

Solo Exhibitions

2020 - We Matter. pt. 2 Gallery, Oakland, CA.

2020 - We Matter. The Hoxton, Chicago, IL.

2019 - We Matter. Columbia MO.

2017 - My Lens. Our Ferguson. Gallery 1055. San Francisco, CA.

2016 — Black On Film. The University of Alabama. Tuscaloosa, AL.

Awards

2019 — The Outwin Boochever National Portrait Competition. Commended.

2018 — Black Enterprise. BE Modern Man of Distinction 100.

2015 — Paris Photo-Aperture. First Photo-Book. Shortlist.

Group Exhibitions

2020 — Black Like Me. Maryville University. St. Louis, MO.

2020 — Don't Shoot: An Opus of the Opulence of Blackness. MOAD. San Francisco, CA.

2019 — Outwin Boochever Portrait Competition. National Portrait Gallery
 Smithsonian. Washington, D.C.

2019 — Analogue Portrait Project. House of Lucie at ROW DTLA.Los Angeles, CA.

2019 — *Month of Photography, Los Angeles.* Arena 1 Gallery at Santa Monica Art Studios. Los Angeles, CA.

2018 — *Green Book.* 2018 Juried Exhibition. Southern Exposure. San Francisco, CA.

2018 — Juried Exhibition. Southern Exposure. San Francisco, CA.

2017 — AWAKE 10x10 Reading Room, Book and Zine Bazaar.

Magnum Foundation. New York, NY.

2017 — PGH Photo Fair. Carnegie Museum of Art, Pittsburgh, PA.

2017 — *Imagery of Chess.* World Chess Hall of Fame. St. Louis, MO.

2016 — Dandy Lion. Curated by Shantrelle P. Lewis.Brighton Photo Biennial. Brighton, UK.

2016 — Black Mail pt. 2, "Living Room." SPACE236. San Francisco, CA.

2016 — Baxter St. at CCNY, 6th Annual Zine & Self-Published Photo Book Fair. New York, NY.

2016 — Common Senses. The Center For Photography at Woodstock.
Woodstock, NY.

2016 — Paris Photo-Aperture Photobook Awards 2015 / Photobook Exhibition. Huis Marseille. Amsterdam, NL.

2015 — Wade in the Water. Kranzberg Arts Center. St. Louis, MO.

2014 — Other Ways, Other Times. Philip Slein Gallery. St. Louis, MO.

2014 — Street Beautification. World Chess Hall of Fame. St. Louis, MO.

Publications

2015 — "My Lens, Our Ferguson." Walker, Adrian Octavius. St. Louis, MO.

Lectures and Panels

2020 — Stanford University dSchool, "Community College."

2019 — Afrotech: Creativity Beyond Craft. Oakland, CA.

2018 - Lunch Lecture. California College of the Arts. Oakland, CA.

2017 — Turnaround Arts Summer Leadership Retreat at Airlie.Warrenton, VA.

2017 — Q Boutique, Artists Talk. The World Chess Hall of Fame.St. Louis, MO.

2017 — Open Show SF #84 Visual Omnivores. San Francisco, CA.

2017 — MoAD Vanguard Presents: The Intersection of Art & Technology.
San Francisco, CA.

2017 — Photo Alliance. Photo Books Today I Symposium II.San Francisco, CA.

2016 — The Society for Photographic Education MidwestRegional Conference. St. Louis, MO.

2016 — St. Louis Design Week. Panel Discussion. St. Louis, MO.

2016 — Bookworks Symposium. Rochester, NY.

2016 — Black On Film. University of Alabama. Tuscaloosa, AL.

2014 — Photography As A Medium Of Change: Practice, Politics, and History. Washington University. St. Louis, MO.

Curatorial

2020 - Elements Of. pt. 2 Gallery. Oakland, CA.

2019 — (Un) Knowing. Micro Gallery. Oakland, CA.

2019 — The Hair Appointment. Micro Gallery. Oakland, CA.

2018 — Walk In The Sun. Micro Gallery. Oakland, CA.

2018 — ACACIA. Micro Gallery. Oakland, CA.

2017 — Black Women Over Breathing. Betti Ono Gallery. Oakland, CA.

2017 — Black Women Over Breathing. Urb Arts. St. Louis, MO.

Auction

2020 — Southern Exposure. San Francisco, CA.

2019 — Southern Exposure. San Francisco, CA.

Juror

Lucie Foundation. Open Call: The Portrait Project Competition