

Ellis Goud is the fall 2024 deputy editor of standards and practices at The Red & Black. They previously worked on the guides & magazines desk before becoming editor-in-chief during the summer of 2024. They're a senior journalism and ecology double major at UGA. In their work, Ellis works with the leadership team to promote DEI, conduct weekly workshops and review and evaluate content.

Ed Grisamore has written columns in The Macon Melody and The Macon Telegraph newspapers for more than 45 years. He recently retired from teaching journalism at Stratford Academy. He authored 9 books and received the 2024 John Holliman Lifetime Achievement Award from UGA's Grady College.

Olivia Hendershot is a senior at Clarke Central High School in Athens, GA and is the Editor-In-Chief for the iliad Literary-Art Magazine. Hendershot strives to make the iliad magazine an inclusive platform showcasing the talented artists at CCHS. Hendershot has attended GSPA, SIPA and NSPA conferences and has been awarded for her social media storytelling and promotion.

Dr. Keith Herndon is the William S. Morris Chair in News Strategy and Management, Director of the James M. Cox Jr. Institute and Professor of Practice in Journalism at UGA's Grady College.

Libby Hobbs is the fall 2024 editor-in-chief of The Red & Black, where she previously served as the news editor and diversity, equity and inclusion chair. She's a senior studying journalism and music at UGA. In her work, she manages nearly 40 people on staff across 10 different desks and oversees daily digital and monthly print content.

Dave Huddleston is a partner at Lexicon Strategies where he focuses on media, messaging, and strategic communication. Huddleston has been covering news stories from around the country for more than 30 years as a television anchor and reporter. He has won several Emmy awards including best anchor, continuing coverage and special reports. He's worked in several news markets including Seattle, Minneapolis, and Philadelphia and Atlanta.

Dr. Yan Jin is a Grady College of Journalism and Mass Communication professor. She currently teaches undergraduate Crisis Communication course and graduate Crisis Communication and Strategic Conflict Management, ADPR Theory, and Mass Communication Theory courses. Her primary research programs are in the areas of crisis communication, strategic conflict management, and health risk communication, focusing on the role of emotions and social media in crisis and risk communication theory and application.

Prof. Mark Johnson teaches photojournalism, multimedia journalism, video journalism and graphic design courses in addition to serving as Grady College's Chief Technology Officer. He directs the annual Woodall Weekend Workshop that takes advanced photojournalism students into rural Georgia counties to tell their stories. He developed the college's first dedicated online news site and runs VisualJournalism.info.

Liz Keene is a fourth-year student at UGA majoring in communication studies. She was a member of UGA's Pandora Yearbook last year, and is currently serving as the Copy Editor for the 2024-2025 academic year. She served as Editor-in-Chief of her high school newspaper and created digital newsletters for the Introductory Seminar for Georgia Commitment Scholars.

Callie Kinsinger, a senior at North Cobb, currently serves as a co-copy editor on The Chant. She joined because of her love for writing as a freshman, and she now hopes to excel through journalism as a way to gain knowledge for her future plans of working in public relations.

Prof. Kim Landrum is a Senior Lecturer in Advertising and Public Relations at UGA's Grady College. She teaches courses in visual communication, social media content and production, and advertising and public relations campaigns. Landrum has a BID in interior design from Auburn University's School of Architecture and an MFA in photography from UGA's School of Art.

Presenters

Erica Lee is a fourth-year Biochemistry and Molecular Biology student. She has served in Pandora Yearbook since her sophomore year as a staff member under PR and Marketing, served as the Copy Editor 2023-2024, and is currently serving as this year's Editor in Chief. Her experience in Pandora Yearbook has been a pivotal point in her undergraduate career, and she looks forward to share her passion towards creating a yearbook that truly encompasses the student life and experience here at UGA.

Zelda Lerner is a junior at Midtown High School and Co-Associate Managing News Editor for the Southerner Newspaper. She enjoys covering local and state news and is also a member of the Orator Yearbook staff at Midtown.

