

# Welcome to the Des Moines Camera Club!

The Des Moines Camera Club dates from 1943, when it was established as the YMCA Movie and Camera Club. We are an organization of people who share an interest in photography, both traditional and digital. Any and all photographers are welcome. We have photographers of all ages and skill levels from the casual beginner to the skilled professional. Please meet with us as our guest and consider becoming a member. We are always looking for photographers and their families who want to join us to share in our joint interests in photography.

We meet at Highland Park Presbyterian Church at 321 Euclid Avenue, Des Moines, IA. Meetings are held the first three Tuesdays of each month starting at 7:00 PM from September through May. The first meeting of the month is a speaker, topic, or activity of general interest while the second meeting of the month is the Digital Contest and the third meeting of the month is the Print Contest.

There are additional competitions, field trips, photo opportunities, N4C contests, and judging classes that are arranged on an ad hoc basis. Club members are encouraged to participate in any of these activities.

Our Board of Directors' meetings are generally held on the fourth Tuesday of the month. All members are welcome to join the board members to learn about the business aspects of the club. Ask an officer of the club if interested in attending.

**Annual dues**, due Sept. 1, are as follows:

Single Membership \$50

Family Membership \$50

Business Membership \$50

Student Membership \$15

Application and dues may be presented at any meeting or mailed to the club treasurer (<http://www.dmcameraclub.com/contact-info/>)

## **Other Organizations and Items of Interest**

### **North Central Camera Club Council (N4C)**

Our Des Moines Camera Club is an active member of the N4C - North Central Camera Club Council - an organization of camera clubs whose purpose is to promote the enjoyment, skills, and science of photography. N4C publishes a web page (<<http://www.n4c.us/>>), a monthly newsletter and a handbook. N4C provides educational materials and programs, and promotes photography through contests. Our members have the opportunity to enter a number of monthly contests in various subject categories. Our club judges several contests for N4C each year, enabling our members to see photos from other clubs in our mid-west area. Our judges are required to attend a local judging workshop. Individual memberships to N4C are also available.

### **N4C Bulletin**

Our club receives the N4C News Bulletin, which is PDF file e-mailed to members on a monthly basis.

### **Photographic Society of America**

Our Des Moines Camera Club is also affiliated with PSA, the Photographic Society of America, a large national organization of about 20,000 individual members and over 1,000 camera clubs. PSA members receive a monthly magazine, the PSA Journal, with information about the PSA activities and competitions.

For information about PSA, please write to their headquarters at 3000 United Founders Blvd., Suite 103, Oklahoma City, OK 73112, or contact one of the board members.

### **Iowa State Fair**

Our Des Moines Camera Club is one of the sponsors of the Iowa State Fair Photography Salon. Many of our members enter this competition to help support fine-art photography in the Mid-West.

### **Special Interest Groups**

From time to time, members of the DMCC may hold special meetings to discuss specific topics concerning all forms of photography or to organize special photography outings for the members. These different interest groups, such as the Day Shooters, are welcomed by the DMCC as long as participation is open to all members of the club. The Camera Club also requires that all regular participants of such groups be (or become) members of the DMCC.

Special Interest Groups may be publicized at regular club meetings, by mailings, e-mail or posted on the club's web site. Special Interest Groups shall not be conducted as individual 'for profit' activities, although fees may be collected to defray costs or as money-making activities for the Camera Club.

### **Holiday Party**

Each year in December, our club members hold a Holiday Party. Normally, this meeting includes displaying contest winners from the different contests during the past club year. The Best of Best (b of b) contest includes an additional judging of all the winners of monthly contests during the club year (see below). Details are announced well in advance of the event at club meetings.

# Contests

## DMCC Contests

### Purpose of Contests

"The best way to improve your photography is PUBLIC EXHIBITION."

- quote attributed to Ansel Adams

The DMCC believes that exhibition is a key to development of personal photography skills. Competition is intended to allow exhibition of your work, to promote technical and artistic feedback between club members, to allow club members to gain experience in judging photographic art, and provides an avenue for recognition.

### Contest Rules

DMCC members may compete in club contests either in the Novice Class, Advanced Class or Masters Class. The digital contest is held the second meeting of the month and the print contest is held the third meeting of the month.

