

JESSE MANN

Filmmaker - Producer / Director / Editor

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Jesse is a passionate storyteller and creative, with a unique style and approach to projects seen across a body of work in commercials, music video, documentary and narrative film, working as producer, director and editor.

The film *Material Success* was Jesse's inaugural feature film debut as a director, which she also produced and edited, and won Best Film by Audience Choice at the Canadian Film Festival, and Best Documentary at The Toronto Independent Film Festival, and went on to screen and be distributed internationally.

Jesse began a commercial career editing award winning ads for brands such as Mattel, Teleflora, Quaker, and Fisher Price, and went on to direct commercials campaigns for brands such as Microsoft, Ford, Sun International, and Darling. Projects have seen Jesse filming across Canada, South Africa, and the US.

She has donated some of her time over the years to working with various charities, most recently with UR Enough on their "You are enough" campaign. The short film focuses on various Toronto-nians who have experienced mental illness and looks to promote more mental health discussions in Canada and inspiring those who have yet to reach out for help. Jesse wrote and directed the film and will be released in February of 2018.

Recently, Jesse produced and directed the 8 episode mini series *Forgotten Corpses* which is set for release in spring of 2018.

Jesse is an BA graduate of Ryerson University Image Arts Film School and studied under John Riven the Sanford Meisner technique for direction. Jesse continues to work as a producer, director, and editor in commercials, television, feature narrative and documentary film and is currently based in Toronto, Canada.

PROFESSIONAL AFFILIATIONS

Member of the Academy of Canadian Cinema and Television
Member of Fractured Atlas

EDUCATION

Ryerson University, School of Image Arts - BFA (Film Production), 2006
John Rivens - Standford Meisner Technique, 2007 - 2011

AWARDS:

2017 - Big Thank You (Darling, Winner of Leadership Award, Assegai Awards, South Africa
2015 - *The Recital* (Quaker), Winner of Virool Zero Gravity Award (Innovation in Online Advertising), USA
2015 - *Ryan's unforgettable Mother's Day delivery to Mom* (Teleflora), Nominated for 2015 YouTube Ads of the Year, USA
2013 - *Material Success*, Best Documentary, Toronto Independent Film Festival
2012 - *Material Success*, Best Film by Audience Choice, Canadian Independent Film Fest

Jesse currently works as a freelance producer, director and editor with various film, tv and commercial clients across north america and internationally.

CURRENT PROJECTS:

FEARFULLY & WONDERFULLY MADE <i>Short Film</i> (2018)	Editor	Blackout Media	Pro: AJ Edmonds DP: Karl Janisse
FORGOTTEN CORPSES <i>Web Series</i> (2017 -)	Co-Producer, Director, Editor	Azure Productions	Status: In Pre-production
BETRAYAL <i>Feature Documentary</i> (2017 -)	Editor	Ferocious Films	Director: Lena MacDonald Status: In Development
GUTTED <i>Short Narrative</i> (2017 -)	Writer/Director	<i>Independent</i>	Status: In Development
MINIATURELAND <i>Feature Narrative</i> (2018 -)	Director	<i>Independent</i>	Co-Director: Aaron Yeger Status: In Development

SELECTED WORK:

FILM

Production	Role	Company	Notes
YOU ARE ENOUGH <i>Short Documentary</i> (2018)	Director, Editor	Blackout Media	Pro: AJ Edmonds DP: Karl Janisse
THE RECKONING <i>Feature Film</i> (2018)	Assistant Editor	The Cutting Factory	Dir: Barry Avrich Editor: Michele Hozer
MATERIAL SUCCESS <i>Feature Documentary</i> (2012)	Co-producer, Director, Editor	Fantastico Films Int. Distributor: Film Buff materialsuccess.ca	Pro: Marc Swenker DP: Stephen C. Whitehead Winner of Audience Choice Award at The Canadian Film Fest 2012, Best Documentary at The Toronto Independent Film Festival 2013

YEAH RITE! <i>Short Narrative</i> (2012)	Producer	Afterlight Films / BravoFACT	Dir: Michael Penney
THE ARCHITECT <i>Feature Narrative</i> (2011)	Assistant Director	Lava Production	Dir: Fatmir Dog
SURVIVING THE TREATMENT: THE RETURN OF MYLES McLELLAN <i>Feature Documentary</i> (2008)	Assistant Editor	Attawondatonk / Arc Institute	Dir: Billie Mintz
ORPHAN <i>Feature Narrative</i> (2008)	Assistant Art Director in Training	Warner Brothers Pictures / Dark Castle / Appian Way	Dir: Juam Collet-Serra Prod: Don Carmody Prod. Designer: Pierre
REPO: THE GENETIC OPERA <i>Feature Narrative</i> (2007)	Assistant Art Director in Training	LionsGate / Evolution Film / Twisted Pictures / Repo Opera Productions Canada	Dir: Darren Bousman Prod: Mark Burg, Oren Koules Prod. Designer: David Hackl
WHEN THE NIGHT MEETS THE SUN <i>Short Narrative</i> (2006)	Director/Writer/Editor	Ryerson Unviersity	<i>Ryerson University Thesis Film</i>
CAN YOU LOVE ME? <i>Short Documentary</i> (2005)	Editor	Ryerson Unviersity	Pro / Dir: Adam Garnet Jones & Sarah Kolasky DoP: Chris Clifford
			Called "the perfect short" by <i>The Globe and Mail</i>
DRY WHISKEY <i>Short Narrative</i> (2005)	Assistant Production Manager	Dry Whiskey Productions / OMDC	EP: Fred Fuchs Dir: Robert Budreau