Alexia Little is a second-year doctoral student studying journalism and mass communication at the University of Georgia. A media historian, her award-winning research has appeared in Journalism History and American Journalism. She previously worked as a magazine feature writer, sports columnist, and strategic communicator. Her historical feature profile on Hollywood director Clarence Brown earned a Hearst Journalism Award in 2020.

Dr. Kyser Lough is an assistant professor of journalism at the University of Georgia's Grady College of Journalism and Mass Communication. Lough studies visual communication and solutions journalism, with an emphasis on photojournalism. He teaches graduate-level visual communication method and theory, as well as undergraduate photography and journalism ethics and diversity courses.

Austin Lusane is a third-year Marketing Major at UGA with a strong passion for creativity and leadership. He has been actively involved in Pandora Yearbook for three years, spending two years on the photo staff before his current role as PR and Marketing Director. In this position, he oversees promotions and outreach, ensuring Pandora remains a vibrant part of UGA's campus life. His experience in visual storytelling and marketing continues to shape his contributions to the yearbook and his future career aspirations.

Audrey Lyons is a junior at Midtown High School and the comment Associate Managing Editor for the Southerner. She is passionate about women's rights and gun control and is a leader of the Midtown chapter of March for Our Lives.

Sabina Mace is a third-year student at the University of Georgia majoring in Fine Arts with a concentration in Drawing and Painting. She is currently serving as UGA Pandora Yearbook's Creative Director, as well as participating in other organizations. She joined Pandora last year on the photography staff. Her prior experience includes having several pieces displayed in the Capitol Art Exhibition, the Atlanta Airport, Georgia Southern, and the Virginia Museum of Modern Art.

Fairlie Mercer is a junior at Midtown High School and the comment Section Editor for the Southerner. She enjoys theater and dance. When she is not at school, she rescues animals and helps with animal advocacy.

Wyatt Meyer is the Editor-in-Chief of the ODYSSEY Media Group at Clarke Central High School, where he is a senior. Meyer has presented at NSPA, SIPA and GSPA, winning awards from all. Meyer is currently the SIPA President and a member of the Student Press Corps Teen Advisory Board. Meyer has written for The Oconee Enterprise, The Oglethorpe Echo, and The Red and Black, local papers in the Athens area.

Ed Morales is the Director of Communications at the Terry College of Business at the University of Georgia. Before joining UGA, he served as Editor-in-Chief for the Athens Banner-Herald/Online Athens. He was the editorial adviser to The Red & Black. He is a graduate of the University of Maryland and is pursuing a graduate degree at UGA's Grady College.

Stephanie Moreno is the director of the Georgia Scholastic Press Association. In her other role as director of scholastic outreach and recruitment for UGA's Grady College, she develops unique programming for secondary school visitors, with a focus on serving underrepresented groups. She also directs the Summer Media Academy for high school students and works with other colleges and units on university-level outreach initiatives. She has experience in community journalism, multimedia storytelling, public relations and social media content production and management.

Abigail Neises is a fourth-year student at the University of Georgia majoring in communication studies and sociology. She is Pandora Yearbooks' photography editor for the 2024-2025 academic year. She has served as a photographer for Pandora for the past few years as well as been the photographer for University Union. She loves capturing all the memories made each year in the yearbook that will be around for years to come.

Lauren Nicholson: As the proud publisher of the UGA Pandora yearbook and a former editor herself, Lauren is thrilled to return to her Alma Mater for GSPA each year as a Jostens representative. For her, collaborating with fellow journalists is the drop cap to her feature story. She's always down to share her insights and knowledge, but even more excited to learn from you. We are better together!

Anna Parel is the GSPA graduate assistant. She is currently pursuing a master's degree in Journalism and Mass Communications with an emphasis in Advertising. Anna holds a bachelor's degree in Integrated Marketing Communications from The University of Mississippi. She loves taking on new challenges and has always aspired to work in a profession that pushes her to think outside-the-box.

Ethan Pender, CJE, enters his third year advising the Jabberwock Yearbook, Darlingtonian Student News and Inklinger Literary Magazine at Darlington School in Rome, Georgia. His passion for scholastic journalism began as a Darlington student, where as editor in chief of all three publications, Pender led his staff to the yearbook's first All-Georgia, Crown and Pacemaker. As an adviser, his students have earned another All-Georgia distinction, as well as All-American and Gold Medalist critiques.

