

## JESSE STATES – HOSPITALITY AND TECH RIDER

This rider is attached to and made part of the agreement between Jesse States (or Jesse States & the Undertakers) (herein referred to as “Artist”) and \_\_\_\_\_ (herein referred to as “Venue” or “Buyer”) for the performance on \_\_\_\_\_ 201\_\_\_. Your cooperation in meeting the guidelines found within this agreement is appreciated to insure the Venue, Artist and Audience have the best possible experience.

If you have any questions or need to discuss any portion of this rider please contact the artist tour manager Max Venderbos / [max@entanglemusic.com](mailto:max@entanglemusic.com) +31 6 20 72 22 55

\*\*\*IMPORTANT NOTE\*\*\*

This rider is implicitly, if not explicitly, attached to the contract you were sent via email from an agent at Zwaardvis Music and/or Entangle Music. If there is a discrepancy, the terms of the contract supersede the terms of the rider. For example, if the contract states “Buyer to provide limited beverage hospitality,” the specifics of the hospitality requested in the rider may be disregarded. Please refer to the email and contract for questions pertaining to terms of the agreement.

This rider represents the general needs of the artist and is not intended to cause burden or hardship. The general conditions of the rider need to be understood even if certain specifics are not provided for in the contract.

Every bit of contact information and all available promotional resources for every artist represented by Entangle Music is available at: <http://www.jessestatesmusic.com>

Please refer to our attached content for all promo info and resources. Artists’ name “Jesse States **or** Jesse States & The Undertakers – in case of performing with the Undertakers -” must appear with the appropriate billing in all printed advertising and must be mentioned in all radio spots.

Please refer to our attached technical rider (down) for all production info. Please note that all requirements listed on our technical rider must be fully understood and agreed to by both buyer and venue prior to bands performance.

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### TECHNICAL RIDER

First of all, thank you for your interest in booking a show for Jesse States or Jesse States & The Undertakers. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness on the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Our stage setup, in case of Jesse States & The Undertakers is:

*1 Drumset  
1 Percussion Setup  
1 Bass Guitar  
2 Electric Guitars  
1 Acoustic Guitar  
1 Banjo  
1 Mandolin  
1 Stagepiano  
3 Vocals*

The stage setup in case of Jesse States Acoustics (“Unplugged” without the Undertakers) is as followed:

*1 Percussion set  
1 Acoustic Guitar  
1 Banjo  
1 Mandolin  
1 Vocal*

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singer, keyboardist and the drummer and percussionist each have their own monitor speakers with separate mixes. (so 4) For venues over 300 people we will need four extra monitors for the guitar players and two sidefills for really large venues.

The minimal set up for small venues (*Jesse States Acoustic without the Undertakers*), up to 100 people (microphones are a preference, equivalent is acceptable)

**PERCUSSION**

- OVERHEAD L – AKG C414 OR NEUMAN KM185
- OVERHEAD R – AKG C414 OR NEUMAN KM185
- BASSDRUM – AKG C414
- CAHUN – SM58
- SPARE- SM58

**ACOUSTIC GUITAR**

- MAIN MIC – SHURE BETA 98H/C CLIP
- ELEMENT- D.I. LINE (IF MICROPHONE CAN'T BE PROVIDED)

