



1. *“Slave Country, Right Here”*—*Designed for 6th graders taking U.S. History I but can also be used with 5th graders taking U.S. History I.* Most teachers and students forget that on the eve of the Civil War, Virginia had more slaves than any other state. This program examines the nature of enslavement and resistance to it by looking at stories from the historic landscape that still hint at what was in now largely suburban Northern Virginia. The program looks at slavery close to your school, and emphasizes slavery as it was in your county. Heavily illustrated, this talk is bold in grappling slavery yet sensitive to what an uncomfortable subject it is for modern children and particularly teachers. The stories are engaging and provocative, and time-tested with both student and adult audiences. Students will come away with an appreciation of just what places and stories are out there on the historic landscape.
2. *“Civil War Leesburg, 1862.”*—*Designed for Loudoun 6th graders taking U.S. History I.* The year 1862 encapsulated Loudoun’s Civil War experience—the ever-present military, dog money, invasion, slaves running away, battles, and even romance—Leesburg saw what it had never seen before. Using local historic sites and their accounts and stories, this heavily illustrated program is an easy way to give your sixth graders a sense of the Civil War as it played out locally. We also incorporate what was going on near *your* school so that students can see the tie-in with the county seat’s experience. At the end, we give students a scavenger hunt booklet of your county we’ve designed to get them to go explore some of the best local historic places with their family! It provides you with an excellent extra-credit opportunity to get students to take history beyond the classroom.
3. *“The Big Change: Virginia after the Civil War.”*—*Designed for 7th graders in Loudoun, Clarke, or Fauquier Counties taking U.S. History II.* With the end to the Civil War, Northern Virginia found itself undergoing massive change. With the end of slavery, the massive destruction of farms, the devastation of mills, the ruin of transportation infrastructure, and the rapid advent of soldiers with new life experiences, freedmen, new people, new ideas, and new inventions, the region could re-invent itself. To what degree did it do that? Using local historic sites and their gripping stories, photos and primary accounts, the local experiences of 1865-1888 will be examined. ***This program is particularly recommended for a near-the-beginning-of school 7th grade program.***
4. *“Seeking Civil Rights: Snapshots from the Mosby Heritage Area”*—*Designed for 7th graders in Loudoun, Clarke, or Fauquier Counties taking U.S. History II.* As we commemorate the 50th anniversary of key Civil Rights legislation and students likely see or hear of the moving film “Selma”, this program allows students to begin their exploration of the Civil Rights struggle closer to home here in northern Virginia. The Civil Rights movement and the problems that gave rise to it were alive and growing here in Loudoun, Fauquier, Clarke, Warren, and Prince William. The landscape of that era, the landmarks of that fight, largely still exist. Through photography and incidents based in that historic landscape, MHAA staff will present a collage of stories that give a sense of the 1940s, 50s, and 60s as the Civil Rights struggle evolved. Each student will receive a history scavenger hunt for their county as well as information about key sites of the Civil Rights fight that still are a part of their everyday landscape. **New!**