Outside the Frame Peer Mentor Job Description

About the Position

Outside the Frame seeks mentors who are passionate about supporting youth experiencing homelessness, who love filmmaking, and are ready to jump into a dynamic team in a busy environment.

Peer Mentors are an essential link between youth participants and our programming, using lived experience and filmmaking skills to support OTF filmmakers. Peer Mentors act as role models for engaged participation in Outside the Frame, which includes workshops and screenings. They are responsible for youth recruitment, weekly program co-facilitation and 1-on-1 creative support. They also co-facilitate Community Outreach screenings and equipment training classes. As young people with similar lived experiences to our youth participants, Peer Mentors are OTF’s greatest asset and ambassadors. This position strengthens OTF programming and provides valuable job experience and leadership development to the Peer Mentors.

Work site: Outside the Frame office at Union Station, and other youth serving agencies in downtown Portland, and travel to other locations for screenings, outreach and workshops.

Hours: 12-24 hrs/week, including Tuesdays and Fridays
Pay: $19/hr to start

JOB DUTIES (these will all offer opportunities to gain On-the-Job training and practicing skills)

- Youth check-ins / Creative Mentorship
  ○ Based in Intentional Peer Support
- Recruiting and Outreach at youth serving agencies
- Workshops
  ○ Set up, clean up
  ○ Plan
  ○ Co-facilitate
- Intensives
  ○ May include work of support staff and peers, co-facilitation, behind the scenes documentation, production work, other duties as needed
- Support
  ○ Peer Mentor check-in meetings
  ○ Some staff meetings
  ○ State of the Union meetings
  ○ Other meetings as necessary
- Administrative
  ○ Check and respond to OTF email
  ○ Maintain work calendar
- Expectations
  ○ regular attendance
  ○ appropriate cell phone use
  ○ confidentiality
- Other Duties as needed
QUALIFICATIONS

- Have shared lived experience with youth served (homelessness, foster care system, addiction, mental health challenges, poverty etc.)
- Under 30 years of age
- Ability to work closely with and support a diverse group of people
- Displays strong social skills including good communication, conflict resolution and the ability to work well in teams
- Displays enthusiasm about filmmaking and multimedia arts
- Reliable, shows initiative and good organizational skills
- Willing to give and receive constructive feedback
- Good basic youth engagement skills with a motivation to learn more
- Flexibility to occasionally work evenings and weekends as needed
- Commitment to continuing to learn and grow
- Successful experience with OTF programming preferred

CLICK HERE TO APPLY

About Outside the Frame

Outside the Frame’s mission is to train homeless and marginalized youth to be directors of their own films and lives. Youth educate the public about issues they face through the production of films that convey their experience. Youth build confidence, gain employable skills, and become community leaders. Program participants are houseless and marginalized youth, 16-26 years old. In a survey of our most recent cohort, 80% identified as LGBTQ+, 77% as BIPOC and 54% as having a disability. Many fled abuse, neglect, addiction, and poverty. Outside the Frame illuminates how youth who are underserved, disconnected, below the poverty line, and experiencing homelessness are not liabilities to our city, but incredibly talented and valuable citizens with much to contribute.

We have been developing this program since 2009, initially with Outside In, and as our own non-profit since 2015 (named Best New Nonprofit by Portland Monthly in 2018). Our films are recognized not just for their content, but also their high artistic quality, and our library of films is continually expanding. Now our year-round programs are full, our equipment never rests and the youth are doing their job as artists and leaders and shifting public perceptions. Our sold out screenings present original films and unforgettable discussions with young filmmakers who have experienced homelessness.