**BANJO**

- MAIN MIC – SHURE BETA 98H/C CLIP

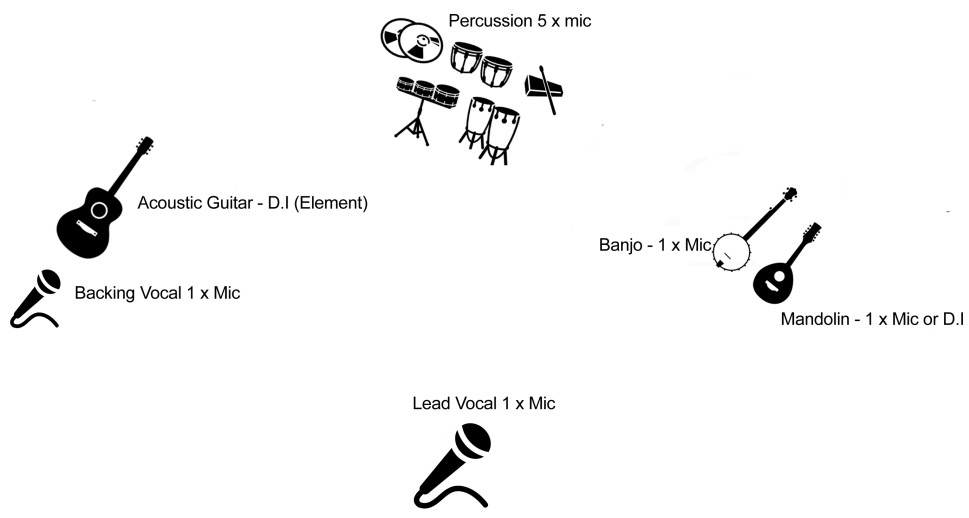
**MANDOLIN**

- MAIN MIC – AKG C414

**VOCALS**

- LEAD – SM58
- BACKING – SM58

**Jesse States - Acoustic unplugged STAGEPLAN**



The complete set up for venues larger than 150 people (*Jesse States & The Undertakers*)  
(microphones are listed in order of preference)

**DRUMS**

OVERHEAD L – AKG C414 OR NEUMAN KM185  
OVERHEAD R – AKG C414 OR NEUMAN KM185  
BASSDRUM – AUDIX D6 OR AKG D112  
SNARE 1 - SENN 604  
SNARE 2 - SENN 604  
SNARE 3 - SENN 604  
HI HAT - NEUMANN KM185  
TOM 1- SENN 604  
TOM 2 - SENN 604  
TOM 3- SENN 604

**PERCUSSION**

OVERHEAD L – AKG C414 OR NEUMAN KM185  
OVERHEAD R – AKG C414 OR NEUMAN KM185  
BASSDRUM – AKG C414  
CAHUN – SM58  
SPARE- SM58

**ELECTRIC GUITARS**

CABINET 1 – SM57  
CABINET 2 - SM57

**ACOUSTIC GUITAR**

MAIN MIC – SHURE BETA 98H/C CLIP OR ELEMENT D.I.

**BASS**

MAIN – D.I. LINE (KEMPER)

**KEYS**

MAIN - 2X LINE L + R

**BANJO**

MAIN MIC – SHURE BETA 98H/C CLIP

**MANDOLIN**

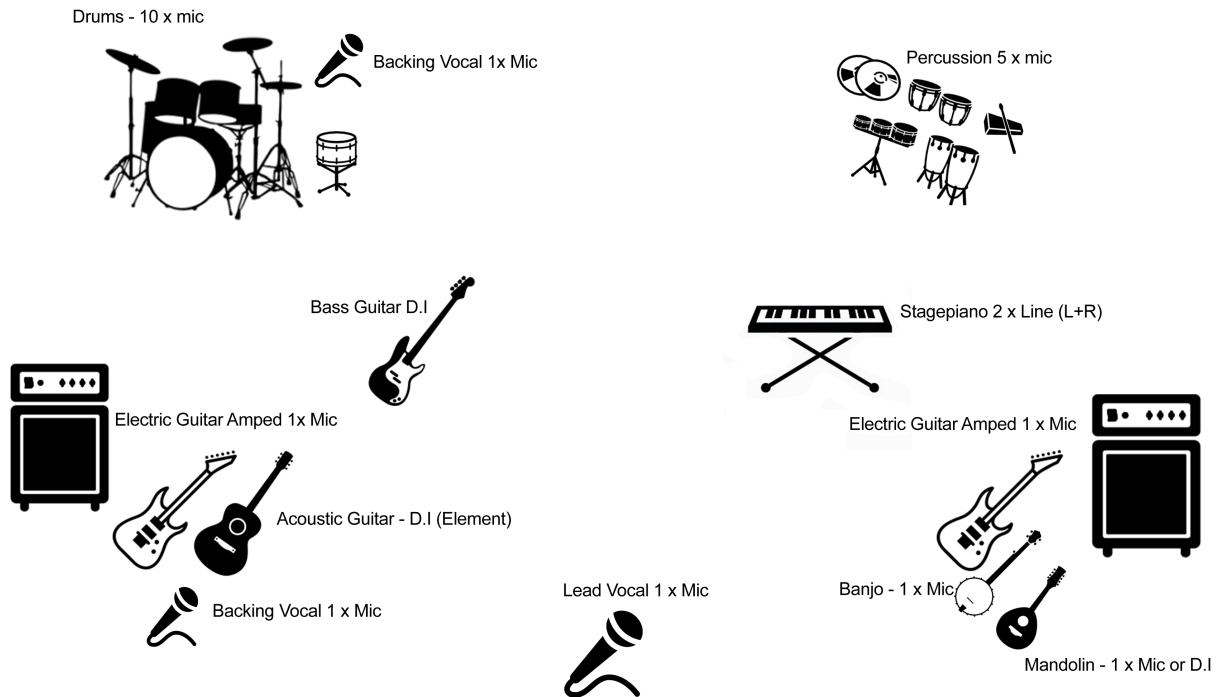
MAIN MIC – AKG C414 OR D.I. ELEMENT

**VOCALS**

LEAD – SM58  
BACKING – SM58  
BACKING 2 - SM58

PLEASE SCROLL DOWN FOR STAGEPLAN.

