

JAMES R. WENETA

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REFERENCES

Catherine Hardwicke

Film Director, Writer & Producer

310.452.2858

nobleghoper2@me.com

I have worked with Ms. Hardwicke for three consecutive years, and in that time I've helped her as an Intern, Executive Assistant, Editor and a variety of many on-set responsibilities over many different film projects. She has pushed me to become proficient in not only the artistic side of filmmaking, but also in the business and practical aspects as well. She has served as both a teacher and mentor for me as a young filmmaker.

William McDonald

Chair of UCLA's Department of Film, Television and Digital Media

310.825.7741

wmcdonald@tft.ucla.edu

William McDonald has been a professor of mine over the last two years at UCLA's film school. He has instructed me on the art of cinematography, technical camera set-up, lighting and how to operate efficiently on a film set. But beyond filmmaking, William has been truly inspirational and influential figure in my collegiate life.

Jamie Marshall

Film Director, 2nd Unit Director, Assistant Director, Writer & Producer

310.890.4829

delux2@mac.com

I worked as an Associate Producer on Jamie Marshall's directorial debut film "DIRTY LIES". I continue to work alongside him on various feature film sets and also promotional work such as editing and digital design projects.

Jim Mora

UCLA Head Football Coach

310.206.6637

Office: joliver@athletics.ucla.edu

I had the pleasure of playing with the UCLA Football team under Head Coach Jim Mora. Not only did he teach me about the values of leadership and hard work, but also highly supported my switch from the football team to follow my career passions with the UCLA TFT film school.