

Unison/Two-Part

OVER THE RAINBOW

Unison/Two-Part, accompanied

949

Words by
E.Y. HARBURG

Music by
HAROLD ARLEN

Arranged by
AUDREY SNYDER

AVAILABLE:

SAB (T8788OC3)

Two-Part (T8787OC5)



OVER THE RAINBOW

(Unison/Two-Part, accompanied)

Words by E. Y. HARBURG

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Freely (♩ = ca. 63-72)

D6

PIANO

mp

⑤ ALL VOICES UNISON
mp a tempo

rit.



Some - where o - ver the rain - bow

Em7

A7

⑤ D

Bm

F#m

F#m(#7)

F#m7

D9



rit.

a tempo

Ped. sim. ad lib. throughout

⑨



way up high, There's a

G

A7

F#m7

D

F#m

Ab7

⑨ G

Gm6/C



land that I heard of once in a lull - a - by,

D B7(b9) E7 Em/A A7 D Em Gm/A

13 *mf*

Some - where o - ver the rain - bow skies are

13 D Bm F#m F#m(#7) F#m7 D9 G A7

mf

17

blue, And the dreams that you dare to

F#m Bm Ab7 G Gm6/C D B7(b9)

17

(21)

PART I *rit.* *mp* *a tempo*

dream real-ly do come true. Some-day I'll wish up - on a star and

PART II ** mp*

dream real-ly do come true. Some-day I'll wish up - on a star and

E7 Em/A A7 D (21) D(2)

rit. *mp* *a tempo*

wake up where the clouds are far be - hind me. Where

wake up where the clouds are far be - hind me.

Em7/D /A D(2) /A A G/A F#m/A A7

(25) *cresc.*

trou-bles melt like lem-on drops, a - way, a - bove the chim-ney tops, that's where you'll

mp *cresc.*

A - way a - bove, that's where you'll

(25) D(2) B° Em6 B°

cresc.

*Part II is optional, throughout.
T87870C5

rit. **f** *a tempo* **mf**

find me. Some - where o - ver the rain - bow

find me. Oo _____

Em7 A9(+5) **(29)** D Bm F#m F#m7 D9

f rit. *mf a tempo*

(33)

blue - birds fly, Birds fly

blue - birds fly, Birds fly

G A7 F#m7 Bm Ab7 **(33)** G Gm6/C

mf

o - ver the rain - bow, why then, oh why can't I?

o - ver the rain - bow, why then, oh why can't I?

D B7(b9) E7 Em/A A7 D

37

N.C. Bm/D /A

mp

41

rit. *mp* A little slower

If hap-py lit-tle blue-birds fly be - yond the rain - bow,

mp

If hap-py lit-tle blue-birds fly be - yond the rain - bow,

A little slower

A(2)

41

D(2)

Em7/D (let ring)

rit.

rit.

why, oh why can't I? _____

why, oh why can't I? _____

Em7 F#m G A7 D

rit. *p*