2018 - 2019
ANNIVERSARY SEASON
who we are

Manhattan Concert Productions (MCP) offers a variety of distinctive performance, clinic and travel opportunities to deserving choirs, bands and orchestras at prestigious venues around the world. Knowing the complexities you face with music leadership at home, MCP’s role is to share our collective experiences in music, teaching, business and travel to guide you and your musicians and to create a meaningful enhancement to your program. We would be honored to collaborate with you in our 20th Anniversary Season!

our principles

MUSICIANSHIP
Above all else, we are committed to the integrity of the musical experience. We prioritize artistic growth because we know that you, like us, take music-making seriously. We take great care in selecting and preparing ensembles, are thoughtful in our repertoire selections, and work exclusively with highly respected and effective guest conductors. We are proud of the work that we do and the musicians we serve.

HOSPITALITY
Every member of our staff is a seasoned musician and administrator, which gives us a unique advantage in understanding your specific needs. We believe in courtesy, congeniality and a spirit of servant leadership. We deeply value the relationships we build with our clients, and believe that meaningful musical outcomes require effective collaboration and communication. No one will care more about you or your musicians. We look forward to guiding you every step of the way on our journey together!

VALUE
The experience of performing at a famous venue, under the baton of a renowned conductor, is priceless. These moments can mold the futures of young musicians, and fulfill lifelong dreams of seasoned performers. The intrinsic value of what we do is the artistic and cultural experience shared by amateur and professional musicians from every state and many countries abroad. The principle of value also compels us to provide these experiences for budget-minded ensembles at a fair price.
The Octavo Series provides qualified ensembles the opportunity to collaborate on a selection of six shorter works. This exciting repertoire is carefully selected by our guest faculty to be useful at home and excellent for performance during your MCP residency.

<table>
<thead>
<tr>
<th>VENUES</th>
<th>GUEST CONDUCTORS</th>
<th>PERFORMANCE DATES</th>
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</thead>
<tbody>
<tr>
<td>Carnegie Hall, New York City</td>
<td>Cameron LaBarr</td>
<td>February 23</td>
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<tr>
<td></td>
<td>Jerry Blackstone</td>
<td>March 18</td>
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<td></td>
<td>Daniel Bara &amp; Deanna Joseph</td>
<td>March 25</td>
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<td>Alan Zabriskie</td>
<td>April 1</td>
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<td>Andrew Last</td>
<td>April 8</td>
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<td></td>
<td>Jamie Spillane</td>
<td>April 22</td>
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<td></td>
<td>Z. Randall Stroope</td>
<td>June 9</td>
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<td></td>
<td>Fernando Malvar-Ruiz, Boychoir SATB</td>
<td>June 9</td>
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<tr>
<td>Alice Tully Hall, Lincoln Center, New York City</td>
<td>Joshua Clausen &amp; René Clausen</td>
<td>June 3</td>
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<tr>
<td>Grace Cathedral, San Francisco</td>
<td>Jeffrey Benson, SAB Middle School</td>
<td>March 11</td>
</tr>
<tr>
<td>Fourth Presbyterian Church, Chicago</td>
<td>René Clausen</td>
<td>June 24</td>
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children's choir series

Designed specifically for the emerging voice, MCP's Children's Choir Series offers ensembles the opportunity to collaborate with other young musicians on six shorter works. Our guest faculty select each piece for its pedagogical integrity and for its ability to be useful at home and excellent for performance during your MCP residency.

<table>
<thead>
<tr>
<th>VENUES</th>
<th>GUEST CONDUCTORS</th>
<th>PERFORMANCE DATES</th>
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<tbody>
<tr>
<td>Carnegie Hall, New York City</td>
<td>Henry Leck</td>
<td>March 25</td>
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<td></td>
<td>Brian Clissold</td>
<td>June 9</td>
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<td></td>
<td>Robyn Lana</td>
<td>June 17</td>
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<tr>
<td>Fourth Presbyterian Church,</td>
<td>Emily Ellsworth</td>
<td>June 24</td>
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<tr>
<td>Chicago</td>
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debut series

The Debut Series provides a limited number of auditioned bands, orchestras, and choirs the opportunity of a solo performance on a featured concert. Please contact MCP for available dates and venues: info@mcp.us.
Our Masterwork Series offers qualified choral ensembles the opportunity to collaborate on a major work alongside a professional orchestra and soloists. Under the direction of a renowned guest conductor, these ensembles coalesce to form the Masterwork Festival Chorus.

December 11, 2018 | Carnegie Hall, New York City
Craig Arnold, Christmas with Manhattan Chorale and Festival Chorus

February 23 | Carnegie Hall, New York City
Jefferson Johnson, Orff CARMINA BURANA (selections)

March 11 | Grace Cathedral, San Francisco
Sandra Snow, Rutter REQUIEM

March 18 | Carnegie Hall, New York City
Anton Armstrong, Ray GOSPEL MASS

March 18 | Carnegie Hall, New York City
Joshua Habermann, Haydn LORD NELSON MASS

March 25 | Carnegie Hall, New York City
Jeffrey Douma, Mendelssohn ELIJAH (selections)

April 1 | Carnegie Hall, New York City
Brad Holmes, Music for Choir, Brass, and Harp

