

SARAH GOFFMAN

b. 1966, Sydney

EDUCATION

2013-2015 Doctor of Creative Arts, University of Wollongong, NSW
2000 Bachelor of Fine Arts, National Art School, Sydney
1990-1994 Diploma of Arts with Distinction (Photography), East Sydney Technical College,
National Art School, Sydney

SOLO EXHIBITIONS

2017 *I am a 3D Printer*, Wollongong Art Gallery, Wollongong
2016 *Marrickville Opium Den*, Marrickville Garage, Sydney
2015 *City of Plenty*, Penrith Regional Gallery, Sydney
Blue and White Car, Cementa 2015, Kandos, NSW
2014 *HERE*, Kandos Projects, Kandos
New Digital Media, Arterreal, Sydney
2013 *Maximalist Tokonoma*, Gallery 9, Sydney
2012 *Plastici*, Lewers House, Penrith Regional Gallery, Sydney
2011 *Intercourse*, Peloton Gallery, Sydney
2010 *Trashcan Dreams*, curator Bec Dean, Performance Space, Sydney
Plastic Arts, Artroom5, Adelaide
Fatty and Slender, Institute for Contemporary Art Newtown, Sydney
Big in Japan, MOP Projects, Sydney
2008 *Paradise Found*, Tin Sheds Gallery, The University of Sydney, Sydney
Green Work, Artroom5, Adelaide
2007 *Victoria*, Ocular Lab, The University of Melbourne, Melbourne
Excess, curator Margaret Roberts, SNO Contemporary Art Projects, Sydney
2005 *S.N.O.W.*, curated by Scott Donovan Projects, Black Box, Sydney
2003 *I Wish I Were Bigger*, Scott Donovan Gallery, Sydney
Hotel Module, Cube Canberra Contemporary Art Space, Canberra
2002 *Swell*, Block Gallery, Sydney
XXXXXXXXL, Front Room, Sydney
2001 *Caravan Carry Me Home*, Elastic Projects, Free Space Scots Church Sydney
2000 *Sticks and Stones*, Blaugrau, Sydney
Do You Want To Go Back?, Elastic Project Space, Sydney
1998 *Blueprint*, South, Sydney
1997 *Come Visit Lucy for a Lucky Charm: Visions of Australasia*, Firstdraft, Sydney
1995 *Stamp (The Art of Postage)*, Airspace, Sydney
1994 *The Art of War*, Macquarie University Art Gallery, Sydney

PERFORMANCES

2017 *Psychiatrist 50c*, MCA Artbar, curated by Jess Johnson and Simon Ward,
Museum of Contemporary Art Australia
2014 *Fat Massage*, Free Fall, curator Alex Wisser, The Cube, Oxford Art Factory,
Sydney
2013 *Oki-do Yoga*, Workout, curator Anna Davies, Museum of Contemporary Art,
Sydney
Wabi-Sabi Afternoon Tea, Micro Parks, Sydney Festival, Performance Space,
Sydney
Wabi-Sabi Afternoon Tea, Cementa, Kandos Projects, Kandos
2012 *Art Massage*, 20/20, Damien Minton's Annexe Space, Sydney
2010 *Psychiatrist 7c*, curator Nat Thomas, Hell Gallery, Victoria
2006 *Psychiatrist 7c*, curator Carla Cescon, Loose Project Space, Sydney
1998 *Lard*, curator Penny Thwaite, Performance Space, Sydney
1997 *A Progressive Dinner*, Performance Space, Sydney

