



1. *"Sometimes There Comes a Crack in Time..."* *Designed for mature 11th grade U.S. and Virginia History classes.* This gripping program looks at the electrifying 1859 case of **John Brown**, as he attempted to begin a massive run-off of slaves by seizing the federal armory and arsenal at Harpers Ferry. Looking at the experience of the slave, the situation of slavery opposition on the eve of the Civil War, at the experience of the often-young abolitionist raiders, and the terrifying impact of the failed raid on Northern Virginia, this program features music, photographs, discussion, and dramatically re-created first-person story-telling of one of the Mosby Heritage Area's most famous tales. Students will receive relevant web sites for follow-up research as well as a guide to local historical sites that tell the story of John Brown and slavery before the Civil War. Teachers will receive a Document-based question (DBQ) for use with Advanced Placement U.S. History which can serve as discussion material with other students.
2. *"That Spring the War Came: 1861 in the Mosby Heritage Area."* *Designed for 11th grade U.S. and Virginia History students.* Inevitably, U.S. History students spend much time examining the growing sectional divisions before the Civil War and then give a brief perusal of strategy, battles, and Emancipation before heading on the Reconstruction—all worthy topics. But this leaves the history *distant*. What did this *feel* like for real Americans? For real *Virginians*? Using local locations and historic sites, photography, primary sources, and stories, this program brings the reality of secession, nation creation, and the devastation of civil war alive through stories from Loudoun, Clarke, Fauquier, and Prince William. Afterwards, students receive materials to *explore* their historic landscape.
3. *Fauquier's Civil War: Looking Beyond the Textbook.* *Designed for 11th grade U.S. and Virginia History students in Fauquier County.* Between AP and SOL demands, the Civil War can ultimately become a very *academic* and theoretical exercise. This is of course appropriate for 11th grade high school students. Yet high schoolers get around, and have a strong grasp of the local area because of it. Taking the concepts, generalities, and national experience they study for AP and SOL requirements and seeing those play out with passion and place in their local community makes the Civil War have *meaning*—and changes how students see things. This program is specifically designed for Fauquier high school students, and is a tour-de-force of the Fauquier historic landscape and its human interest stories. At the end of the program, we give students a history scavenger hunt booklet of your county we've designed to get them to go explore some of the best local historic places with classmates. It provides you with an excellent extra-credit opportunity to get students to take history beyond the classroom.
4. *Clarke's Civil War: Looking Beyond the Textbook.* *Designed for 11th grade U.S. and Virginia History students in Clarke County.* Between AP and SOL demands, the Civil War can ultimately become a very *academic* and theoretical exercise. This is of course appropriate for 11th grade high school students. Yet high schoolers get around, and have a strong grasp of the local area because of it. Taking the concepts, generalities, and

national experience they study for AP and SOL requirements and seeing those play out with passion and place in their local community makes the Civil War have *meaning*—and changes how students see things. This program is specifically designed for Clarke high school students, and is a tour-de-force of the Clarke historic landscape and its human interest stories. At the end of the program, we give students a history scavenger hunt booklet of Clarke County we've designed to get them to go explore some of the best local historic places with classmates. It provides you with an excellent extra-credit opportunity to get students to take history beyond the classroom.

5. *"The War is All Over and the Negroes is All Free: Reconstruction in Northern Virginia."* Designed for 11th grade U.S. and Virginia History students. This program uses the local historic landscape with its still-standing sites and the stories that go with them to examine the end of the Civil War and the coming of Reconstruction as it played out in this region. Usually a period we skim over as too controversial, examining the devastation that befell this section of Virginia at the end of the War, the reaction of returning Confederates, Union occupation, the Freedman's Bureau, the creation of freedmen's churches and communities, the creation of public schools, and even the darker side of events such as lynching is all played out on the local landscape. The region even had a visit from Frederick Douglass himself, who journeyed by rail to a grove near Purcellville to speak to several thousand freedmen as white's nervously looked on. The program is lavishly illustrated with stories, photographs, and documents. Teachers receive a DBQ for their AP students based on the program, and all students receive the latest edition of a history scavenger hunt booklet to explore and touch their county's historic landscape. The program name is from a diary entry made by local mill operator Moses Pascal Watson in April 1865, commenting in a scorched mill ledger; his mill had been burned.

6. *"Seeking Civil Rights: Snapshots from the Mosby Heritage Area"* — Designed for 11th graders in Loudoun, Clarke, or Fauquier Counties taking U.S. and Virginia History. As we commemorate the 50th anniversary of key Civil Rights legislation and students likely see or hear of the moving film "Selma", this program allows students to begin their exploration of the Civil Rights struggle closer to home here in northern Virginia. The Civil Rights movement and the problems that gave rise to it were alive and growing here in Loudoun, Fauquier, Clarke, Warren, and Prince William. The landscape of that era, the landmarks of that fight, largely still exist. Through photography and incidents based in that historic landscape, MHAA staff will present a collage of stories that give a sense of the 1940s, 50s, and 60s as the Civil Rights struggle evolved. Each student will receive a history scavenger hunt for their county as well as information about key sites of the Civil Rights fight that still are a part of their everyday landscape.
New!

7. *"Scouting Our Historic Landscape"* This summer program of local history exploration is designed for incoming 11th grade Advanced Placement U.S. History students. To get incoming AP students thinking historically, viewing issues from history, exploring their local historical landscape, and excited about history, this program uses their county's history scavenger hunt from the Mosby Heritage Area Association as a summer pre-class assignment to be followed by a writing and discussion activity due early in the class. Hard or downloadable copies of the scavenger hunt are available for Loudoun, Clarke, Fauquier, and western Prince William counties along with suggested activities used by AP U.S. History classes locally.