

CHÉRIE L. HUGHES, Soprano

Recitals

2013 - "Music of Old and New Masters" with Roberto Limón, guitar
Music of Purcell, Argento, Granados, and Castelnuovo-Tedesco
Manuel Ponce Chamber Hall, Bellas Artes, Mexico City, MX

2013 - "Music of Old and New Masters" with Roberto Limón, guitar
World Premiere of Bryan Townsend's *Songs of the Poets*
Pro Musica Concert Series, San Miguel de Allende, Mexico

2012 - "Liederabend"
Music of Schumann, Zemlinsky, Weill, and Wolf; Seattle Pacific University

2011 - "An Evening of French Song"
Music of Fauré, Debussy, Poulenc, and Ravel; Seattle Pacific University

2010 - "Sacred Music from Around the World"
Music of Purcell, Barber, Wolf, and African American Spirituals

2009 - "Music of Old and New Masters"
Music of Castelnuovo-Tedesco, deFalla, and Argento
Festival Hispanoamericano de Guitarra, Tijuana, MEXICO

2009 - "Music of Old and New Masters"
Music of Castelnuovo-Tedesco, deFalla, and Argento
University of California San Diego, Castelnuovo-Tedesco

2008 - "New Ideas from the Old World"
Music of Copland, Debussy, Wolf, and Granados
University of Puget Sound

2006 - "Music of Old and New Masters"
Music of Sor, Schubert, deFalla, Argento, and Nuñez
Festival de Guitarra Internacional del Noreste

2006 - Recital Tour, "Music of Old and New Masters"
Sponsored by the Coordinación Nacional de Música y Ópera
Music of Sor, Schubert, deFalla, Argento, and World Premiere of *1964* by Alberto Nuñez
Mexico City, Salamanca, and Guanajuato.

Chamber Music

2014 - Recital "Music of the New World" with Brian Chin, trumpet and Dainius Vaičekonis, piano Haller Lake Music Series, Seattle

2014 - Soprano Soloist, World Premiere of Tom Baker's *Songs of Sleep and Dreams*, Good Shepherd Center, Seattle

2012 - Stephen Michael Newby's *Prayer Song*, The Tasting Room, Seattle, WA

Recordings

2015 - ON MY PEOPLE with Roberto Limón, guitar
Music of Castelnuovo-Tedesco, Zyman, and Salvador
Released on Origin Classical

2012 - *Prayer Song* by Stephen Michael Newby, with Brian Chin, trumpet
Released on Brian Chin's EVENTIDE, Origin Classical

Oratorio

2015 - Soprano Soloist, Stephen Michael Newby's HOSEA: An Oratorio
Triple Door Seattle

2010 - "Gabriel" in Haydn CREATION
Northwest Symphony Orchestra, Seattle, WA

2008 - Soprano Soloist, Rutter REQUIEM
Des Moines United Methodist Church, WA

2007 - Soprano Soloist, Beethoven NINTH SYMPHONY
Port Angeles Symphony, WA

2007 - Soprano Soloist, Fauré REQUIEM
Des Moines United Methodist Church, WA

2004 - Soprano II Soloist, W.A. Mozart MASS IN C MINOR
Soprano II Soloist, J.S. Bach MAGNIFICAT IN D MAJOR
University of Oregon, Helmuth Rilling, conductor

Education

D.M.A. Vocal Performance
University of Oregon, Eugene, Oregon

M.M. Violin Performance
Texas Tech University, Lubbock, Texas

B.A. Music
Colgate University, Hamilton, New York