

VICTORIA GORDON RESTLER

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EDUCATION

- 2017
(Expected) Ph.D., Urban Education
Graduate Center, The City University of New York
Dissertation: *Re-visualizing care: Teachers' invisible labor in neoliberal times.*
Committee: Wendy Luttrell (chair), Ofelia Garcia, Claudia Mitchell,
María Elena Torre
- 2014 M.Phil, Urban Education
Graduate Center, The City University of New York
- 2005 Post-Baccalaureate Certificate, New Genres
San Francisco Art Institute
- 2002 B.A. Anthropology and Studio Art
Williams College

PUBLICATIONS

- 2016 Restler, V. & Luttrell, W. (in press). Gaze interrupted: Speaking back to stigma with visual research. In P. Alldred, F. Cullen, K. Edwards, & D. Fusco (Eds.), *SAGE Handbook of Youth Work Practice*. Thousand Oaks California: SAGE Publications.
- 2016 Restler, V. (2016). Rubbing every object and surface in Betty's high school math classroom: Engaging tools of visual ethnography. *Journal of Contemporary Ethnography*. (Manuscript submitted for publication.)
- 2016 Restler, V. (2016). Cleaning, snacks, and 'superfly haircuts': Making educational carework visible. *Gender and Education*. (In preparation).
- 2012 Bjork, M., Restler, V., & Anyon, J. (2012). Lost youth in the global city: class, culture and the urban imaginary (review). *British Journal of Sociology of Education*, 33(1), 133-143.
- 2012 Luttrell, W., Restler, V., & Fontaine, C. (2012). Youth video-making: Selves and identities in dialogue. In Milne, E. J., Mitchell, C., & de Lange, N., Eds., *Participatory Video Handbook*. Latham, MD: AltaMira Press.

RESEARCH + RELATED EXPERIENCE

- 2015-16 Digital Researcher, New Media Lab, CUNY Graduate Center. Worked in a collaborative community of established and emerging digital scholars. My project was focused on developing digital modules for my multimodal dissertation on the digital publishing platform, Scalar.

2011-13 Research Assistant, CUNY Graduate Center. Worked with Dr. Wendy Luttrell on data collection and analysis of a longitudinal visual ethnography entitled, *Looking Back*; organized and co-facilitated a series of teacher focus groups entitled, *Engaging the Archive*; organized and executed conference on childhood studies March 24-26, 2011: *Researching Children, Global Childhoods & Education*.

TEACHING + RELATED EXPERIENCE

2017 Co-teacher, Graduate Center CUNY, Graduate Center, Co-teaching a doctoral-level methods course entitled, *Doing Visual and Arts-Based Research*, with Dr. Wendy Luttrell

2014- Communications Fellow, Bernard L. Schwartz Communication Institute, Baruch College. Collaborate with faculty and students to guide pedagogical reflection, and foster the teaching of written, oral, visual, and digital literacies across the College

2012-14 Teaching Assistant, Hunter College, Assisted Professor Ruth Rose with a total of 10 sections (over 2.5 semesters) of a course on the Social Foundations of Education to undergraduate majors

2011 Adjunct Instructor, Hunter College, Taught Master's-level course on Diversity in the American School to two sections of pre-service teachers

TEACHER PROFESSIONAL DEVELOPMENT + CURRICULUM DESIGN

2009-11 Curriculum Designer, World Savvy, Developed professional development workshops for middle and high school teachers; Designed World Savvy's Media and Arts Program curriculum focused on sustainable communities; Researched and designed curriculum for contract projects with agencies including AYUSA and The Moscone Foundation.

2009 Creative Voices Curriculum Developer, Asia Society, Designed interactive media curriculum for high school students in the United States, Indonesia and Afghanistan.

