



BRYN COHN + ARTISTS

BRYN COHN

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RESUME

SELECTED CHOREOGRAPHY

4AM // Kaatsbaan International Dance Center Residency: March 2017

Home // NYC Premiere: The Agnes Varis Performing Arts Center at Gibney Dance: 2016

Full Length – Version: Rutgers University: 2016

Excerpt at 14th Street Y: 2016

Preview Performance as Winner of Fan Favorite Contest // Presented by Inception to Exhibition: 2016

Excerpt at Nazareth College: 2016

Annual Site – Specific Series Collaboration // With fashion organization Bene Rialto: 2016

Skin // NYC Premiere: Danspace Project at St Marks Church-in-the-Bowery: 2015

Excerpt at Inception to Exhibition Festival: 2016

Excerpt at Ailey Citigroup Theatre: 2016

Excerpt as Guest Company at Pushing Progress Showcase at Salvatore Capezio Theatre: 2015

Annual Site – Specific Series Collaboration // With contemporary art gallery Foley Gallery: 2015

Into the Dark // NYC Premiere: The Center for Performance Research: 2014

Excerpt at Salvatore Capezio Theatre: 2015

Excerpt at Boston University Theater: 2014

Allegiance // NYC Premiere: Abrons Arts Center: 2014

Jazz at Lincoln Center: 2014

Annual Site - Specific series Collaboration // With contemporary art gallery Castle Fitzjohns: 2014

If You Sink // NYC Premiere: Symphony Space: 2012

Chop Shop Dance Festival (Seattle): 2014

ReverbDance Dance Festival: 2014

Commissioned by California State University of Fullerton: 2015

Here, Then and the in Betweens // NYC Premiere: Martha Graham Theater: 2013

Au Revoir Love // NYC Premiere: Salvatore Capezio Theatre: 2013

Judson Memorial Church: 2013

Shelf // NYC Premiere: Ailey Citigroup Theater

Additional Venues: Brooklyn Arts Exchange, Dixon Place, Judson Memorial Church: 2012

Printed // NYC Premiere: Merce Cunningham Theater: 2011

Additional Venues: Baruch Performing Arts Center, John Ryan Theater: 2011

Exit Redirected // CA Premiere: Roy Edna Disney/CalArts Theater: 2008

NYC Premiere: 92nd Street Y: 2011

Dixon Place: 2011

Finding 0 // NYC Premiere: Split Bill Series at Triskelion Arts: 2010

Additional Venues: Manhattan Movement and Arts Center, John Ryan Theater: 2010

Selected Festivals: 14th Street Y Cabaret (2016), Nazareth College Movement and Dance Festival (2016), Inception to Exhibition (2016), Chop Shop Dance Festival (2014) DanceNOW (2015, 2014), ReverbDance Festival (2014, 2012), Echoes Boston Tour (2014), Guest Artist in Pushing Progress Showcase (2015, 2013, 2012), Stuffed at Judson Memorial Church (2013, 2012), WestFest Dance Festival (2013, 2012), Pentacle's Fall Further (2012), Upstart Festival at BAX (2012), Underexposed at Dixon Place (2012), Young Choreographers Festival (2012), Split Bill Series at Triskelion Arts (2011), Cool NY Festival (2011), Fringe Festival Long Island Performing Arts Center (2010)

COMMISSIONS

Whirlpool // Big Muddy Dance Company | The Edison Theater: MO: 2016

One on One // Missouri Contemporary Ballet | Missouri Theater: MO: 2016 + 2013

Blink // Bayonne High School | Ailey Citigroup Theatre: 2016

Dusk // Bayonne High School | Ailey Citigroup Theatre: NY: 2016

Echo // Youth America Grand Prix | Finalist in Contemporary Lincoln Center: NY: 2016

If You Sink // California State University at Fullerton | Artist in Residence: CA: 2015

Monster // Grand Valley State University | Artist in Residence: MI: 2015

Reverie // Youth America Grand Prix | Finalist in Contemporary Lincoln Center: NY: 2015

Rising From Dust // Pushing Progress Contemporary Training Program | Salvatore Capezio Theater: NY: 2014

Before the Sun Rises // Billy Bell's Lunge Dance (of Cedar Lake Contemporary Ballet) | NY: 2013

Site - Specific Installation // Betsey Johnson fragrance launch | Flagship Sephora store: NY: 2012

SELECTED TEACHING ENGAGEMENTS

Temple University // Master Class: PA 2017

Rutgers University // Dance Appreciation: NJ 2016

10 Hairy Legs // Winter Intensive: NY 2016

Other participating artists: Raja Kelly Feather, Adam Barruch, Randy James, Diane Sichel

Stockton University // Master Class: NJ 2016

Peridance Capezio Center // NY 2014 – present (permanent faculty and Annual BC + A Master Series Workshops)

Gibney Dance Center // Classes: NY 2016

Pushing Progress Contemporary Training Program // Permanent Faculty for Contemporary, Composition, Partnering + Improvisation: NY 2013 - present