April 8 | Carnegie Hall, New York City
Andrew Crane, Wilberg REQUIEM

April 8 | Carnegie Hall, New York City
Z. Randall Stroope, Stroope CARMINA PAX

May 26 | Carnegie Hall, New York City
Craig Arnold, Mozart CORONATION MASS

May 26 | Carnegie Hall, New York City
Duane Davis, Vivaldi GLORIA (2-Year College Chorus)

May 26 | Carnegie Hall, New York City
Simon Carrington, Fauré REQUIEM

June 9 | Carnegie Hall, New York City
Kirby Shaw, Shaw TURN THE WORLD AROUND

June 17 | Carnegie Hall, New York City
Heather Mitchell, Schumann REQUIEM

June 17 | Carnegie Hall, New York City
Eliza Rubenstein, Haydn PAUKENMESSE

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<tr>
<th>VENUE</th>
<th>EVENT</th>
<th>PERFORMANCE DATE</th>
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<tbody>
<tr>
<td>David Geffen Hall,</td>
<td><em>The Scarlet Pimpernel</em></td>
<td>February 18</td>
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<tr>
<td>New York City</td>
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<tr>
<td>Carnegie Hall</td>
<td>Octavo arrangements of</td>
<td>April 22</td>
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<tr>
<td>New York City</td>
<td>Broadway repertoire</td>
<td></td>
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<tr>
<td>Cadogan Hall</td>
<td>Broadway Classics</td>
<td>July 1</td>
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<tr>
<td>London, UK</td>
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2019 | 20th Season
### 2019 guest conductors & clinicians

- Steven Amundson
- Anton Armstrong
- Craig Arnold
- Daniel Bara
- Jeffrey Benson
- Jerry Blackstone
- Glenn Block
- Peter Boonshaft
- Adam Boyles
- Simon Carrington
- Joshua Clausen
- René Clausen
- Brian Cliissold
- Andrew Crane
- Duane Davis
- Jeffrey Douma
- Emily Ellsworth
- Joshua Habermann
- Brad Holmes
- Jeffrey Johnson
- Deanna Joseph
- Cameron Labarr
- Robyn Lana
- Andrew Last
- Henry Leck
- Timothy Mahr
- Steven Malone
- Fernando Malvar-Ruiz
- Sarah McKoin
- Heather Mitchell
- Kevin Noe
- Harlan Parker
- Eliza Rubenstein
- Tim Sharp
- Kirby Shaw
- Sandra Snow
- Jamie Spillane
- Kevin Stites
- Z. Randall Stroope
- Alan Zabriskie

### 2019 venues

#### New York City
- Carnegie Hall, Stern Auditorium
- Carnegie Hall, Zankel Hall
- Symphony Space
- David Geffen Hall, Lincoln Center
- Alice Tully Hall, Lincoln Center

#### London
- Cadogan Hall

#### Chicago
- Fourth Presbyterian Church

#### San Francisco
- Grace Cathedral
Hosted at New York City’s acclaimed Symphony Space, the New York City Jazz Festival gives instrumental and vocal jazz ensembles the opportunity to perform as part of a ticketed daytime concert while receiving recorded comments from an outstanding panel of nationally-recognized jazz experts. Additionally, each ensemble will receive a private clinic with one of the panel members.

VENUE

Symphony Space,
New York City

PERFORMANCE DATE

April 15
In addition to our choral residency offerings, we also offer performance opportunities tailored to instrumental ensembles. In our Symphonic Series, bands and orchestras participate in a private clinic with one of our guest faculty members, and receive feedback from an acclaimed panel of nationally recognized experts. The residency culminates in a daytime concert at Carnegie Hall.

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<th>VENUE</th>
<th>FACULTY COHORT</th>
<th>PERFORMANCE DATES</th>
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<tr>
<td>Carnegie Hall, New York City</td>
<td>Steven Amundson, Adam Boyles, Glenn Block, Peter Boonshaft, Timothy Mahr, Sarah McKoin, Kevin Noe, &amp; Harlan Parker</td>
<td>March 25, April 1 &amp; June 17</td>
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### Collegiate Choral Showcase

This is an opportunity for outstanding choral ensembles to perform their own repertoire in Carnegie Hall’s contemporary venue, Zankel Hall.

<table>
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<tr>
<th>VENUE</th>
<th>EVENT</th>
<th>PERFORMANCE DATES</th>
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</thead>
<tbody>
<tr>
<td>Zankel Hall, Carnegie Hall, New York City</td>
<td>Collegiate Choral Showcase</td>
<td>March 24</td>
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</table>
Manhattan Concert Productions is guided by principles of musicianship, unparalleled hospitality, and intrinsic value. Our seasons feature a range of opportunities to promote professional, personal, and musical growth for bands, orchestras and choirs of all ages. Additionally, MCP houses two professional ensembles-in-residence, the Manhattan Chorale and the New York City Chamber Orchestra. With a continuing interest in the development of young conductors, MCP is the proud sponsor of both the ACDA Student Conducting Competition, and the NCCO Conducting Fellowship Program.

I have been gratified by the good will and good work by thousands of colleagues joining us from every state and many countries abroad. Thank you for perusing our brochure of diverse offerings in 2019. It would be our honor to collaborate with you in our 20th Anniversary season!

Craig Arnold, DMA
FOUNDER AND PRESIDENT

“Unparalled faculty, staff, and performance opportunities.”

“My students were treated like royalty and your team took care of everything. Our slogan is We change lives. Well, MCP, YOU change lives.”

“From initial planning through to our departure, each of you were so caring and attentive to every detail. This was a completely positive experience in every aspect of our participation, personally and musically.”