

Olivia Rose Barresi

obarresi55@gmail.com
914-330-1642 (NYC local)
EMC

Height 5'7"

Weight 135lbs

Blonde Hair

Hazel Eyes

EU and US Passport Holder – U.S. and Italian dual citizen

New York Theatre

Henry V	Henry V	Spaces at Manhattan Theatre Club
Richard II	Bolingbroke	Simple Syrup / Prod. Matt Minnicino
Saving Throw (staged reading)	Clara/Andromeda	The Tank / Dir. Emma Went
Much Ado About Nothing	Benedick	The Brick/East Leap TC/Dir. Emma Went
The Winstons (staged reading)	Meredith	Symphony Space / FTP / Dir. Valorie Curry
Boxcar	Ida	The Tank / Dir. Emma Went
The Michigan Assassin (Eq. reading)	Goldie	Ridley Creek Productions / Dir. Ed Renninger
Censored On Final Approach	Gerry Hansen	The Gym at Judson, IVP / Dir. Colleen Britt
All's Well That Ends Well	Bertram	The Access Theater / Dir. Madeline Sayet
The Wakehouse	Katie Muldoon	Kitty Kiernan's / Prod. Ken Keating
Panic at the Riverside Motel	Kaitlin	Stage IV Theater / Dir. Maria Riboli
Dracula	Mina	The Kraine Theater / RadioTheatre NYC
Daughters of Leda	Chyrsothemis	Dixon Place / Dir. Madeline Sayet
Chesapeake	Maggie	Producer's Club / Dir. Brian Knoebel

Additional Theatrical Credits

Wittenberg	Martin Luther	Boston Playwrights' Theatre / Dir. Joseph Ahmed
Cymbeline	The Queen	Commonwealth Shakespeare Company
Danny & the Deep Blue Sea	Roberta	Boston University School of Theatre
Julius Caesar	Brutus	LAMDA / Dir. Gari Jones
Richard II	Richard II	LAMDA / Dir. Peter James
The Comedy of Errors	Adriana	LAMDA / Dir. Dugald Bruce Lockhart
The Country Wife	Alithea	LAMDA / Dir. Simon Scardifield
The Changeling	Beatrice-Joanna	LAMDA / Dir. Matt Peover
Love For Love	Scandal	LAMDA / Dir. James Kerr
Le Cid	The Infanta	LAMDA / Dir. Penny Cherno
The Painter of Dishonour	Serafina	LAMDA / Dir. John Bashford

Education and Training

London Academy of Music and Dramatic Art - MA Classical Acting

Boston University CFA - BFA Theatre Arts (Acting)

Voice/Speech	Christine Hamel, Judith Phillips
Acting	Jenny Lipman, Penny Cherno
Historical Dance	Diana Scrivener
Stage Combat	Jonathan Waller, Adam McLean

British Academy of Dramatic Combat – Certificate Levels 1 and 2:

Rapier and Dagger, Unarmed, Quarterstaff (intermediate module)

Special Skills

Mezzo-soprano (legit, classically trained), Country & Western singing (yodeling), Sean-nós

Competitive ballroom: Waltz, Argentine Tango, Salsa, Rumba, Samba

Dramaturgy (BFA concentration), Sound Design (QLab literate)

Ice skating, swimming

Dialects: New York/Brooklyn, New England, Southern Drawl, Twang, Irish,

British RP - Classical and Contemporary

www.oliviarosebarresi.com