

JERROD GALANIN

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SOLO EXHIBITIONS

2015 Eternal Return, Alaska Native Arts Gallery, Anchorage, AK

GROUP EXHIBITIONS

2014 Storytelling: The Contemporary Native Art Biennial – 2nd Edition, Art Mûr, Montreal, QC

2014 Your Feast Has Ended, Frye Art Museum, Seattle, WA

2013 American Painting Now, WAAS Gallery, Dallas, TX

2013 RED: Eiteljorg Contemporary Art Fellowship, Eiteljorg Museum, Indianapolis, IN

2012 I Looooove Your Culture, Trench Contemporary, Vancouver, BC

APPRENTICESHIPS

2009 – present Nicholas Galanin. Tlingit formline design, engraving, stone carving

1997 – present Dave Galanin. Tlingit history, Tlingit formline design, tool making, engraving

1997 – present Will Burkhart. Wood working, Tlingit formline design, Tlingit history

PROJECT ASSISTANT

2014 TJ Young, Joe Young. Totem pole, formline design at Gajaa Hit building, Juneau, AK

2012 Nicholas Galanin. Art installation for Sakahan: 1st International Quinquennial of New Indigenous Art, National Gallery of Canada, Ottawa, ON. Petroglyph in permanent collection

2004 Will Burkhart. 15' carved Tlingit panel for Shee Atiká Corporation, Sitka, AK

1998 Will Burkhart. 48' Tlingit House Screen installation at Sheet'ka Kwaan Naa Kahidi Tribal Community House, Sitka, AK

1997 Will Burkhart, Wayne Price. Red Cedar canoe at Sitka National Historical Park. Sitka, AK

RELATED EXPERIENCE

2014 Recipient, Project Award, Rasmuson Foundation Individual Artist Awards, Anchorage, AK

2014 Instructor, silver engraving workshop, First Light Alaska, Dillingham, AK

2014 Instructor, silver engraving workshop high school program, Alaska Native Heritage Center, Anchorage, AK

- 2012 Instructor, advanced silver engraving workshop, Alaska Native Arts Foundation, Anchorage, AK
- 2012 Demonstrating artist, Sheldon Jackson Museum, Sitka, AK

EDUCATION

- 2002 Associate Degree of Applied Occupational Studies in Traditional Wooden Boatbuilding,
Northwest School of Wooden Boatbuilding
- 2001 Associate of Arts, University of Alaska Southeast