Beam Center Seeks Ambitious Project Proposals for 2022 Season
in New Hampshire, Governors Island, and the Bronx

- Apply by September 12, 2021 -

Beam Center seeks design proposals for ambitious public artworks that will be brought to life through collaborations between youth and creative big thinkers. Projects will be realized at each of our three 2022 Beam Project sites: in New Hampshire (NH), on Governors Island (GI), and in a local NYC community. Artists are invited to submit proposals for any or all of these three sites. Winning proposals will be selected by a committee composed of Beam Center staff, youth, past project designers, and community members.

Beam Center is a Brooklyn-based, not-for-profit organization that focuses on self-directed growth through ambitious, collaborative project-making. Beam Center believes all young people are capable of spectacular things and has been proving it for 17 years. Our programming takes place at Beam Camp in New Hampshire, at Beam Camp City on Governors Island, and in communities across NYC. Beam Camp is a month-long residential summer camp in the NH forest. Beam Camp City is a free day camp on Governors Island for NYC youth. Beam Project NYC is a youth training and employment program that results in a spectacular public artwork constructed for a different NYC neighborhood annually. The 2022 Beam Project NYC will be located in the Bronx.
Project Sites:

**Beam Project NH**
- Location: Beam Camp in Strafford, NH
- Collaborators: 100 campers and 20+ staff

**Beam Project GI**
- Location: Beam Camp City on Governors Island
- Collaborators: 300 campers, 20 Project Fellows and Staff
- Past projects: *Constellation* (2021)

**Beam Project NYC**
- Location: Bronx, NY
- Collaborators: 20 Youth Project Fellows and Beam Staff

Our Project Team works with the selected designers to translate their designs into their site-specific context. Selected artists are not expected to submit a detailed project plan with their initial proposal; this will happen through collaboration with Beam staff. Precision of craft, skill, and imaginative thinking are paramount in our projects and the work of our staff and campers — please take some time to familiarize yourself with our past projects in New Hampshire, on Governors Island, and around NYC.

For each Beam Project, youth participants and youth staff begin by undergoing training intensives, called Fundamentals, led by Beam Staff. During this training, participants will accumulate skills to complete the project’s processes. Throughout the project timeline, youth work in collaboration with community members and Beam Staff to complete aspects of the projects. Beam Project NYC will be installed and displayed for the public to interact with in a high-traffic location of the Bronx in June 2022, and Beam Project GI will be available for public exploration after Beam Camp City concludes in July 2022.

**Beam Center Disciplines and Facilities include:**
- Full wood and metal shops, equipped with a range of hand and power tools
- Welding facilities
- Textile, dye and sewing stations
- Ceramic studio
- Molding and casting facilities
- Digital Fabrication (CNC routing, Laser-cutting, 3D printing, Vinyl Cutting)
- Audio and Video editing / production
Budget and Expectations:
- Selected artists will receive a stipend of $5,000 for each site for which they are selected.
- Selected artists should have a general understanding of the processes, techniques, and materials involved in their proposal.
- Selected artists must be available for weekly meetings November-January 2022 (NYC) or February-April 2022 (GI and NH) in order to facilitate any necessary development, prototyping, and problem solving.
- Selected artists must be able to provide plans according to the project development schedule listed below.

The winning proposals for 2022 Beam Projects will be:
- Proposals from creative individuals and teams, including but not limited to Artists, Designers, Architects, Builders, Engineers, Musicians, Fabricators & Technologists.
- Visionary, never-before-realized ideas that culminate in unique, ambitious, and spectacular artworks in a public space.
- Proposals that communicate a clear vision (sketches, diagrams, and other visuals are always helpful) and represent your/your team’s expertise.
- We are especially looking for applicants who clearly communicate their personal connection to NYC and who reflect the socio-ethnic backgrounds of NYC and Beam Center youth.
- Specific to Beam Project NH - Projects that:
  - are ambitious enough to occupy and challenge 100 campers and 20+ staff members for approximately 50 hours.
  - make use of Beam’s facilities, community, landscape and rural setting in sustainable ways.
  - use a range of materials, processes and techniques.
  - allow us to create the majority of the components onsite and from scratch.
- Specific to Beam Project GI and Beam Project NYC - Projects that:
  - can be made by hand at Beam Center facilities in Brooklyn and on GI.
  - utilize a range of materials and a range of fabrication processes.
  - allow for collaboration with Beam Center youth and staff.
  - allow for adaptability to a New York City public site and permitting requirements.

It is not required that proposals are:
- Themed based on location- NH / Governors Island / New York City.
- Intended to be permanent.
- Intended to be used or enjoyed by children.
Open Call Schedule:
Thursday, July 1, 2021: 2022 Beam Projects Open Call opens
Sunday, September 12, 2021: Open Call closes; all proposals must be submitted by 11:59pm EST
Friday, October 8, 2021: Semi-finalists notified (interviews scheduled)
Friday, November 5, 2021: Selected artists for all 3 Projects are announced

Project Development Schedule:
Beam Project NYC
- November 2021 – January 2022: Weekly project development calls between selected artists and Beam Project staff
- February 7, 2022: Working plans finalized; final project plans/blueprints due
- February – May 2022: Fundamentals and Fabrication Process
- June: Project is realized and installed in the Bronx

Beam Project GI
- February – April 2022: Weekly project development calls between selected artists and Beam Project staff
- April 3, 2022: Working plans due, prototyping based on project development plan begins
- June 1, 2022: Final project plans/blueprints due
- June 30 – August 21, 2022: Projects are realized at Beam Camp City

Beam Project NH
- February – April 2022: Weekly project development calls between selected artists and Beam Project staff
- April 3, 2022: Working plans due, prototyping based on project development plan begins
- June 1, 2022: Final project plans/blueprints due
- June 30 – August 21, 2022: Projects are realized at Beam Camp
Application Instructions:

- Applicants are invited to submit proposals for one or more of these three sites. Proposals can be unique to each site or applicable to all. If an applicant is selected for multiple sites they are eligible for one stipend award per site. Applicants should indicate for which site they’d like their proposals to be considered.

- Please submit your proposal for one or more of the sites as a SINGLE PDF that includes:
  - The title of your proposal(s), accompanied by a brief description of the project(s) (3 sentences)
  - A detailed description of the project(s), along with applicable
  - Visuals (sketches, diagrams, renderings, etc.)
  - Information about all co-designers included in your proposal(s), if any: names, emails, experience (resume, CV, portfolio, etc.) and phone numbers of each individual involved (including the applicant)

Applications must be submitted no later than 11:59PM EST on Sunday, September 12, 2021

Want to learn more?
Check out the recording from this year’s virtual Beam Center Town Hall: Big Beam Projects held on Wednesday, June 30. We explored Beam’s practice of collaboration with artists and creators to produce large-scale projects. Artists Shervone Neckles and Ye Qin Zhu discussed their experiences with Beam’s 2020 and 2021 Projects.

Questions about Proposals?
Please contact Beam Center’s project team at projectproposals@beamcenter.org.

Apply Today!