



Helpful Information for Camp and Other Events

This paper contains a lot of information to help you get to know Alpha's operations and functions. As an event participant or volunteer, it is necessary and helpful for you to be familiar with the information it contains.

Registration Information

Unless otherwise advertised, most of Alpha's events are on a "first come, first served" basis. Each event usually has maximum number of spaces available as well as a deadline for registration.

1. When required, a Registration Form must be completed, in its entirety, and received by the deadline (this mostly applies to productions).
2. Auditions may be scheduled and are a requirement, unless the participant does not wish to have a speaking role (auditioning is then by choice).
3. A copy of the Camp Policies form must be read and signed and submitted with the Registration Form (the policies basically apply at all functions; however, the signed form is only required for Summer Camp).

Audition Information

Locations will be announced by e-mail and/or posted on the web site as they are confirmed.

Please come to the audition prepared for the following:

- 1. Each auditioner must bring the following:**
 - a. Three (3) completed copies of the Audition form - a back & front copy is preferred over two separate pages - but not required. If you bring two separate pages, they must be stapled with blank sides together.**
 - b. An attached photo of the "auditioner" (head shot is preferred) on each copy**
 - c. The signed Camp Policies form (if not already submitted with Registration)**
 - d. The signed Parent Sign-up form from a parent acknowledging their commitment to participate in an area of service for the production of the play (committees to be formed at a later time)**
2. Generally, summer camp is a musical and the plays performed at other times are usually not. If auditioning for a particular part/role, you must come prepared to:
 - a. Sing! (with your voice already warmed up) You will be asked to sing approximately 1 minute of a song. You must bring an MP3 Player or CD with a sound track to sing a song of your choosing (do not use music that has someone singing the song). Or you may provide your own pianist to accompany your song (piano or electric keyboard will be provided).
 - b. Read! You will be asked to read lines from the script or some other writing. We may have someone there to read lines with you. There may also be some group reading.
3. Wear comfortable but modest clothes and wear or bring comfortable shoes (can be anything from sneakers to ballet shoes. Depending on the show, dancing may be done the day of the audition - just be prepared. If possible, we will post specific information about dancing.
- 4. No costumes!**
5. If you prefer to be considered for a part without lines or any solos or only requiring group singing, you do not have to audition. *If that is the case, please advise us via reply e-mail.*

Some general audition information:

1. Auditions are open for parents to come in. We may have auditions with all participants present at one time or in groups - this may vary depending on the show.
2. Our desire is to choose judges who are committed believers and have experience as actors, singers, dancers, directors and/or have knowledge pertaining to drama. These judges also commit to keep discussions of the judging process, as pertaining to each individual's audition, confidential.
3. If a judge is related to an auditioner, that judge will not participate in the judging of that same auditioner. Board members (one or more) will be present as observers.

Judges will be primarily looking at:

1. Your acting ability: This includes your ability to interpret the character on stage, projection, diction, and how you relate to other actors on stage
2. Your singing ability, if you choose to audition with a song. This also includes your projection and diction
3. Your stage presence. This would include your enthusiasm, vitality, charisma, and poise
4. Your physical features and how they fit a particular role. For example: judges would probably not put a 5'2" Prince Charming with a 5'11" Cinderella.

Judges will also consider

1. Past experience – This would probably come into play during a difficult casting decision
2. Your “teachability”(willingness to receive instruction) and your responsibility – this could include your past history with this type of production whether with this organization or with other directors in the area (things like meeting deadlines for line memorization, your openness to correction and how you work with others).

We should be able to inform you on the last day of the audition as to the date the cast list will be posted. The plan is to e-mail it to each participant and possibly post it on our web site, www.alphatheatre.org.

Camp Information

1. Camp dates are listed on the Registration Form. We will be creating a schedule to include script “read-throughs”, extra rehearsals (if needed), technical rehearsal, and dress rehearsals with associated times. We hope to have that schedule for you on the day of auditions or shortly thereafter.

We may or may not have a parent meeting at the beginning of auditions to discuss pertinent information. TBA

2. A deposit (registration fee) is paid with registration; the remainder of your camp tuition is due by or on the first day of camp.
3. The meals fee, which is included in the tuition, is for the dinners we will provide for the Tech and Dress Rehearsal and Show days. Participants/Helpers will need to bring a bag lunch and a water bottle to camp each day.
4. We will be selling ads for the show program. Information will be given at the parent meeting. Participants are not required to sell ads but are asked to do so to help defray the cost of the show.

Our minimum parental requirement is that at least one parent from each family:

1. Serves on a parent committee – descriptions are on the Parent Sign-Up form which we will make available on the web site (due at Auditions)
2. Helps with at least two shows – show jobs are also on the parent committee form, please give your top three (3) choices
3. **Stays until strike is through.** What is strike? Strike is the after-show clean up after the last show. It takes approximately 1 ½ - 2 hours. When every family helps, it takes less time. After the final show, the actors are given time to greet the audience. They are then asked to change out of their costumes, turn them in and then to remove all their personal belongings from the building. During this time, families can reclaim any props or set pieces that they have loaned for the production. **Strike is not complete yet.** We must also return the facility to proper condition per venue requirements, clean up trash, load sets and props that belong to Alpha into trucks and return them to storage. Please make arrangements in advance to drive two vehicles if you have younger children who need to return home immediately after the final show.
4. We will also need parents to volunteer to be “Day Moms” (we love “Day Dads”, too). These are parents who stay at camp for one day to assist where needed. We realize that not every parent can do this but it is a fun way to see what camp is all about. A sign-up sheet will be made available.
5. We also need families to provide a snack for camp. We like to have a morning and afternoon snack. This sign-up will also be made available.
6. The cast party will be announced at a later date. Be thinking about if you would like to offer your home. Everyone brings a food/drink to the cast party. Alpha will provide the paper goods.

Our primary form of communication in this time before and also during camp will be e-mail. Please check your e-mail every couple of days before camp and daily during camp!! Make sure we have your correct e-mail.

If you have any questions please feel free to contact us by reply email or email using the website. You may also contact any of our board members. During camp, we will provide other appropriate contact information.

Thank you for joining us this summer,
The Board of



www.alphatheatreandarts.org