Members compete in the Novice Class until they have accumulated 56 points or are awarded Photographer of the Year for the Novice Class in DMCC club contests; after that, members must participate in the Advanced Class. After accumulating 84 points in DMCC club contest in the Advanced Class and/or being Photographer of the Year for Advanced Class, members must participate in Masters Class. New members may opt out of Novice and enter Advanced based on their abilities and a majority vote of the board

Points are accrued at a rate of 1<sup>st</sup>= 8, 2<sup>nd</sup>= 7, 3<sup>rd</sup>= 6, and Honorable Mention= 5 point.

### AWARDS

2-3 Entries: 1<sup>st</sup> Place

4-5 Entries: 1<sup>st</sup> Place, 2<sup>nd</sup> Place

6-7 Entries: 1<sup>st</sup> Place, 2<sup>nd</sup> Place, 3<sup>rd</sup> Place

8-9 Entries: 1<sup>st</sup> Place, 2<sup>nd</sup> Place, 3<sup>rd</sup> Place, HM, Merit

10-13 Entries: 1<sup>st</sup> Place, 2<sup>nd</sup> Place, 3<sup>rd</sup> Place, HM, HM, Merit, Merit

14 or Greater Entries: 1<sup>st</sup> Place, 2<sup>nd</sup> Place, 3<sup>rd</sup> Place, HM, HM, HM, Merit awards to remaining upper 1/3

Each contest evening will consist of competition in these categories:

- Novice, Advance, and Masters Class
- Digital slides or Prints (black/white or color).

Maximum number of entries per month in print is two color and two black & white prints. In digital, the maximum number of entries is two. The subject may be open or closed (thematic).

The Board reserves the right to restrict certain subject matters and has determined that some nude and boudoir photos may be inappropriate. Please bring your entries to the first meeting of month for that month and turn them in to one of the Club Contest Coordinators. Club contest rules generally conform to N4C monthly competition rules, and entries will be judged by members who have judging experience or have attended a judging workshop.

Ribbons will be given for first, second, third place winners and honorable mention. A merit acknowledgement will be given for Merit Awards. In the event that there is only one entry in a class, an award can be withheld if the judges determine that the entry did not merit the award.

The entrant must have taken the image for a contest entry. The print made from the negative, slide or digital image may or may not have been printed by the entrant.

Images that have not won an award in a DMCC competition or have received a Merit Award may be re-entered in

subsequent competitions. Images that have won awards may not be entered in subsequent DMCC competitions as either print or digital images.

Prints are a maximum of 16 x 20 inches, including mounting. Prints must be mounted. Framed prints are not allowed.

Member numbers are assigned by either the DMCC Digital or DMCC Print contest coordinator (<http://www.dmcameraclub.com/contact-info/>). All of the club contests in DMCC use the N4C digital contest numbering system such as this example **01,de061,DN,winning image.jpg** in which the first digits are entry number, second N4C member number, third contest designation, fourth image name, followed by .jpg which facilitates processing in the excel judging sheets. (A more complete description is shown below.) The current entries.xls judging sheet can be obtained from the this web site <http://n4c.us/MembersOnly/>. This web site is password protected—the password can be obtained from Ken Johnson, Dwight Tomes, or the current president of the club. The entries.xls spreadsheet offers a systematic and efficient method for electronic recording of competition scores and judges' comments for the benefit of contest entrants. Numbers for new members are added by the contest coordinator the first time they enter a club contest. Member numbers can be obtained from either the DMCC Digital or Print Contest Coordinator or Ken Johnson.

#### Print Contest Guidelines

Prints must be identified on the back upper left-hand corner with the following:

- Title
- Class (Novice or Regular)
- Entrant's name and address
- Member number
- Prints must be submitted to the [DMCC Print Contest Coordinator](#) at the club meeting prior to the print competition or by special arrangement prior to 2:00 pm the Saturday before the competition.

#### Digital Slide Contest Guidelines

1. Two categories will be used, novice, advanced, and masters with the same standards as other Des Moines Camera Club Contests. The maximum number of entries per contest from any member will be two. The contest information is available on the club web site, <<http://www.dmcameraclub.com>>.
2. Digital files can be submitted to the following by compact disk, or any digital media (compact flash, memory stick, etc), at the camera club meeting prior to the regular slide and the digital slide contest. Files may also be e-mailed to the contest coordinator (<http://www.dmcameraclub.com/contact-info/>). Files will not be accepted the night of the contest because of the processing required.
3. Digital files must be submitted as a .jpg file. The file dimensions will be 1024 on the longest side and will not exceed 500kb. Note that larger dimension files may be used, but may not project at the same sizes as other images in the competition. Note that size must adhere to the 500kb restriction. If you use standardized color space to prepare entries for digital slides, the sRGB standard is recommended. The digital projector(s) are matched to sRGB. Contact the contest coordinator about using other standards.
4. File Naming Protocol - When you submit an image, that is the title used for your judging software. If you want to submit them with that title format you may or I can change them to that when I receive them. It would be helpful to include your member number instead of your name in the title so I don't have to look it up though.