2005-9 National Media and Arts Program Director, World Savvy. Developed and managed the Global Youth Media and Arts Program (MAP) in 2005 in San Francisco and expanded the program to New York City in 2007. The MAP served 50+ teachers and 1500+ students annually. Co-wrote and designed three companion books of curriculum focused on social justice themes:

- *Sustainable Communities* (2010). Self-published (by World Savvy) multi-media curriculum focused on environmental issues for urban youth and communities. (Co-authors Carissa Johnson and Katina Papson)
- *Immigration and Identity Collaborator's Guide* (2008). Self-published (by World Savvy) multi-media curriculum and DVD designed for middle and high school teachers. Co-authored with Katina Papson.
- *Peace and Conflict, From Local to Global* (2006). Self-published (by World Savvy) multi-media curriculum designed for middle and high school teachers.

K-12 TEACHING EXPERIENCE

- 2005-9 National Media and Arts Program Director, World Savvy (NY + CA). Taught ongoing in-school and out-of-school workshops to students, grades 5-12 using art and media-based social-justice curricula.
- 2004-6 Teaching Artist, Youth Advisory Board, Southern Exposure (CA). Organized and taught a cohort of urban youth artists at a non-profit artist-run gallery. Activities included community screenings, a juried exhibition of youth work, and a participatory mural about gentrification and homelessness in San Francisco's Mission District.
- 2004 Artist in Residence, Barbara and Edward Netter Center for Community Partnerships, University of Pennsylvania (PA). Taught a course in contemporary art history and collage-making to 9th graders at a West Philadelphia high school that culminated in a participatory mural.
- 2003-4 Arts and Community Program Director, The Girls Center, Congreso de Latinos Unidos (PA). Taught multimedia art classes, coordinated community partnerships, and out-of-school learning at an extended day program for teen girls in the juvenile justice system.

SELECTED PRESENTATIONS

- 2017 "Countervisualities of Care: Visualizing Teachers' Carework in Context."
"Drawing My Dissertation: Making Art and Making Sense of Multimodal Data."
American Educational Research Association
- 2016 "Mapping teacher's carework: Love, labor, and teaching in neoliberal times."
American Educational Studies Association
- 2016 "Drawing out the day job: Teachers Making Carework Visible." Eastern Sociological Society Annual Meeting
- 2015 "Drawing my Dissertation: Experiments in Multimodal Scholarship." Urban Education Lecture Series, CUNY Graduate Center
- 2014 "Visual Remix: Teacher Images and Identities in Contrast." American Educational Studies Association Annual Meeting
- 2014 "Beyond Scores, Ranks, and Rubrics: Re-Imaging Teacher Evaluation." Penn Ethnography in Education Research Forum, University of Pennsylvania
- 2014 "Visual Sociology: Collaborative Seeing." Eastern Sociological Society Annual Meeting
- 2013 "Re-imaging Teacher Evaluation: Controlling Images and Counter Visualities in Neoliberal Times." Urban Education Lecture Series, CUNY Graduate Center
- 2012 "Youth Archiving in Action Project." International Visual Studies Association Conference, St. Francis College
- 2012 "Collaborative seeing on a spectrum: Visual methodologies in geographies of children and young people," American Association of Geographers Annual Meeting
- 2011 "Participatory video as collaborative seeing." Second International Visual Methods Conference, Open University

- 2011 “Collaborative approaches to analyzing longitudinal visual data.” Second International Visual Methods Conference, Open University
- 2011 “Visual Research as a Collaborative and Participatory Practice.” International Visual Studies Association Conference, University of British Columbia
- 2011 “Comunalidad and the Secundarias Comunitarias of Oaxaca.” BilingLatAm IV, The Universidad Autónoma Benito Juárez de Oaxaca (UABJO)
- 2011 “Todos Aprendemos de Todos.” ALAS Education across the Americas, Teachers College