Dr. Jonathan Peters is a media law professor at UGA, with appointments in Grady College and the School of Law. He is also the press freedom correspondent for the Columbia Journalism Review, and occasionally he writes about legal issues for other newspapers and magazines, such as Esquire, The Atlantic, Slate, Wired and The Nation. He is a volunteer First Amendment lawyer for the Student Press Law Center.



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Sudarshan Prasanna has worked as a student advocate for the Student Press Law Center for the past year, cultivating awareness for student press freedom and First Amendment issues within the state of Georgia. He is the founder and president of 'New Voices 4 Youth Georgia', a youth-focused organization that works in conjunction with the SPLC and other groups to advocate for protective legislation and support students that face censorship. Sudarshan is currently a senior at Lambert High School, where he is the senior editor of their student newspaper, The Lambert Post.

David A. Ragsdale, CJE, has advised student publications since 2001 at Clarke Central High School in Athens, Georgia, where his duties include advising the Odyssey Newsmagazine, Odyssey Online, ODTV and Iliad Literary-Art magazine. He was the Georgia Scholastic Press Association Adviser of the Year in 2007 and 2020, was named an ASNE Reynolds High School Journalism Fellow in 2014 and was named a Distinguished Adviser by the Columbia Scholastic Press Association in 2019. Ragsdale is the Journalism Education Association State Director for Georgia.

Kayla Renie is the newsroom adviser for The Red & Black, where she got her start as a photo editor as an undergrad, and a UGA alumna. Renie has worked as a photojournalist for multiple local newspapers across the country, including most recently The Athens Banner-Herald through Report for America, where she focused on issues of equality, equity, diversity and inclusivity that Athens' minority and marginalized communities faced.

Jane Ripps is a senior at Clarke Central High School in Athens, Georgia, and Managing Editor for the ODYSSEY Media Group. Ripps hopes to strengthen her writing and inform readers of the magazine about ongoing topics that play a big role in society. She has attended and presented at multiple journalism conferences including GSPA, SIPA and NSPA.

Felix Scheyer is a third year Journalism major at UGA with a minor in Design and Media. Scheyer was born and raised in Augusta, Georgia, and is a proud graduate of the Academy of Richmond County. Scheyer is the current Assistant Photo Editor for the Red and Black, a former speaker at UGA's Photo Night, contracted photographer for the Associated Press during the 2024 Paralympic Games, and all-around photo enthusiast.

Kelundra Smith (she/her) is a playwright, arts journalist, and theater critic based in Atlanta. Her articles about southern art and culture have been published in The New York Times, ESPN's Andscape, The Oxford American, The Bitter Southerner, and elsewhere. A proud graduate of the journalism schools at the University of Georgia and Syracuse University, she won an Atlanta Press Club Award in 2022 for excellence in arts and culture reporting. She is a member of the American Theatre Critics Association where she co-founded the Edward Medina Prize for Excellence in Cultural Criticism. She is currently the director of publishing for Theatre Communications Group.

Prof. Kristen Smith is a senior lecturer at UGA's Grady College, where she teaches Graphic Communication, Advanced Graphic Communication and Public Relations Communication.

Adam Throne has advised student media at North Springs High School for more than 15 years. Prior to teaching at North Springs, Throne taught in New York, where he also worked as a journalist, promotional writer, and software content project manager.

Avni Trivedi is a fourth-year Journalism major at UGA. Trivedi is currently in the Carmical Sports Media Institute and is pursuing a career in sports photography. Along with photo experience, Trivedi has experience in newsroom settings and is well versed in AP Style and feature writing. Trivedi has built an extensive network working at the Red & Black, an independent student newspaper in Athens.

Charlotte Umanoff is a second-year law student at the University of Georgia School of Law and a member of the law school's First Amendment Clinic. She received her BA in Politics from Occidental College, where she was a writer and editor of the student newspaper. She is passionate about First Amendment-related civil rights issues, particularly as they intersect with the criminal legal system and labor laws.