GROUP EXHIBITIONS

2017 *Home@735 Invitational*, Home@735 Art Gallery, Sydney

- 2016 *Baby High Speed*, curated by Lisa Andrew, Pablo Gallery, Manila
Redlands Konica Minolta Art Prize 2017, curated by Mikala Dwyer, National Art School Gallery, Sydney
Playing with Perspectives: New views from emerging artists, curated by Art Pharmacy, Deloitte, Sydney
- 2015 *Impossible Exchange*, curator Alex Gawronski and Knulp, FUZZYVIBES, Auckland
Paramor Prize, Casula Powerhouse, Sydney
Animal/Mineral/Physical/Spiritual, curator Chloe Wolifson, The Bearded Tit, Sydney
Vibrant Matter, The Bearded Tit, Sydney
- 2014 *Pretty Shit*, curator Colleen Ahern and Mark Hislop, The Alderman, Melbourne
Daisy Chain, Marrickville Garage, Sydney
Nocturnal Windows, curator Ian Geraghty, 67 Castlereagh Street, Sydney
Plastics ONO, Marrickville Garage, Sydney
Strange Histories, curator Sandra De Palma, Fairfield City Museum and Gallery, Sydney
Grace Cossington Smith Art Prize, Grace Cossington Smith Gallery, Sydney
Fisher's Ghost Art Award, Cambelltown Art Centre, Sydney
Selfish, curator Jane Polkinghorne, Marrickville Garage, Sydney
- 2013 +1, Marrickville Garage, Sydney
Useful, curator Liane Rosler, Carriageworks, Sydney
Evolution, curator Emily Hunt, 55 Sydenham Road, Sydney
Bookish, Marrickville Garage, Sydney
JANIS II, curator Amanda Rowell and Kelly Doley, The Commercial and McLemoi Gallery, Sydney
Op-Shop, curator Fiona Davies, Maitland Regional Art Gallery, Sydney
Camouflage, curator Nicholas Tsoutas, Sydney College of the Arts, The University of Sydney, Sydney
Art on Paper: Hazelhurst Art Award, Hazelhurst Regional Gallery, Sydney
Bridge to Asia in Low Relief, curator Connie Anthes, Damien Minton Gallery, Sydney
- 2012 *Panorama*, curator Toni Bailey, Casula Powerhouse, Sydney
Occupy Sydney, curator Jo Holder, Cross Art Projects, Sydney
Still Life, curator Sophia Kouyoumdjian, Parramatta Artists Studios Gallery, Sydney
Karaoke Queenz, Artbar with Justene Williams, Museum of Contemporary Art, Sydney
Lab work, curators Lisa Andrew and Bronia Iwanczak, Appin Motel, Sydney
Ceramica, Institute of Contemporary Art Newtown, Sydney
Subject to be, curator Maria Cruz, DAGC Gallery, Philippines
Sense of Place, dLux Media Arts Tour, Toowoomba and Broken Hill Regional Galleries, Casula Powerhouse, Raglan Gallery, New South Wales
Lab Failure, Frasers Studios, Sydney
Everything Falls Apart, curator Mark Feary, Artspace, Sydney
20/20, Damien Minton Annexe, Sydney
- 2011 *Panoply*, Sawtooth ARI Inc., Hobart
Set in Stone, National Art School, Sydney
20/20, Damien Minton Annexe, Sydney
Pulp Tongue, SCA Gallery, Sydney College of the Arts, The University of Sydney, Sydney
Life 3, BankART, curator Bec Dean, Shin-Minato Mura, Japan
Almost Down, curator Yu Araki, Tayuta Gallery, Japan
Chain Letter, Shoshana Wayne Gallery, Santa Monica, California
Clean-up, Tokyo streets, Tokyo
- 2010 *Memorial Show*, curator Elvis Richardson, Death be Kind, Melbourne
Covers, Institute of Contemporary Art Newtown, Sydney

- Girl Show*, curator Jess Johnson, Hell Gallery, Melbourne
- Time and Space*, curator Michael Rolfe, Hazelhurst Regional Arts Center, Sydney
- 2009 *Group Show*, Breenspace, Sydney
- Cryptophilistinism*, curator Amita Kirpalani, Gertrude Contemporary Art Space, Melbourne and CAST, Hobart
- Vortex Outdoor Art Prize*, Stone Villa Studios, Sydney
- Hokey Pokey*, curator Agatha Gothe Snape and Mitch Cairns, The Cosmic Battle for your Heart, Sydney
- Push Me*, Locksmith, Sydney
- The Good, the Bad, the Muddy*, Mori Gallery, Sydney
- I'm worse at what I do best*, curator Tom Polo, Parramatta Artist Studios, Sydney
- 2008 *Elastic Online Project*
- Bazarre!*, Terminus Project, curators Clalre Lewis and Sarah Rawlings, Biennale Satellite Show, Broadway Credit Union, Sydney
- 2007 *The Shit Show*, Loose Projects, Sydney
- In Every Dream Home a Heartache*, curator Sophie O'Brien, SCA Gallery, Sydney College of Arts, The University of Sydney, Sydney
- Nighttime #4*, Carriageworks, Sydney
- Small Mall*, Hazelhurst Regional Art Gallery, Sydney
- Our Lucky Country (still different)*, Hazelhurst Regional Art Gallery, Sydney
- 2006 *What Form Would A Life Take?*, curated by Maria Cruz and Reuben Keehan MOP Projects, Sydney
- Cones of Zontact*, Loose Projects, curator Daniel Mudie Cunningham, MOP Projects, Sydney
- New Social Commentaries*, Warrnambool Art Gallery, Melbourne
- Someone Shows Someone Something*, curator Mark Hislop, Canberra Contemporary Art Space, Canberra
- It's A New Day*, curator Sally Breen, Artspace, Sydney
- Shelf Life*, curator Daniel Mudie Cunningham, MOP Projects, Sydney
- 2005 *Elastic Archive Show*, Cross Art Projects, Sydney
- Situation*, curator Russell Storer, Museum of Contemporary Art, Sydney
- Seven Beauties*, Tin Sheds, Sydney
- The Wild Boys*, Mememe Gallery, Sydney
- Alien Invasion*, curators Ron and George Adams, MOP Projects, Sydney
- 2004 *Down The Road from the Studio*, with Lisa Kelly and Josie Cavallaro, Chrissie Cotter Gallery, Sydney
- Fantasy Island*, A Block Project, curator Hany Armonious, Michael Lett, Auckland
- The Sleeper*, curator Jane Barney, Canberra Railway Museum, Canberra
- Elastic Group Show*, Elastic Project Space, London
- 2003 *Picturing Paradise*, Mori Gallery, Sydney
- Shangri-La Project*, curator Maria Cruz, Artspace, Sydney
- After You*, Front Room Kitchen Space, Sydney
- Plastic Reality*, curator Koji Ryui and Vicky Browne, MOP Projects, Sydney
- Marineland*, curator Philipa Veitch, Tin Sheds Gallery, The University of Sydney, Sydney
- 2002 *Plantroom*, 200 Gertrude Street, Melbourne
- Lightweight*, curator Anne Kay, Lime Gallery, USA
- Greenview*, curator Jason Markou, Block Gallery, Sydney
- Eco-Boutique*, with J. Cavallaro and L. Kelly, 24 Hr Art, Darwin
- Briefcase 50*, curator Simon Barney, Boutwell Draper, Sydney
- Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney
- 2001 *Swamp*, KWL Joint Project, Shepard Street Car Park, Sydney
- Gettin' Lucky*, curator Josie Cavallaro, Lewers Bequest, Penrith Regional Gallery, Sydney
- Hollywood Show*, curator Simon Barney, Hollywood Hotel via Briefcase, Sydney