For example:

Splish Splash in Florida Waters.jpg - I change to: **01,DE107,DP,Splish Splash in Florida Waters**

01 = image number

DE107 = is your member number so the judging software can find you

DP = digital pictorial

Title = Splish Splash in Florida Waters

5. The deadline for digital image submittal to the [DMCC Digital Contest Coordinator](#) is no later than 2:00 pm the Saturday before the competition.

DMCC members have the opportunity to compete in N4C contests.

Contest print entries are due at the first meeting of the month prior to the judging month. For example, October contest entries must be submitted at the first October club meeting. Please note that there is no judging in December.

Also at the first meeting of the month, the previous month's entries are returned to their owners.

If you have any questions about N4C contests, please contact the N4C Representatives (Diane Darnielle or Paul Grillo) for digital and print entries.

### How to Prepare Your Prints for Competition

The same information is required on the back of each print at the top left. This will indicate that this is the top of the picture when viewed from the front. Use the same N4C naming convention used for digital entries on the back of the print. Include all of this information, including your DMCC Member Number.

### Awards

#### Member of the Year

The title, Member of the Year, will be annually awarded to the one club member who is voted by the Honors Committee as the member who has contributed the most to the club that year. The Honors Committee meets in the fall to make their selection for this one-time award. An award will be presented to this person at the Holiday Party. His/her identity is kept secret until the award is presented.

#### Photographer of the Year and Novice Photographer of the Year

This award is for the photographer who has accumulated the most points in either the regular or novice division in DMCC competitions during the year.

#### N4C Photographer of the Year

This award is for the photographer who has accumulated the most points in the N4C Contests during the year.

#### Lifetime Service

This award may be presented from time to time to a club member who has made sustained contributions to the DMCC over an extended period of time. The board of directors is responsible for this special award when warranted by meritorious service by a club member.

Year	Member of the Year	Regular Photographer of the Year	Novice Photographer of the Year	N4C Photographer of the Year	Image of the Year
1988		Ray Andrews			
1989	Sue Weinbrecht	Jan Wheeldon			
1990	Lynda Richards	Christine Quinn			
1991	Archie Webb	Ty Smedes	Cathy Larson		
1992	Yvonne Alsip	Ken Mott	Karin Karsjens		
1993	Jan Hall	Ty Smedes			
1994	Ken Mott	Christine Quinn			
1995	Lynda Richards	Ty Smedes			
1996	Dennis Bishop	Lynda Richards	Dwight Tomes		
1997	Diane Darnielle	Ty Smedes			
1998	Ray Andrews	Ray Andrews	Scott Allen		
1999	Don Ziska	Ty Smedes	Mike O'Riley		
2000	Susan Christensen	Scott Allen	Barb Russell	Scott Allen	

2001	Barb Russell	Ty Smedes	Dwight Tomes	Shelly Hansen	
2002	Mike & Chris O'Riley	Jeff Traviss	Melissa Furne	Jeff Traviss	Diane Darnielle
2003	Dwight Tomes	Barb Russell	Deb Nabity	Dwight Tomes	Jeff Traviss
2004		Scott Allen	Mike Landwehr	Diane Darnielle	D. Darnielle Lynda Richards
2005	Jeff Traviss	Barb Russell Diane Darnielle	Jackie Stoken	Mike Landwehr	Mike Landwehr
2006	Jackie Stoken	Mike Landwehr	Mike Larsen	Diane Darnielle	
2007	Jayne Owen	Barb Russell	Cassie Smith Loren Brown	Diane Darnielle	Curt Gracey
2008	Larry Milroy	Barb Russell	Terry Kruse	Diane Darnielle	Mike O'Riley
2009	Loren Brown	Diane Darnielle	Terry Kruse	Diane Darnielle	Christine O'Riley
2010	Jim Stepp	Mike Landwehr	Shane Abbitt	Diane Darnielle	Ken Johnson