Prof. Ralitsa Vassileva teaches undergraduate Newsource and Multiplatform Newsroom Projects courses. Vassileva has 20+ years of experience as a CNN anchor and correspondent handling daily and breaking news for diverse audiences. Her work helped CNN win awards for covering major international events like the Arab Spring, the Tsunami disaster and Sept. 11, 2001. Vassileva has worked in various media roles including news director, multiplatform writer and consultant.

Prof. Joseph Watson Jr. is the inaugural Carolyn Caudell Tieger Professor of Public Affairs Communications at Grady College. In this role, Watson oversees the first program in the nation to provide students with practical training in the strategy and practice of public affairs communications focused on public policy and politics. Watson brings 20 years of experience in public affairs, campaigns and communications.

Natalie White began her Yearbook Advising career directly out of college where she was the EIC for the NGCSU (now UNG) Newspaper "The Steeple." Then advising students just four years her junior, she quickly had to learn to lead, organize, and motivate staff with energy, excitement, and a whole lot of whimsy! With her ten years in the classroom, White earned Adviser and Book Accolades from GSPA, CSPA, and NSPA as well as "Teacher of the Year" and "STAR Teacher." White has taken her teaching on the road as a full time Yearbooker with Varsity Yearbook. White continues to go the extra mile as she was named "Above and Beyond" Honoree in 2020.

Shanon Woolf, CJE, has advised student publications since 2018 at McIntosh High School in Peachtree City, GA. She advises both the McIntosh Trail Online News Site and the Legend yearbook, which was named a Jostens National Program of Excellence in 2020 and 2021. Woolf was the Georgia Scholastic Press Association's First-Year Adviser of the Year in 2019, GSPA Adviser of the Year in 2022 and was named a JEA Rising Star in 2020.

Dayne Young is the program coordinator for the Carmical Sports Media Institute and the New Media Institute, both housed in Grady College. He is also a sports reporter for UGASports.com. He has worked for Grady College's communications team, See. Spark.Go, WRBL-TV and WALB-TV. He has more than a decade of experience in media and communications. Follow him on X @ dayneyoung.