- Science Experiment*, Briefcase, Sydney
Offman, Squatspace, Sydney
Add Life Plantroom, with Lisa Kelly and Carla Cescon, Gallery 4A, Sydney
Zine Show, Briefcase, Sydney
Boot Camp, curators Jason Markou and Joerg Hubmann, Block Gallery, Sydney
Dead Freight, curator Lisa Kelly and Alex Gawronski, Imperial Slacks, Sydney
2000 *Physique*, curator Ian Geraghty, Grey Matter, Sydney
The Tie Show, Briefcase, Sydney
Ten Day City, a Joint Project with Joerg Hubmann, Jason Markou, Anne Kay Gallery 9, Sydney
One Last Show, Herringbone, Sydney
Taxi, Elastic Project Space, Sydney
1999 *Perspecta*, Artspace, Sydney
Green & Gold, Firstdraft, Sydney
Store, Herringbone, Sydney
Evergreen, curator Lisa Kelly, Platform Inc., Melbourne
1998 *In The Piss*, Gunner Studio, Sydney
Injection, curator Penny Thwaite, The Performance Space, Sydney
Salon Show, ACP, Melbourne
Mondo Cane, curator Mark Hislop, Herringbone, Sydney
Glovebox, curator Simon Barney and Chris Fortescue, Wilson St. Car Park, Sydney
Outhaus, Sculpture Symposium, Sydney Park, Sydney
1997 *Showcase*, Side-On Gallery, Sydney
Between Art and Nature: Perspecta, College of Fine Arts, The University of New South Wales, Sydney
Pin Show, curator Chris Fortescue and Simon Barney, South, Sydney
1996 *10th Anniversary Show*, Firstdraft Sydney
Diaspora, curated By Franz Ehmann, Whitebox Gallery, Brisbane
Publicaart, cnr.Mc Donald and John Street, Erskineville Sydney
Walking the Street, Newtown, Sydney
1995 *Combination Style*, Palace Café, Sydney
1994 *Trap*, Cell Block Theatre, Sydney
And An Image..., curator Peta Morris, Glebe Catacombs, Sydney