Other participating artists: Sidra Bell, Loni Landon, Gregory Dolbalshian, Manuel Vignouille

Directed by Calen Kurka and Chris Hale

California Institute of the Arts // Master Classes in Composition + Lecture Seminar: CA 2016

Big Muddy Dance Company // Master Classes: MO 2016

Nazareth College // Master Classes: NY 2016

Greenwich Ballet Academy // Head of Modern Department: NY 2014 - 2016

City Ballet of Los Angeles // Master Class: CA 2016
Renaissance Arts Academy // Master Class: CA 2016
California State University of Los Angeles // Master Class: CA 2016
California State University of Fullerton // Artist in Residence: CA 2015
Loyola Marymount University // Master Classes: CA 2015
Grand Valley State University // Artist in Residency: MI 2015
Class Act Performing and Acting Studio // Master Classes: NJ 2014 - present
Michael Susten Summer Intensive // Master Classes: NY 2015
C.O.N.N.E.C.T // Professional Development + Goal Setting Workshop, Gibney Dance: 2015
Chop Shop Dance Festival // Master Classes: WA 2014
Velocity Dance Center // Master Classes: WA 2014
Broadway Dance Center // Master Classes: NY 2014
ASTEP Workshop (Artists Striving to End Poverty) // NY 2014

Techniques Taught: Contemporary Technique, Modern, Partnering, Improvisational Strategies, Composition/Choreography, Approaches to Performance, Movement for Non – Dancers, Lecture/Demonstrations, Pilates Conditioning, Somatic Practices, Meditation, Mentoring and Goal Setting, Bryn Cohn + Artists Repertory

AWARDS/HONORS

Kaatsbaan International Dance Center Residency Recipient // March 2017
Full Feature in Dance Teacher Magazine // July 2016
Winner of Inception to Exhibition's Fan Favorite Contest // 2016
(Won a fully produced show at Shetler Studios)
Alfred Z Soloman Charitable Trust Grant Recipient // 2015
SILO Residency Through DanceNOW // 2015
Massachusetts Cultural Council Choreography Fellowship Panelist // 2014
Emerging Artists Residency Through The Field // 2014
Partner with Family Promise // NJ: 2016
New Aesthetics Performance Intensive // One of Twenty International Artists Invited | Crystal Pite + Pol Hayvaert, Vancouver B.C: 2013
Bridge Choreographic Dialogues // Full Scholarship Under the Direction of Barak Marshall | Suzanne Dellal Tel Aviv, Israel: 2011
Representation in the Gallery Roster at Pentacle // 2012 – 2014

PERFORMANCE

Au Revoir Love // Choreographed by Bryn Cohn | Salvatore Capezio Theater, Judson Memorial Church: 2013
Leak // Choreographed by Bryn Cohn | Merce Cunningham Theater, Manhattan Movement and Arts, Salvatore Capezio Theater, The Rover Soho, The Lund Dance Theater at CalArts: Performed from 2009 – 2011
Rooster // Choreographed by Barak Marshall | Suzanne Dellal Center: 2011
Babel // Choreographed by Sidi Larbi (restaged by Damien Jalet) | Suzanne Dellal Center: 2011
Flying in the Face of Time // Choreographed by Colin Connor | Roy Edna Disney/CalArts Theater: 2009
Still Sweet to Remember // Choreographed by Pamela Gonzales | Tisch School of the Arts: 2010
Virus (excerpts) // Choreographed by Ohad Naharin (restaged by Bobbi Smith) | San Francisco Conservatory of Dance: 2009

Unknown Cycle // Choreographed by Alex Ketley | San Francisco Conservatory of Dance: 2009
Wintering Out // Choreographed by Christian Burns | San Francisco Conservatory of Dance: 2009
Please Close Your Eyes Before Seeing This Piece // Choreographed by Min Li of Scapino Ballet Rotterdam and Batsheva Dance Company | The Lund Dance Theater at CalArts: 2007

EDUCATION

California Institute of the Arts // Bachelor of Fine Arts in Performance + Composition: 2009
Faculty: Stephan Koplowitz, Colin Connor, Glen Eddy, Rosanna Gamson, Laurence Blake, Cynthia Young, Stephanie Nugent, Andre Tyson, Jeffrey Gerodias, Nora Daniels

Cornish College of the Arts // Bachelor of Fine Arts from 2004 – 2006
Faculty: Amii LeGendre, Wade Madsen, Kitty Daniels, Deborah Wolf, Patricia Hon, Michelle Miller,

Bridge Choreographic Dialogues // Full Scholarship Under the Direction of Barak Marshall | Suzanne Dellal Tel Aviv, Israel: 2011

Gibney Dance // Contemporary Classes with Christina Robson, Adam Barruch and Rotating Guests through The Playground: 2010 - present

Systems For Understanding Movement And Choreography // Barnard College | Susan Marshall: 2012

Bessie Schoenberg Lab // New York Live Arts | Gwen Welliver: 2011

REFERENCES

See Letters of Reference