

CATALINA IRICINSCHI
ASSISTANT PROFESSOR
DIVISION OF LIBERAL ARTS
UNIVERSITY OF THE ARTS
821 Terra Hall
Philadelphia, PA 19107
ciricinski@uarts.edu

- EDUCATION** Postdoc Associate, Cornell University (Aug. 2015 – Jan. 2016)
- Cornell University, Ph.D: Cognitive Psychology, August 2015.
Dissertation: *Landscapes of Stories: Segmenting and Encoding Cinematic and Literary Narratives*.
- City University of New York Graduate Center, United States, Linguistics (2003-2007).
- University of Bucharest (Romania), M.A.: Italian-Iberian Cultural Studies (1996-1997)
- University of Bucharest (Romania), B.A.: Spanish & English Languages & Literatures (1992-1996). Honors Thesis: *El Laberinto de la Comunicación en la Prosa de J. L. Borges*.
- RESEARCH AREAS** **Cognitive Psychology** - Event Cognition, Spatial Cognition, Narrative Discourse, Cognitive Film Studies, Film Perception, Embodied Cognition, Language Processing.
- TEACHING** *Introduction to Personality 2750*. Cornell University (Fall 2015).
- Cognitive Science*. Cornell University, Summer 2015.
- Statistics in Psychology*. Ithaca College, Psychology Department (Fall 2014 & Spring 2015).
- The Power of Storytelling: Cognitive accounts*. Writing Seminar, Cornell University (Fall 2011 - Fall 2013).
- Psychology of Language*. Cornell University (Summer 2013).
- Language and the Body: Theories of Embodied Cognition*. Writing Seminar, Cornell University (Fall 2010 - Spring 2011).
- Writing in the Majors: Cognitive Science*. Writing Seminar, Cornell University (Fall 2008).
- Social Psychology*. Daily Section, Cornell University, (Summer 2011, 2012, 2014).
- Introduction to Psychology*. Auburn Correctional Facility, Cornell Prison Education Program (Summer 2010 & 2011).
- Psychology of Language*. Brooklyn College (Spring 2006-Fall 2007).
- Spanish*. CUNY Graduate Center, Language Reading Program (Summer 2005).

Teaching Assistant

Cornell University (Fall 2007 - Summer 2010):

Cognitive Science (Professor Breton Bienvenue)
Cognitive Psychology (Professor Shimon Edelman)
Psychology of Language (Professor Morten Christiansen)
Sensation & Perception (Professor James Cutting)
Psychology of Emotion (Professor David Pizarro).

GUEST LECTURES

Sentence Processing: Language & Embodied Cognition. *Cognitive Science* course (Summer 2008, 2009, & 2013).

Language and Emotion. *Psychology of Emotion* course (Spring 2010 & 2011).

The Body and the Language. *Cognitive Psychology* course (Fall 2008).

PUBLICATIONS

Articles

Iricinschi, C., Swallow, K., & Cutting, J. (in preparation). *Effects of cultural differences on segmentation and memory of film narrative.*

2015

Cutting, J., & Iricinschi, C. (2015). Re - Presentations of Space in Hollywood Movies: An Event - Indexing Analysis. *Cognitive science*, 39(2), 434-456.

2013

Cutting, J., Iricinschi, C., Brunick, K. (2013). Mapping Narrative Space in Hollywood Film. *Projections: The Journal for Movie and Mind*, 7(2), 64-91.

2011

Cutting, J. Brunick, K., DeLong, J., Iricinschi, C., Candan, A. (2011). Quicker, faster, darker: Changes in Hollywood Film over 75 Years. *I-Perception*, 2, 569-576.

2010

Iricinschi, C., Emberson, L., Onnis, L., Edelman, S. (2010). Hand Posture Influences on Space and Language: Crossing the Hands Affects Word Order Processing. In G. Marotta, A. Lenci, L. Meini, F. Rovai (Eds.) *Space in Language (word count - 5232)*.

Conference Proceedings

Re-Presentations of Space in Hollywood Movies. Cutting, J.E. & Iricinschi, C. *Abstracts of the Psychonomic Society*. Vol. 18, November, 2013.

Parsing Puzzle Films: Narrative Content or Perceptual Salience? Iricinschi, C. & Friedman, J. *SCSMI Conference Abstracts*, 2013, pp. 111-114.

Infant-directed speech characteristics and the development of spatial vocabulary: A longitudinal study. Walker, T., Iricinschi, C., Casasola, M. *Proceedings of the Biennial International Conference on Infant Studies*. March 2010.