## Jesse States & The Undertakers STAGEPLAN



### STAFF

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

### SOUND & LIGHTING

We prefer an overall natural sound with minimal processing and effects. The drums need not have clicky attack sounds, please use gates only when unavoidable and with great care.

The vocals are best left with a little bit reverberation, maybe a bit of a very short delay on the male singer and if possible the use of parallel compression (2, preferably 3). The lead singer has a very dark voice with a large dynamic range, please use the parallel compression when possible, if not use heavy - regular compression. Lighting can be discussed during soundcheck, it is important though that during the show there is always sufficient light for the bass and guitar players to see the fretboard of their instruments. Also the Keyboardist and the Banjo player are most likely seated, be sure to have them well lit aswell.

Please do NOT use fog and do NOT use stroboscope effects.

### EQUIPMENT SHARING & SOUNDCHECK

The drummer always plays his own drumset and will not share his drums with the other bands. No instruments will usually be shared with other bands. Unless discussed beforehand. For the soundcheck Artist needs a minimum of 90 minutes due to the size of the band and amount of equipment.

### ARRIVAL

Please provide detailed directions in Dutch or English language two weeks before the date of the show with the complete adress of the venue and a telephone contact. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

## **HOSPITALITY RIDER**

### **GUEST LIST / PRESS PASSES**

a minimum of 10 complimentary tickets may be requested by Artist, unless stipulated otherwise by the terms of the contract. These tickets or guest list spots are generally for street teamers, as well as friends, and we ask that you honor this so that we may best promote our date with you. Management also reserves the right to request 5 additional complimentary tickets for Media or VIP guests.

### **BOX OFFICE**

Tour manager shall have reasonable access to the box office or ticketing area and shall be provided with verifiable ticket sales or attendance counts upon request.

### **MERCH**

Artist will be provided a lighted space and a table to display and sell merchandise. Unless stipulated otherwise in the Contract, Artist will sell all merchandise and retain all proceeds.

### **PARKING**

well-lit, FREE parking for two (2) vehicles and one (1) van (approx. 4 meters long and 2,5 meters tall) must be provided in close proximity to venue and must be available for the duration of the evening from load-in to load-out. In the event that free parking is not available, Buyer agrees to reimburse Artist in cash for any parking costs incurred during performance.

### **INSURANCE**

Buyer or Venue must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance.

### **MEALS**

unless stipulated otherwise in Contract, Buyer will provide a hot, well balanced meal (with beverage) for eight (8), to be scheduled in advance with the Artist's Tour Manager. A meal buyout of \$10 per person (\$70 total) is acceptable. Meal buy-out must be presented in cash to Artist tour manager at load-in.

### **DRESSING ROOM**

A well-lit, private, lockable dressing room and bathroom (with shower if available) must be provided for the duration of the evening.

### **INTERNET**

Artist must have free access to venue internet connection if available

## **BACKSTAGE REQUIREMENTS**

the following (prioritized) items should be placed in dressing room prior to sound check:

- 1 case of craft beer (local if available) or 24 drink tickets –
- 1 case of bottled water
- 1 bottle of 4 roses whiskey (or equivalent)
- assorted fruits
- assorted snacks , chips and winegums favorable
- 1 veggie tray
- hot tea and coffee
- 2 bottles of Soda, coca cola and sprite
- 8 towels
- 2 packs of Galouise Blondes cigarettes

## **LODGING**

*Only applicable if travel time exceeds 3 hours from Gorinchem.* Unless stipulated otherwise in the Contract, Buyer will provide four (4) double occupancy non-smoking rooms at nearby established hotel chain for the evening of performance, and will provide Artist with a confirmation number when show is advanced. Please guarantee rooms will be available for late arrival and late-check out. In case of Jesse States Acoustic performance, 3 rooms will suffice.

BUYER INITIALS \_\_\_\_\_

DATE: \_\_\_\_\_