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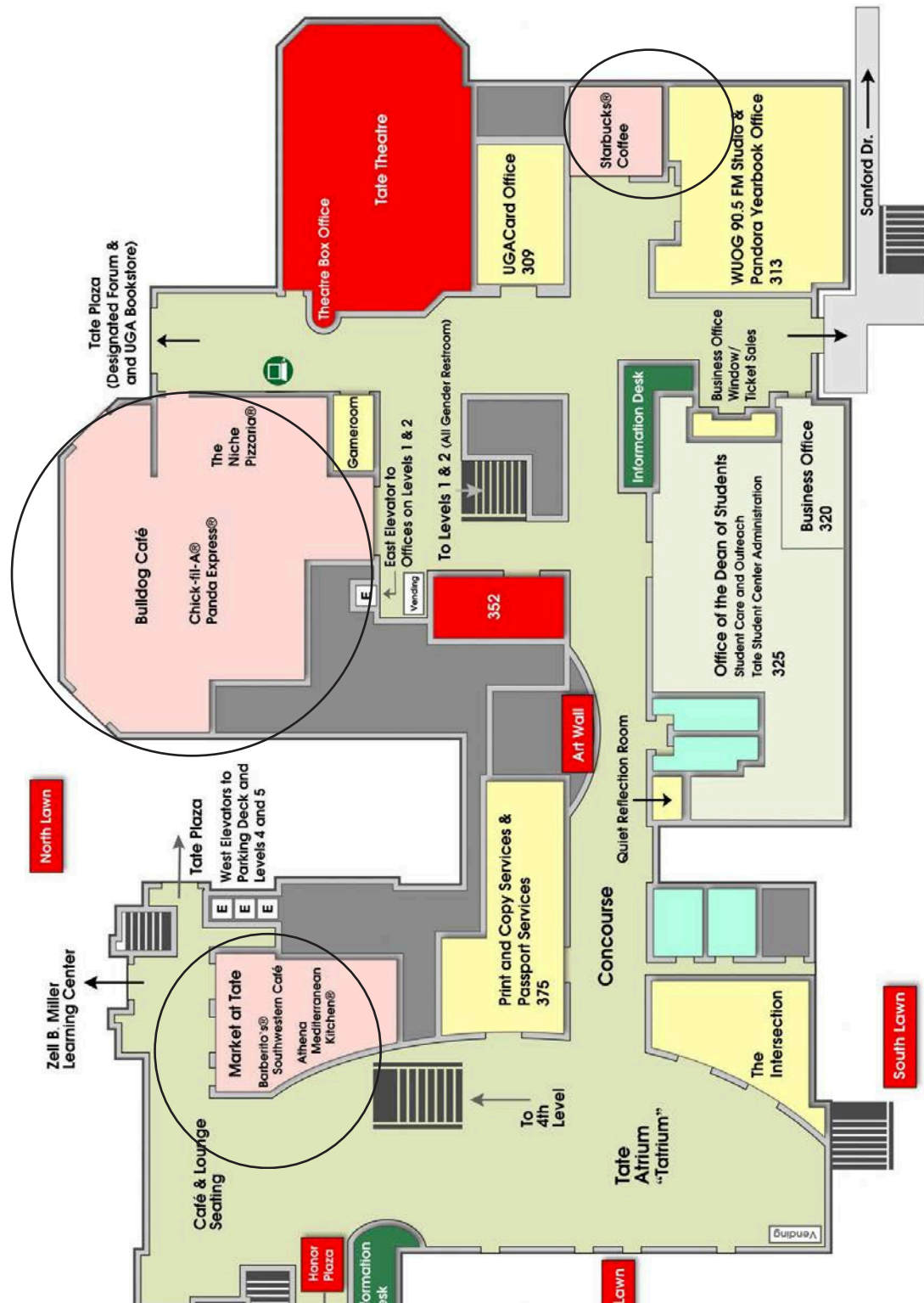
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Where to eat?

3rd floor, Tate Student Center

There are several options for lunch located on the third floor of the Tate Student Center. They include: Chick-fil-A, Panda Express, the Niche Pizzeria, Barberitos and a grab-and-go Market at Tate for sandwiches, soups and salads. There is also a Starbucks.



Where to eat? Other Options

Downtown Athens Restaurants

The Tate Student Center is within walking distance to many restaurants in downtown Athens that offer counter service or table service. Visit www.visitathensga.com/restaurants/ to see options and locations. Be sure to filter your search to “downtown” and “lunch.”

More On-Campus Dining

There are three dining halls within walking or UGA busing distance: Bolton Dining Commons, Oglethorpe Dining Commons and Snelling Dining Commons. The current advertised lunch price, according to dining.uga.edu, is \$12.65, including tax. Rothenberger Cafe and Einstein Bros. Bagels are other options.

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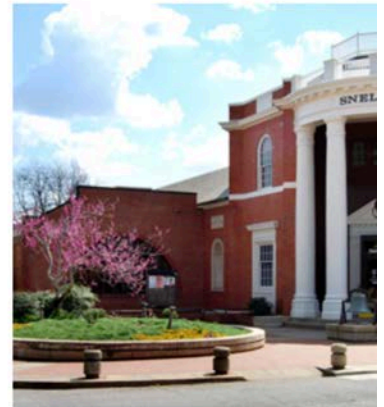
Oglethorpe Dining



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[160 University Ct. Athens, GA 30602](#)

Snelling Dining



Location:

[200 W. Green St. Athens, GA 30602](#)

Einstein Bros. Bagels



Location:

[UGA Main Library, 320 S. Jackson St. Athens, GA 30602](#)

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Rothenberger Café

Location:

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- 1.** Talking about or making plans for suicide.
- 2.** Expressing hopelessness about the future.
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 - Withdrawal from or changing social connections/situations.
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Special thanks to GSPA Student Ambassadors, Grady College Ambassadors, Grady College External Relations and Anna Parel, GSPA Graduate Assistant.



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