CONFERENCE PRESENTATIONS

- 2016** *Effects of film on viewers' attitudes towards autism.* Nelson, J. & Iricinschi, C. Poster presentation at the *Society for Cognitive Studies of the Moving Image Conference*, Ithaca, Cornell University, June 2016.
- 2015** *Views from above: Showing space in films on the Middle East.* Iricinschi, C. (Cornell University) & Dubbati, B. (Jordan University, Amman). *Society for Cognitive Studies of the Moving Image Conference*, Birkbeck University of London, June 17-21, 2015.
- 2014** *The structure of film trailers: Components of trailers and viewers' parsing strategies.* Iricinschi, C. & Hu, D. Talk at the *Society for Cognitive Studies of the Moving Image Conference*, Franklin & Marshall College, June, 2014.
- 2013** *Re-presentations of space in Hollywood movies.* Cutting, J. & Iricinschi, C. Annual Meeting of the Psychonomic Society, Toronto, Nov. 13-17.2013.
- 2013** *Parsing puzzle films: Narrative content or perceptual salience?* Iricinschi, C. and Friedman, J. Talk at the *Society for Cognitive Studies of the Moving Image Conference*, Berlin, Germany, June 12-15, 2013.
- 2013** *Preverbal infants' processing of manner and path in naturalistic motion events.* Iricinschi, C., Casasola, M., & Park, Y. Poster at *Society for Research in Child Development Conference*, Seattle, April 18-20, 2013.
- 2012** *Narrative Parsing Strategies: Spatial and Temporal Event Boundaries in Film & Literary Narrative.* Iricinschi, C., Cutting, J. Talk at the *Society for Cognitive Studies of the Moving Image Conference*, Sarah Lawrence College, Bronxville, NY, June 12-15, 2012.
- 2011** *Narrative Structure: Differences across Media?* Iricinschi, C., Brunick, K., DeLong, J., Cutting, J. Talk at the *Society for Cognitive Studies of the Moving Image Conference*, Budapest, Hungary, June 12-15, 2011.
- 2010** *Infant-directed speech characteristics and the development of spatial vocabulary: A longitudinal study.* Walker, T., Iricinschi, C., Casasola, M. Poster *XVIIth Biennial International Conference on Infant Studies (ICIS)*, Baltimore, Maryland, March 2010.
- 2009** *Space and Language: Crossed Hands Effects on Language Processing.* Iricinschi, C., Emberson, L., Onnis, L., Edelman, S. Paper presented at *Space in Language Conference*, Pisa, Italy, October 2009.
- 2005** *Attachment Ambiguities in Romanian Relative Clause Constructions.* Talk at the 7th CUNY/SUNY/NYU conference, New York, April 2005.
- 2005** *L2 reading comprehension in young bilingual readers: a special role for syntax and complex syntax.* Martohardjono, G., R. Otheguy, A. Carando, A. Gabriele, C. Iricinschi, M. Szupica-Pyrzanowski, & E. Troseth. Applied Linguistics 27th Annual Conference, New York, 2005.
- 2004** *Investigating the relationship between syntax and reading comprehension.* Presentation at RISLUS (Research Institute for the Study of Language in Urban Society) Forum, 2004.

**GRANTS
&
AWARDS**

Karl M. Dallenbach Award, Psychology Department, Cornell University, (Spring 2014).

Middle Eastern Cinema Research Grant, Cornell University (Spring 2014) – Funded my research in Amman, Jordan.

Cognitive Science Research & Conference Grants, Cornell University (June 2013, 2014, 2015).

2010-2011 Graduate Teaching Award in the Field of Psychology, Cornell University.

Graduate School Conference Grant, Cornell University (Fall 2009, Summer 2011).

Graduate Student Research Grant, Psychology, Cornell University (Fall 2009).

REVIEWS

Harley A. Trevor (2010). *Talking the Talk: Language, Psychology, and Science*. Taylor & Francis, Psychology Press: East Sussex, UK.

**PROFESSIONAL
SERVICE**

Honors Thesis Reviewer, 2013 T. A. Ryan Honors Thesis Award in Psychology, Cornell University.

Cornell Prison Education Program Volunteer (Summer 2010-present).

Assisted POSSE Foundation students at Cornell in preparing Psychology exam.

OTHER

Finalist, 2013 & 2014: Best of Photography Contest SIGMA, Photographer's FORUM.