BIBLIOGRAPHY

- 2017 HR Johnston, 'Sarah Goffman: waste not...', Art Guide Australia, feature, 12 June, 2017
Sarah Price, 'Recycling Artist Sarah Goffman', The Saturday Paper, 27 May, 2017
Gina Fairley, 'Plastic replicas make an art form of the copy', ArtsHub, 20 March, 2017
Desiree Savage, 'Sarah Goffman explains her plastic art, on show at Wollongong Gallery', Illawarra Mercury, 8 March, 2017
2015 Andrew Frost, 'Sarah Goffman: Trash Converter', Artlink, Vol. 34, No. 4, 2015
Jeff Kahn, 'Critic's Choice', Australian Art Collector, Issue 72, April-June, 2015, p125
2013 Chloe Wolifson, 'Review: Sarah Goffman - Maximalist-Tokonoma & Paul Williams - Hello Ritual!', Raven Contemporary, Dec 5, 2013 (online)
Pedro De Almeida, 'Everything Falls Apart', un Magazine, issue 6.2, pp118-121
Felicity Clark, 'Festival Micro Parks', Realtime Arts, online, issue 113
2012 Charlotte Day, 'The Year in Review: Charlotte Day', frieze, No.152, p118
Adam Geczy, 'Everything Falls Apart', Art & Australia, Vo.51, No. 6, Autumn, p474
Eleanor Ivory Weber, 'Everything Falls Apart, Part I', this is tomorrow, 8 August 2012, online
Helen Molesworth, 'Best of 2012: Everything Falls Apart, Part 1', Artforum, Vol.

- 51, No. 4, p243
 Ann Finegan, 'Coming soon (near you) BIG MINING and the question of scale',
 Artlink, Vo. 32, No.4
 Christopher Allen, 'Keeping it together as society falls apart', The Australian, July
 14
 Mark Feary, 'Everything Falls Apart Part 1', Column 10, Artspace, Sydney, pp22-
 23
 Jacqueline Milner, 'Undiscovered Artists', Australian Art Collector 2012, pp102-
 103
 Toni Bailey, 'Panorama Are we there yet?', exh. cat., Casula Powerhouse Arts
 Centre, Sydney
 2011 John Cruthers, 'Home is where the art is: the rise of home-based galleries', Art
 Monthly, Issue 246, Summer
 2010 Bec Dean, Sarah Goffman – Trashcan Dreams, exh. cat., Performance Space,
 Sydney
 Elvis Richardson, Memorial, exh. cat., Death Be Kind, Melbourne
 Bec Dean, 'Lies Forgery and Uttering in Blue and White', Runway, Issue 15,
 pp10-13
 Sarah Goffman, 'Make Believe', Artist Pages, Runway, Issue 12, pp44-49
 Ann Finegan, Brett Jones, 'Time and space : art & artist run spaces 1970 to now',
 Hazelhurst Regional Gallery & Arts Centre, Sydney
 2007 Ron and George Adams, 'Our Lucky Country (still different)', exh. cat.,
 Hazelhurst Regional Art Gallery, Sydney
 2006 Catriona Moore and Jo Holder, 'Woolloomooloo and the Expanded
 Neighbourhood of Process-driven Art Practice', Artspace Projects, Sydney
 Tracey Clement, 'Woolloomoo-Louvre', The Sydney Morning Herald Metro Art,
 Dec 8
 Tracey Clement, 'Shelf Life', The Sydney Morning Herald Metro Art, Sept 15
 Ann Finnegan, 'Good Times & Friendship: Artist Initiatives and Relational
 Aesthetics', Art Monthly, June No.190, pp18-24
 2005 Russell Storer, 'Curating A Situation', Artfairs International Magazine (USA), July,
 pp88-89
 Bec Dean, 'Situation', un Magazine, Issue 5, Spring
 2004 Ann Finnegan, 'Elastic: Printed Project', review, Eyeline, No.55, pp11-14
 2003 Roman Danylak, 'Briefcase', Object Magazine, No.301, p14
 Jay Balbi, Deej Fabyc, Sarah Goffman, Andrew Hurle, Leah McLeod, Elizabeth
 Pulie, Elivis Richardson, Elastic Printed Project, Sydney, pp90-101
 2002 Chris Chapman, 'Art Round-Up: Sydney', Art Monthly, August, No.152, p25
 Tim Hilton and Jason Markou, 'Sarah Goffman's SWELL (just some shit) a
 grouped show', Lives of the Artists #1, Elizabeth Pulie, Sydney
 Lisa Byrne, 'Plant Room', Eyeline No.46, pp52-3
 2001 Alex Gawronski, 'Now You See It...', Broadsheet, Vol. 30/2

STUDIOS AND RESIDENCIES

- 2011 Asialink Residency Tokyo Wonder Site, Tokyo
 Life 3 an off-site Yokohama Triennale project in Shin-Minatomura, Japan
 ART CAMP, Marrickville Council, Sydney
 Fraser Studios, Sydney
 2010 Performance Space, Sydney
 2009 Australia Council for the Arts, Studio, Tokyo
 LARQ Residency, Queenstown, Tasmania
 Stonevilla, Sydney
 Fraser Studios, Sydney
 2007 Hazelhurst Regional Gallery, Sydney
 2006 Artspace, Sydney

PUBLIC COLLECTIONS

Arbank, Sydney