HONORS, AWARDS, + GRANTS

- 2016-17 Provost’s Digital Innovation Grant, CUNY Graduate Center
- 2015 Dissertation-Year Fellowship, CUNY Graduate Center
- 2013-14 Doctoral Students Research Grant, CUNY Graduate Center
- 2012-13 Advanced Research Collaborative Fellow, CUNY Graduate Center
- 2012-13 Doctoral Students Research Grant, CUNY Graduate Center
- 2012 Critical Participatory Action Research Institute (scholarship), Public Science Project, CUNY Graduate Center
- 2010-15 Enhanced Chancellor Fellow, CUNY Graduate Center
- 2008 Immigrant Civic Leadership Program Fellow, Coro

SERVICE

- 2016-17 Membership Committee, Urban Education PhD Program, CUNY Graduate Center
- 2015-16 Curriculum Committee, Urban Education PhD Program, CUNY Graduate Center
- 2015 Hiring Committee, Bernard L. Schwartz Communications Institute, Baruch College
- 2012-13 Admissions Committee, Urban Education PhD Program, CUNY Graduate Center
- 2011-14 Editorial Board, *Theory, Action & Research in Urban Education* (TRAUE), Urban Education PhD Program
- 2011-12 Executive Committee, Urban Education PhD Program, CUNY Graduate Center

COMMUNITY WORK/ ACTIVISM

- 2010 Volunteer teacher, Added Value Farms (NY). Co-facilitated a Youth Empowerment Program in urban agriculture.
- 2007- Member, New York Collective of Radical Educators (NYCoRE).
- 2003-4 Spanish Language Exchange (PA). Facilitated weekly informal Spanish-English exchange with Mexican and American restaurant workers.

2003 Bilingual Art Teacher, Taller Puertorriqueno (PA). Volunteer-taught bilingual Spanish-English art classes in printmaking and book design at a community art center in North Philadelphia.

JOURNAL/ CONFERENCE PEER REVIEW

American Educational Research Association, Arts-Based Educational Research SIG 2016

American Educational Studied Association 2016

Area Journal

Diaspora, Indigenous, and Minority Education

Ethos: Journal of the Society of Psychological Anthropology

Theory, Research, and Action in Urban Education (2012-2015)

SELECTED EXHIBITIONS

2013 *Sensing and making sense of Urban Education (with Gene Fellner); USER-S, CUNY Graduate Center; New York, NY*

2009 *Selections, The Carol Shen Gallery; Brooklyn, New York*

2007 *Hidden Histories, The Crucible Steel Gallery; San Francisco, CA*

2007 *ABC Art Auction, Williamstown, MA*

2005 *Spring Show, The Walter McBean Gallery; San Francisco, CA*

2005 *Paper or Plastic, The Swell Gallery; San Francisco, CA*

2004 *Freefall, The Media Bureau Network Gallery; Philadelphia, PA*

2003 *Dibujos Privados (Private Drawings), El Borgo; Oaxaca, MX*

2003 *Mordiendo Ollos (Biting Holes), La Nueva Babel; Oaxaca, MX*

2002 *Smoking Guns, Young Barrels, The Williams College Museum of Art; Williamstown, MA*

MEMBERSHIPS

American Educational Research Association (AERA), 2012 –

American Educational Studies Association (AESA) 2014 –

Eastern Sociological Society (ESS), 2014 –

International Visual Sociology Association (IVSA), 2011 –

Collaborative Seeing Studio (Founding Member), 2011 –

LANGUAGE

Proficient in Spanish

REFERENCES

Dr. Wendy Luttrell (advisor), Professor of Urban Education, CUNY Graduate Center
wluttrell@gc.cuny.edu

Dr. Ofelia Garcia, Professor of Urban Education, CUNY Graduate Center
ogarcia@gc.cuny.edu

Dr. Claudia Mitchell, James McGill Professor of Education, McGill University
claudia.mitchell@mcgill.ca

Dr. María Elena Torre, Director of The Public Science Project, CUNY Graduate Center
mtorre@gmail.com

David Chapin, Architect, Professor of Environmental Psychology, CUNY Graduate Center
cdivad@mac.com