

here during the Civil War, before, and after . . .

# BE a Mosby Heritage Area Story Teller . . . with M-HAIG!

#### The Mosby Heritage Area Interpretive Group

What type of volunteer is the Mosby Heritage Area Interpretive Group (M-HAIG) looking for? The Mosby Heritage Area Association's mission is to educate about our local historical landscape in the Mosby Heritage Area to make people care enough to want to preserve it. Our corps of volunteer interpreters—our story tellers—passionately believe in the mission of MHAA and love to tell a good story. Some of them have experience—drama, music, working at history sites, working with people—and some of them just believe. Some are young (as young as 16), most are older, but all of them are critical to carrying out the MHAA mission because of their enthusiasm. They want to tell the stories of the region's historic landscape so that people care about it. The key is—they are passionate. We are willing to dress in period clothes (provided) to tell tales of the experiences

What if I can only occasionally do a program—would that work? Yes. Those with less time can just volunteer to do a program or two, and volunteer for a specific role or roles for a specific date (for example, "I can work your April program, but not again until November"). In house, we call this "plug and play". We plug you in to the role on a given program, and you research, prep, and . . . play!

**Do I have to know a lot about Mosby and the Civil War?** We provide you with the necessary resources—books, e-files, or photocopies of key articles and passages on the exact topic you'll be interpreting. We also provide you with key ideas you'll want to examine in your interpretation/"story". This allows you to temporarily micro-focus for the coming program while getting yourself generally educated on our region's past.

**Do I have to be able to do "first person" interpretation—become some character?** We do encourage this, since these are great story-telling vehicles. Some of our interpreters do feel uncomfortable with this, however, after you watch some of the others do it, we think you'll get a hankering to become that personality you've always wished to be (the one in the shower!). We start you off with an easy role, then increase your challenge.

When are the programs? For 2016, we're beginning a new series of programs entitled Legends by Lanternlight. On Saturday evening Feb. 20 we're at Oatlands Plantation, on Sunday afternoon April 3 at Buchanan Hall and Vineyard Hill at Upperville, the Old Gaol Museum and Old Town Warrenton on Saturday evening May 14, Berryville with the Clarke County Historical Association on Saturday August 13, and Purcellville with the Purcellville Historical Society on November 5<sup>th</sup>. We'll also be helping with interpretation for the Sunday May 1 Mosby Ride, and with school programs at Aldie in April, May, and June. If you join you are <u>not</u> expected to do <u>all</u> programs—but most, and if you commit to a program, not to back out at the last minute.

**Do the interpreters have meetings, too?** We meet on an as-needs-be basis. Most of our work is done by email or telephone. We try to have one social event per year as well as a Mosby field trip in the heritage area.

Who do I contact with my questions--and how do I apply? Call Mosby Heritage Area Association Executive Director Rich Gillespie at (540) 687-5578 or e-mail him at <a href="mailto:rgillespie@mosbyheritagearea.org">rgillespie@mosbyheritagearea.org</a> with your questions. You'll find a Mosby Heritage Area Interpretive Group application attached here to fill out, scan, and e-mail or you can mail it to Mosby Heritage Area Association, Post Office Box 1497, Middleburg VA 20118.

### **Mosby Heritage Area Interpretive Group (M-HAIG)**

## **Application for**



# Volunteering

Name:	Age:	
Email:	Phone(s):	
Occupation:	Where?	
Mailing Address:		
Why are you interested in M-HAIG	?	
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Background: What prior history exp	perience/interpretive experience have you? Any "first person" experience	e?
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	king, researching, costuming, re-enacting, musical, computer, graphic)?	
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Do you have period clothes? Unio	n, Confederate, civilian, other?	
What could <i>you</i> bring to M-HAIG?		
How did you hear about us?		