Year	Member of the Year	Masters Photographer of the Year	Advanced Photographer of the Year	Novice Photographer Of the Year	N4C Photographer of the Year	Image of the Year
2011	Mike Larsen	Diane Darnielle	Shane Abbitt	Christian Ewoldt	Terry Kruse	Jerry Ranch
2012	Terry Kruse	Rusty Murl	Jason Mrachina	Shane Abbitt	Diane Darnielle	Ken Johnson
2013						

## DMCC Job Descriptions

### Officers and Directors

See by-laws for the a description of the duties of the President, Vice President, Secretary, Treasurer, N4C Representative, and Directors; Web Editor below:

### Web Editor

The web editor will prepare and update content for the webmaster of the club website

<http://www.dmcameraclub.com/contact-info/> This duty will be assigned to one or more board members on an annual basis.

### Standing Committees

Most of the following chairpersons and committee members shall be appointed by the President, to serve from September 1 to August 31 of a club year. In some cases, the chairpersons will need to enlist other club members to help them with their tasks. A club member is to be selected on the basis of his/her innovative ideas, his/her interest and participation in club activities, and on a blend of recent and experienced club members.

### Nominating Committee

The Nominating Committee for the Des Moines Camera Club shall be composed of three members appointed by the President. It is recommended that the committee be appointed at the time officers are elected for the year so that they may keep apprised of the member participating throughout the year. The Committee is responsible for presentation of a slate of officers (President, Vice President, Secretary, Treasurer, Web Editor, N4C Representative, two or three Directors (three if the President serves a second term). This slate should be presented about six weeks before the annual elections and should be printed on the web page prior to the election. Additional nominations should be encouraged from the floor. When selecting candidates for office, the Nominating Committee shall consider a member's interest in club activities, attendance at meetings and club functions, innovative and creative ideas, and membership in the club for at least one year.

### Historian

The historian for the Des Moines Camera Club is appointed by the President. He/she serves as a photographic historian of the activities of the club.

### Club Contest Committee

The Club Contest Committee for the Des Moines Camera Club is appointed by the President. These persons will then enlist other members to serve on the committee as needed. This committee is responsible for reviewing the rules that will govern our club contests for each year. Generally, these rules will correspond with the rules for the N4C

competition. With the help of this committee, the board will coordinate dates, entry deadlines, and any other special requirements for the club contests. All this information should be passed along to the Newsletter Editor by August 1 for inclusion in the September newsletter as well as to the Secretary by October 1 for inclusion in the handbook. This committee will secure judges for the contest.

### **Honors Committee**

This committee of the Des Moines Camera Club will decide which person will receive the annual award for Member of the Year, to be presented at the Holiday Party. This award is to honor that member who has contributed the most to the club in the past year (September to May). The members on this committee shall be:

1. Last year's Member of the Year.
2. Last year's N4C Representative.
3. Last year's Photographer of the Year.
4. One additional member appointed by the President.

Additionally, it will be the responsibility of the President to appoint the chairperson of this committee. This committee will meet in the fall to make their decision. The chairperson will forward that information to the Point Chairperson so that a plaque can be made for the Holiday Party.

### **Point Chairperson**

The Point Chair is appointed by the President. This chairperson is responsible for maintaining the records of points from N4C and DMCC contests. Points shall be kept from September 1st to August 31st.

In May, this chairperson shall review the point list and make recommendations for changes, additions, or deletions to the Board of Directors.

At the end of August, this chairperson shall determine who will receive the engraved plaque for Photographer of the Year, N4C Photographer of the Year and Novice Photographer of the Year, based on the point total for each person.

The chairperson or their designate shall purchase plaques, certificates, and a medallion as well as an engraved plaque for The Member of the Year.

Bills shall be submitted to the BOD for reimbursement.

The chairperson shall try to have the winners in attendance at the Holiday Party.

## **Des Moines Camera Club By-Laws** Revised 1991, 1992, and 1993, 1999, 2007

### **ARTICLE 1: NAME, LOCATION AND PURPOSE**

The name of this corporation shall be the Des Moines Camera Club (DMCC), and the principal place of business shall be the City of Des Moines, Polk County, IA.. The purpose of the DMCC shall be the encouragement and advancement of the Art of Photography and fellowship among the members.