C O M M E R C I A L

Production	Role	Company	Notes
Bush and Beyond <i>Bush and Beyond</i> (2017)	Editor	Upstate Post	EP: Tom Mountain
BIG THANK YOU <i>Darling</i> (2017)	Director	10th Street Media	EP: Darren Kerr
SUN BET <i>Sun International</i> (2017)	Director / Editor	10th Street Media	EP: Darren Kerr

ECO TOURS CAMPAIGN <i>Ford</i> (2017)	Director / Editor	10th Street Media	EP: Darren Kerr
SUN LUX CAMPAIGN <i>Sun International</i> (2016)	Director / Editor	10th Street Media	EP: Darren Kerr
WE CONNECT <i>Microsoft</i> (2016)	Director / Editor	10th Street Media / Retroviral	EP: Darren Kerr
COLD GRIP CAMPAIGN <i>Castle Lite</i> (2016)	Editor	Mobile Media Mobb	Dir: Ofentse Mowase
AFRICA CAMPAIGN <i>Sun International</i> (2016)	Editor	10th Street Media	EP: Darren Kerr Dir: Bradley Reynolds
MEDCAN (2016)	Editor	MedCan	EP: Graham Lee
BABY BRAINSTORM <i>Client: Fisher-Price</i> (2015)	Editor	TrojanOne / Studio M Digital Productions	EP: Mike Mills Dir: TJ Derry
THE RECITAL <i>Client: Quaker</i> (2015)	Editor	Studio M Digital Productions	Pro: Brad Cowan Dir: Bryan Reid Winner of Virol Zero Gravity Award (Innovation in Online Advertising)
CANADA DAY <i>Client: Weber</i> (2015)	Editor	Studio M Digital Productions	EP: Mike Mills Dir: Navin Ramaswaran
Ryan's Unforgettable Mother's Day Delivery to Mom <i>Client: Teleflora</i> (2015)	Editor	Fire Station Agency / Studio M Digital Productions	Pro: Brendan Lynch Dir: Bryan Reid Nominated for 2015 YouTube Ads of the Year Award
STORYTIME <i>Client: Kraft</i> (2015)	Editor	TAXI / Studio M Digital Productions	Pro: Brendan Lynch Dir: Bryan Reid
GAME READY <i>Client: Christie / NHL</i> (2014)	Editor	B-Street / Studio M Digital Productions	Pro: Brendan Lynch Dir: Bryan Reid

PRICELESS REACTIONS <i>Client: Kraft</i> (2014)	Editor	TAXI / Studio M Digital Productions	EP: Mike Mills Dir: Bryan Reid
MOBILE CHARGING <i>Client: Koodoo</i> (2014)	Editor	TAXI / Studio M Digital Productions	EP: Mike Mills
GAME ON! <i>Client: Mattel</i> (2014)	Editor	TrojanOne/ Studio M Digital Productions	EP: Mike Mills Dir: TJ Derry As featured in AdWeek, and Contagious Magazine (UK)
GRILL ACADEMY <i>Client: Weber</i> (2014)	Editor	Studio M Digital Productions	EP: Mike Mills Dir: Jeremy Gans
PEPPERMINT <i>Client: Budweiser</i> (2014)	Editor	Studio M Digital Productions	EP: Mike Mills Dir: Bryan Reid
BUD LIGHT <i>(Commercial Pitch)</i> (2012)	Director/DoP	Stone Canoe	Prod: Jason Agar

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Production	Role	Company	Notes
Journey of the Globe <i>TV Pilot</i> (2018)	Editor	BVC Creative	EP: Brad Cowan
WHO LIVES HERE? <i>Episodic Lifestyle Show</i> (2014)	First Assistant Editor	3Bird Media / HGTV	EP: Jennifer Twamley Dir: Andrika Lawren Editor: Craig Passfield

MUSIC VIDEO

Production	Role	Company	Notes
BEAUTIFUL, <i>Platinum Blonde</i> (2013)	Director/Editor	MRK Holdings	Pro: Marc Swenker DoP: Sasha Moric
FLOW STEP, <i>Light Fires</i> (2014)	Director/Editor	<i>Independent</i>	DoP: Stephen C. Whitehead
WE CAN'T BE, <i>Haviah Mighty</i> (2014)	Producer	Orange Shorts Inc.	Dir: Tristan Zerafa DoP: Stephen C. Whitehead

CHARITY FILMS

Production	Role	Company	Notes
CAMP CUCUMBER <i>Short Documentary</i> (2015)	Producer/DOP/Director/ Editor	<i>Pro Bono</i>	Founder: Diane McQuaig
CENTRAL ONTARIO LEADERSHIP SEMINARS (COLS) <i>Short Documentary</i> (2011)	Producer/Director/Editor	<i>Pro Bono</i>	DoP: Stephen C. Whitehead
Leave Out the Violence (LOVE) <i>Short Documentary</i> (2007)	Producer	<i>Pro Bono</i>	EP: Mike Prosserman Dir: Aaron Yeger

REEL :

For most recent examples of work: [**jesseman.com**](http://jesseman.com)

REFERENCES :

On request