### **ARTICLE 2: MEMBERSHIP**

Section 1. Membership shall be open to any person who is interested in the purpose of this corporation, and who application has been approved by the membership committee, which shall consist of the officers and directors of the club.

Section 2. Regular meetings shall be arranged by the officers of the club, unless otherwise designated by the Board of Directors.

- Section 3. Membership in the DMCC is subject to annual dues and determined by the Board of Directors, payable to the club Treasurer.
- Section 4. The membership committee may cancel membership upon recommendation of the Treasurer and approval if dues are not paid within sixty (60) days after due.
- Section 5. The use of DMCC equipment shall be limited to active members unless special arrangements are made with the Board of Directors and shall not be removed without the authorization of the President.

### **ARTICLE 3: OFFICERS OF THE CORPORATION**

- Section 1. The officers of this corporation shall be a President, Vice President, Secretary, Treasurer, Web Editor, N4C Representative(s) and three directors, who shall be elected for the term of one year, and shall hold office until their successors are duly elected and qualified and have entered upon the discharge of their duties and any two of said offices may be held by one person.
- Section 2. The President shall preside at all meetings; have general supervision over the affairs of the DMCC and over the officers; appoint chairpersons of committees; in cooperation with the chairperson, appoint the members of the committee; be an ex-officio member of all committees; be in charge of all DMCC equipment; and perform all such other duties as are incident to the office.
- Section 3. The Vice President in the absence of the President, shall serve as chairperson of the Program Committee; serve as contact with the other camera clubs in the Central Iowa Area, and perform all other duties that are incident to this office.
- Section 4. The Secretary shall keep all records of the DMCC; issue notices of meetings; keep minutes of the Board meetings; compile, print and distribute the annual handbook; and perform other duties usually pertaining to this office.
- Section 5. The Treasurer shall have charge of all financial matters relating to the DMCC, keep proper books of accounts, make a report at the regular meetings of the Board of Directors with a correct statement of the financial condition of the DMCC, submit annual report for incorporation, pay only such bills as are approved by the Board of Directors, sign all checks. Cash funds received will be placed in such bank accounts as designated by the Board of Directors. The Treasurer will pay all bills by check, keep records of membership, collect all dues, and perform all duties usually pertaining to this office.
- Section 6. The N4C Representative shall be in charge of any activities involving N4C.

### **ARTICLE 4: BOARD OF DIRECTORS**

- Section 1. The affairs of the DMCC shall be managed and governed by the Board of Directors, which shall be composed of the officers of the DMCC and three elected directors, one of whom shall be the retiring president and will in general supervise the management and conduct of the DMCC.
- Section 2. The meetings of the Board of Directors shall be held on call of the President to transact such business as may come before them. Special meetings may be called at any time by any officer of the DMCC, provided three (3) days notice thereof is given to the directors of the time and place of such meeting.
- Section 3. A majority of the Board of Directors shall constitute a quorum.
- Section 4. The annual meeting and election of officers and directors shall be held at the first meeting in May. Notice of this meeting shall be mailed to the entire membership of the DMCC not less than five (5) days prior to the selected date.



- Section 5. The elected officers and directors shall take office on September 1.
- Section 6. The President, subject to the approval of the Board of Directors, shall appoint a nominating committee of three (3). The nominating committee shall submit candidates at least six (6) weeks prior to election to fill the respective offices. Any active member at the meeting at which the elections are held may make additional nominations from the floor.
- Section 7. The Board of Directors shall have the power and authority to fill any vacancy that may occur on the Board of Directors between elections. The Board shall have the right to replace any member who has missed an excessive number of board meetings.
- Section 8. Any expense incurred by any officer or member greater than \$50 shall be approved by the Board of Directors before such payment is made.
- Section 9. The President and/or Secretary of the Board will make the order of business known to directors in advance of Board meetings.

#### **ARTICLE 5: AMENDMENTS**

Amendments to these by-laws may be made at any regular or special meeting of the Board of Directors provided that notice of any meeting at which it is proposed to amend these by-laws shall be given by mailing to each member of the board at his last known address, at least three (3) days in advance of the meeting a notice signed by the President or Secretary setting forth the proposed amendments.

#### **ARTICLE 6: DISCIPLINE**

The Board of Directors may adopt such rules and regulations with respect to management, government, discipline, and procedure as are not inconsistent with the articles of Incorporation and these by-laws.